75 Exclusive Cross-Stitch Designs

Christmas Ornaments

Just CrossStitch
2001 SPECIAL
ISSUE

Featuring:

- Teresa Wentzler
- Cecilia Turner
- Bent Creek
- Serendipity
- Shepherd's Bush
- Mirabilia
- Ruth Sparrow
- Just Nan
- Lizzie*Kate

and More!

Holiday 2001 US $5.95 CN $6.95

XMAS
2001

Christmas Ornaments 2001

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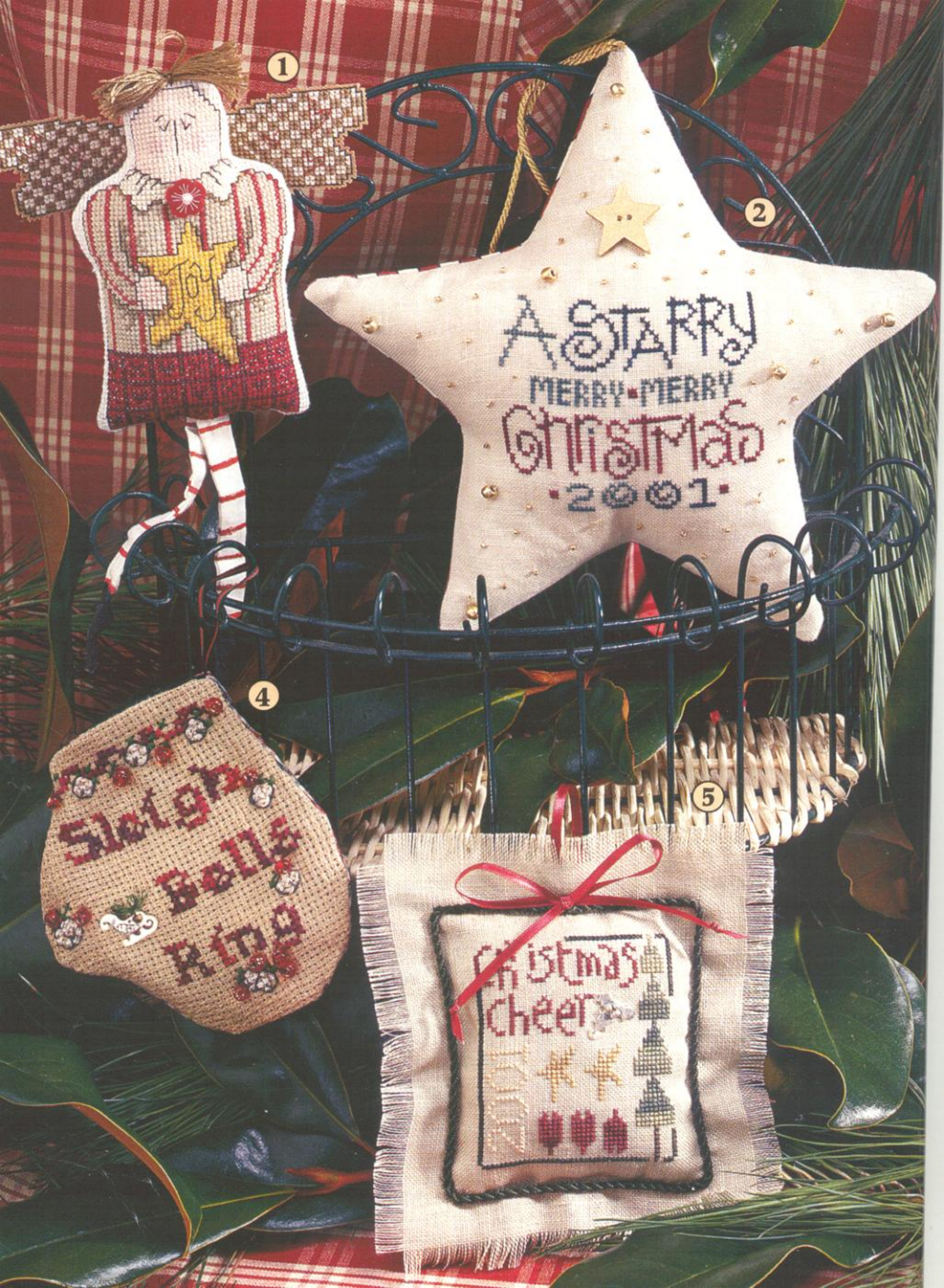
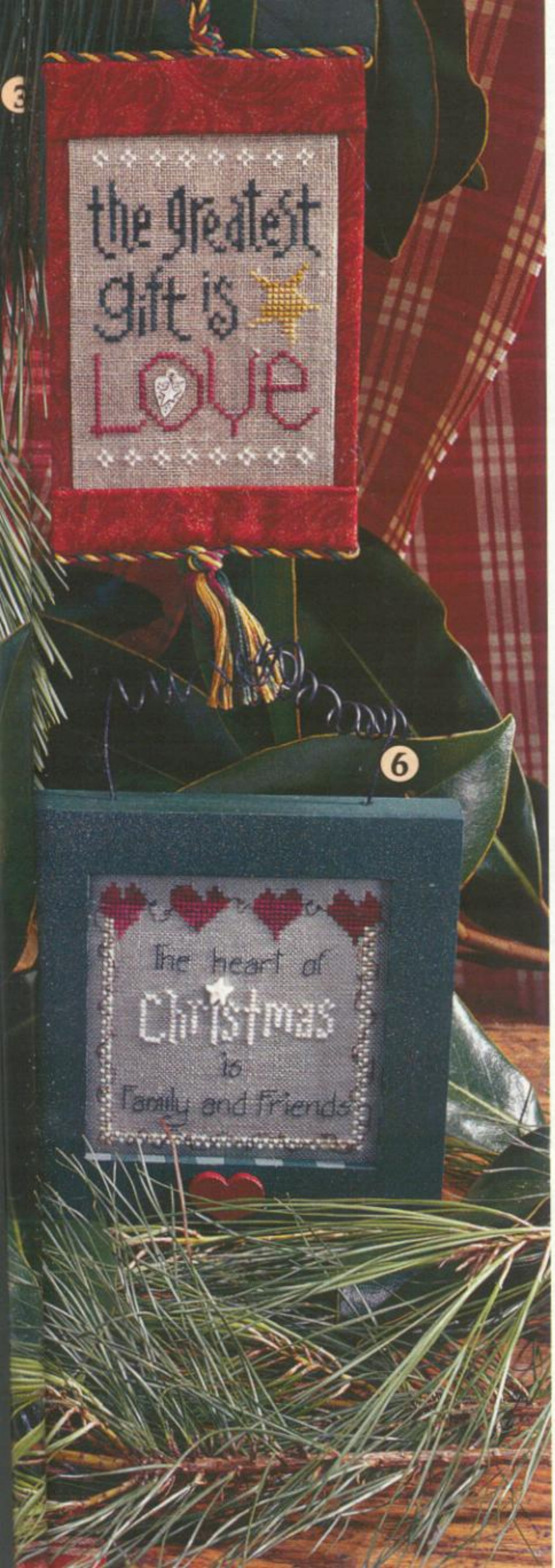

①
Joy
②
A STARRY
MERRY MERRY
Christmas
2001
④
Sleigh Bells Ring
⑤
Christmas Cheer

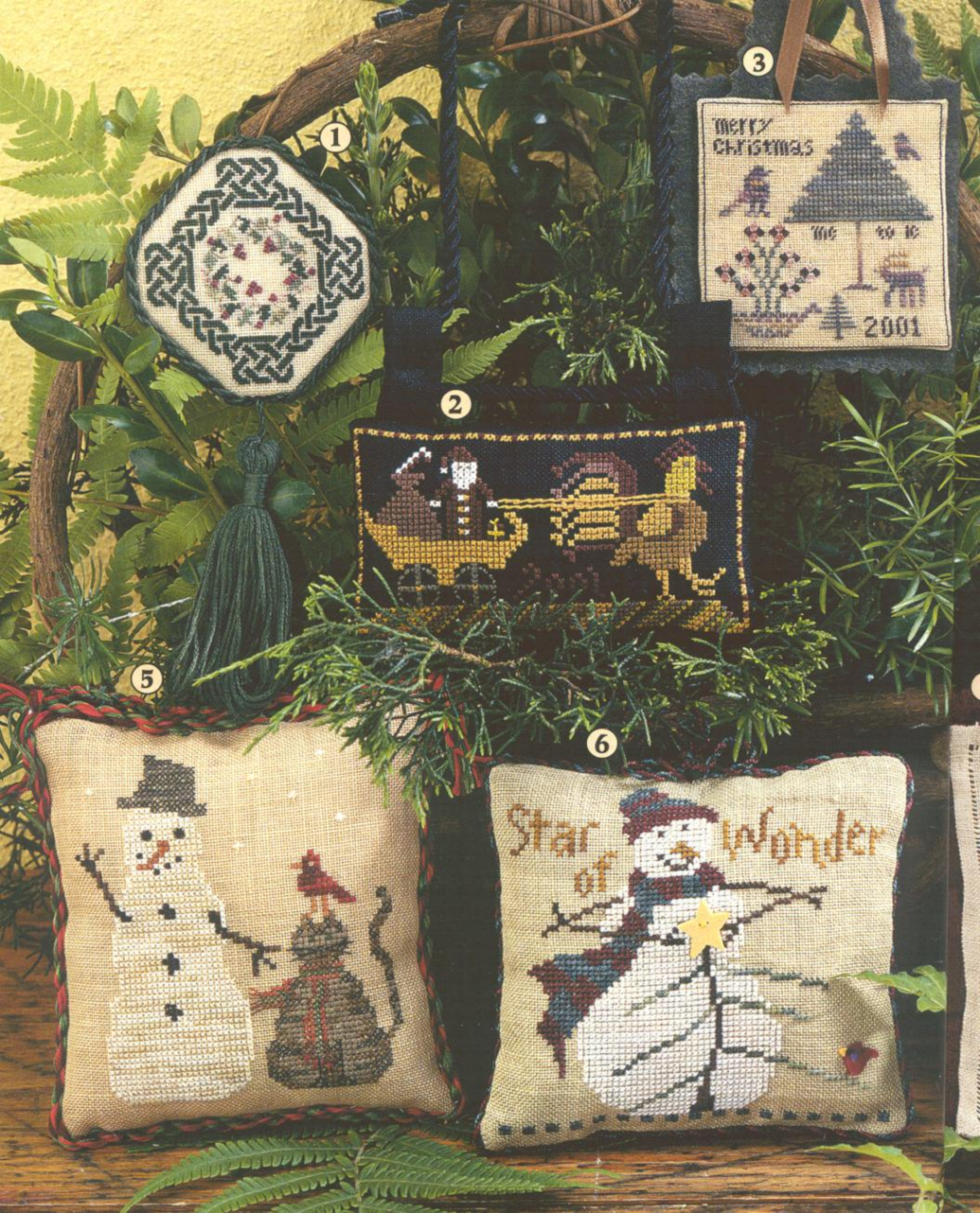

3
the greatest gift is LOVE
6
The heart of Christmas is Family and Friends

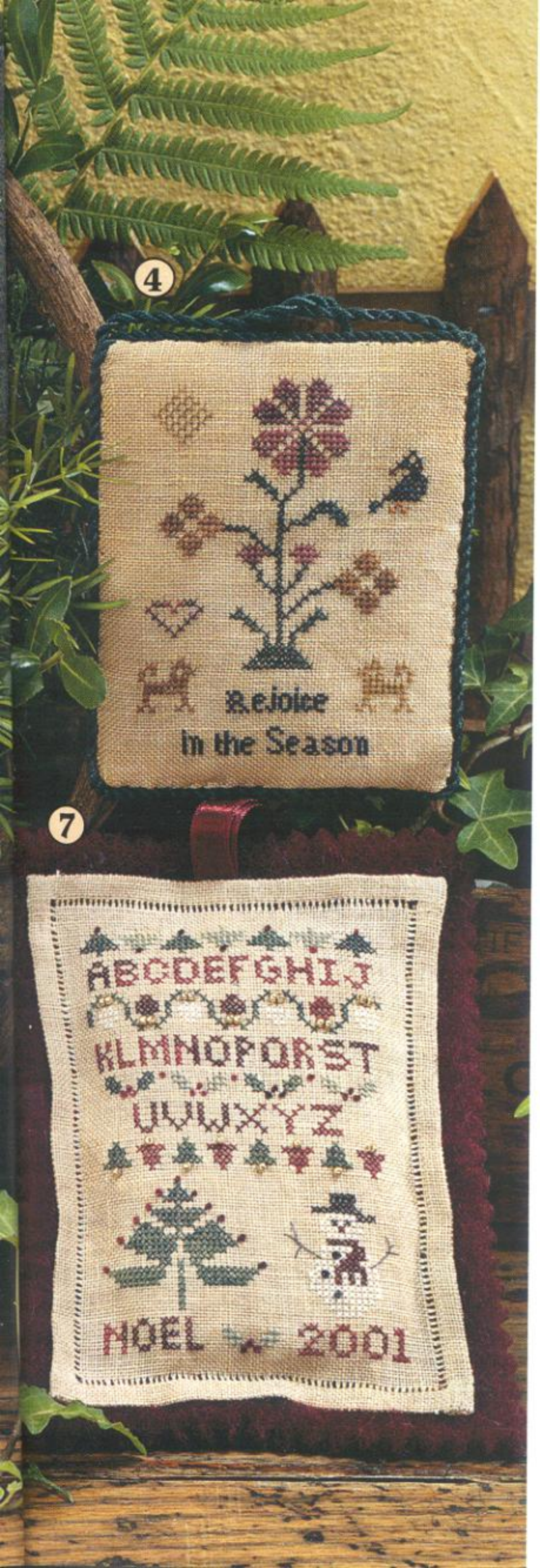
2001 *Christmas Ornaments* COLLECTION

Christmas is the perfect time of year to take a break from the ordinary busyness of life and reflect on the things that make it truly valuable. The cares of the world seem to fade in anticipation of the New Year, and the memory of the year gone by can warm the coldest evening.

This year, 75 top needlework artists share their best Christmas memories and their fondest wishes for the future. Many of them may feel like familiar friends, but look for a few new faces as you decide which ornament to stitch first. Be sure to savor each moment of the holiday season as you share old memories and make new ones.

1. **Imaginating, Inc.**
   Joyful Judy
2. **Trail Creek Farm**
   A Starry Merry Merry Christmas 2001
3. **Lizzie*Kate**
   The Greatest Gift is Love
4. **Charland Designs Inc.**
   Sleigh Bells Ring
5. **Heart in Hand Needleart**
   Christmas Cheer
6. **X-Appeal Designs**
   Christmas Hearts


①
②
③
merry
christmas
2001
⑤
⑥
Star
of
Wonder



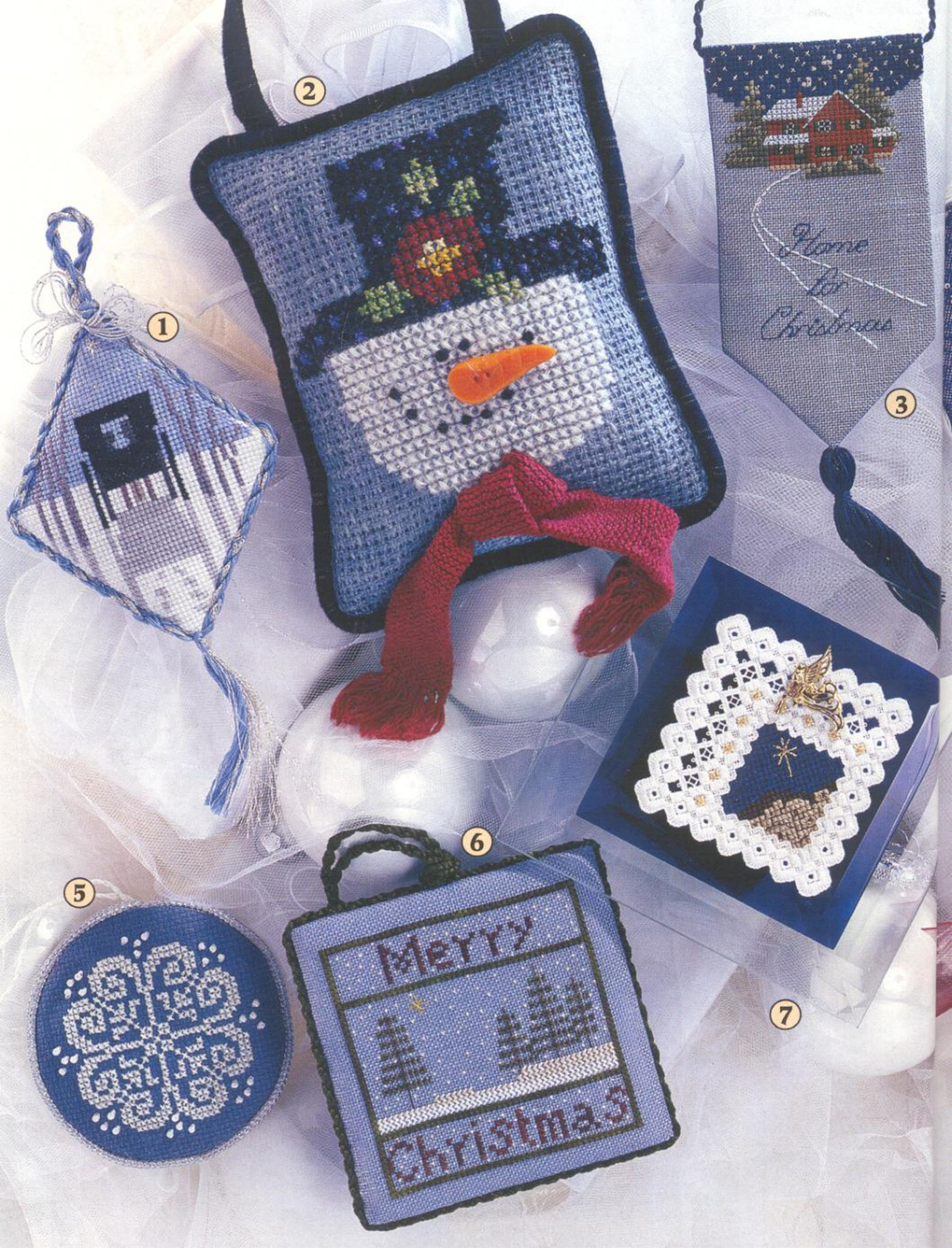
2001 Christmas Ornaments

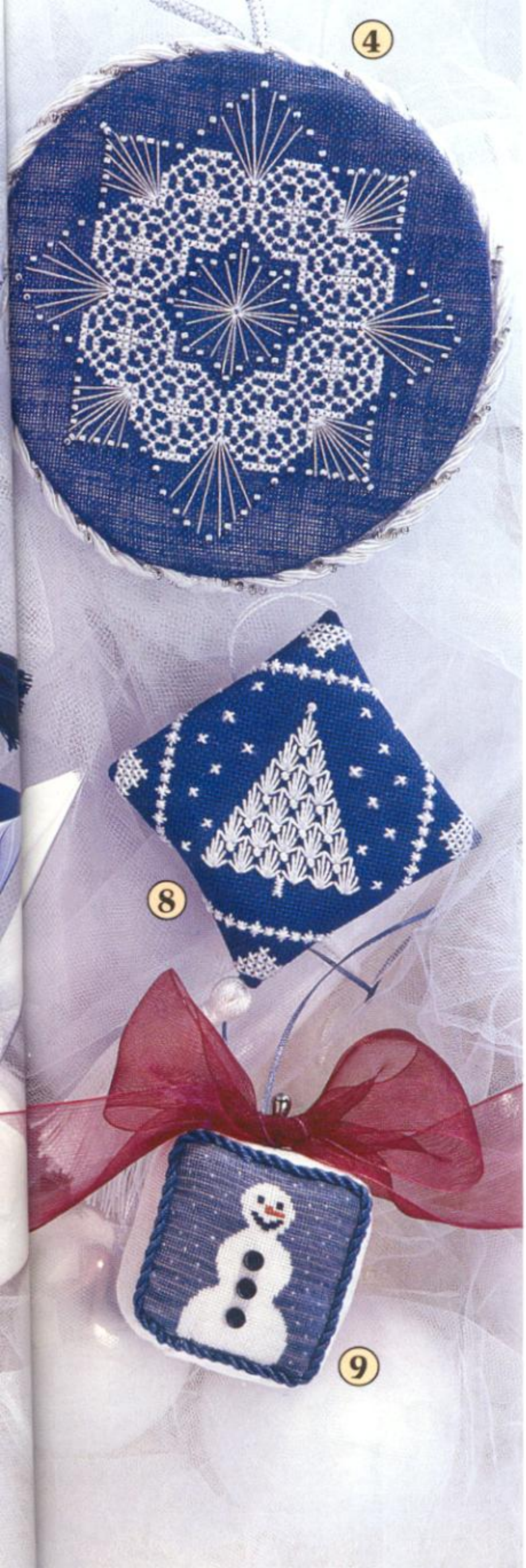
COLLECTION

Each person who celebrates Christmas delights in a different aspect of the season. Some enjoy the opportunity to visit with family, while others relish the one-day-a-year return to childhood. For all of us, Christmas is a special time to give thanks for the precious gift of life. After all, it's people and not presents that lend such meaning and richness to our lives.

Each of these ornaments represents a part of Christmas—whether it's the memory of the special star that guided the wise men across the desert or a whimsical barnyard vision of Santa's reindeer comically transformed. As you stitch, remember why you celebrate Christmas and give thanks for each person who celebrates with you.

1. **Moss Creek Designs**
   Celtic Triple Braid and Holly
2. **Barrick Samplers**
   Rooster Ride
3. **From Merry's Heart**
   Merry Christmas 2001
4. **Handwork**
   Rejoice
5. **Chessie & Me**
   Chessie & Friends
6. **SamSarah Design Studio/Just Another Button Company™**
   Star of Wonder
7. **The Workbasket**
   Christmas Sampler


②
Home for Christmas
①
③
⑥
⑤
Merry Christmas
⑦

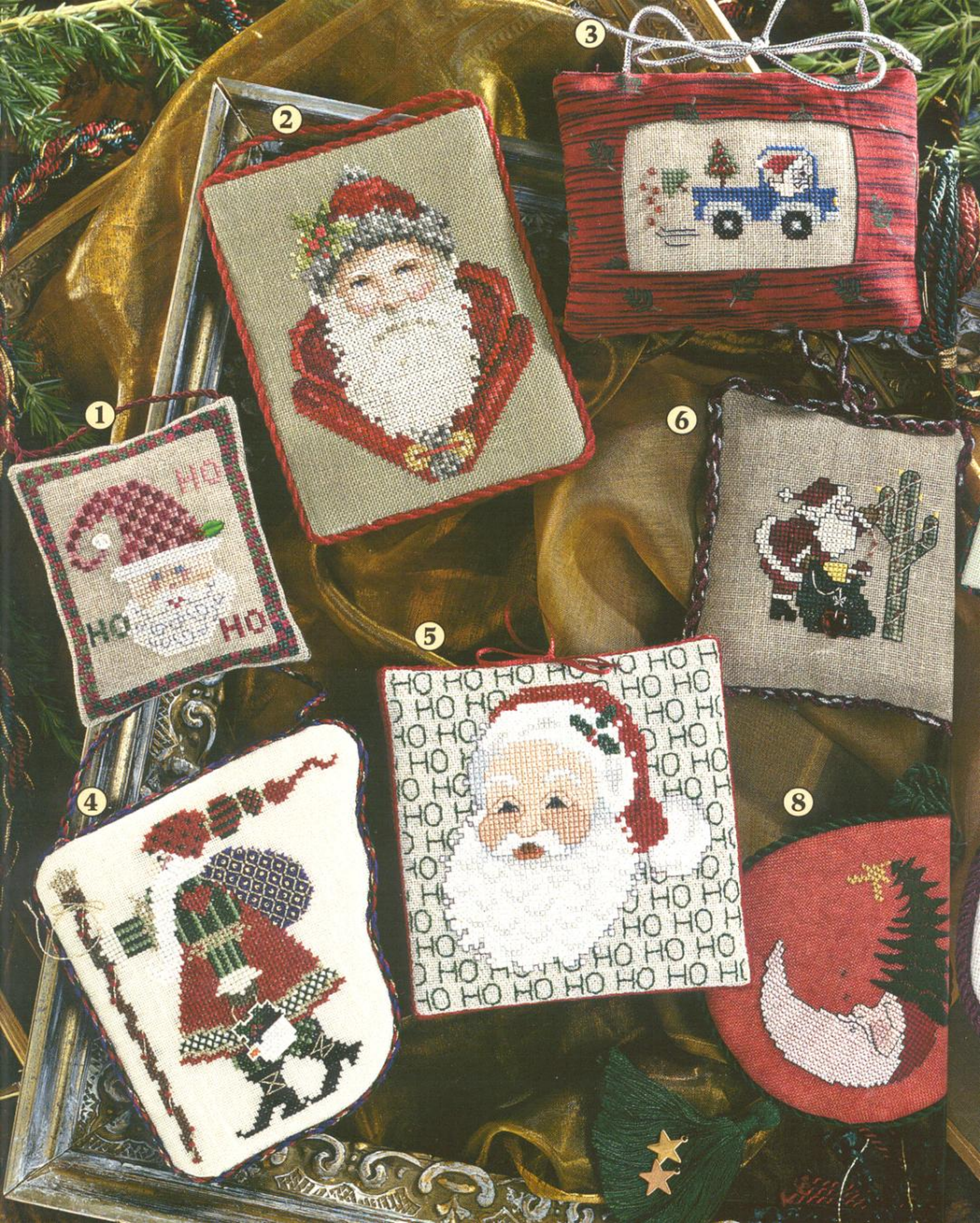


2001 *Christmas Ornaments* COLLECTION

Even children in Arizona dream of a white Christmas. Somehow, a light dusting of snow gives any landscape an air of magic, especially when we wake to see a bleak world transformed to a winter wonderland overnight. Everything is different, as if the world around us is recreated as we sleep. Suddenly, everything familiar commands new attention when clothed in a thick blanket of powdery snow.

All of these ornaments reflect the designers' perceptions of a snowy Christmas. From the nostalgia of another era to the sweet simplicity of coming home for Christmas, you're sure to enjoy the personal sentiment in each.

1. **Lynn's Prints**
   Starry Night
2. **Sisters & Best Friends**
   Ralphy the Snowman
3. **Julia Lucas Designs**
   Home for Christmas
4. **Simply Old-Fashioned**
   Snowflake Lace
5. **Heritage Series**
   Snowflake 2001
6. **Theron Traditions**
   Peace in the Woods
7. **Love 'N Stitches**
   Midnight Clear
8. **Needlecrafts Unlimited Co.**
   A Victorian Christmas Tree
9. **Twisted Threads**
   Winter's Eve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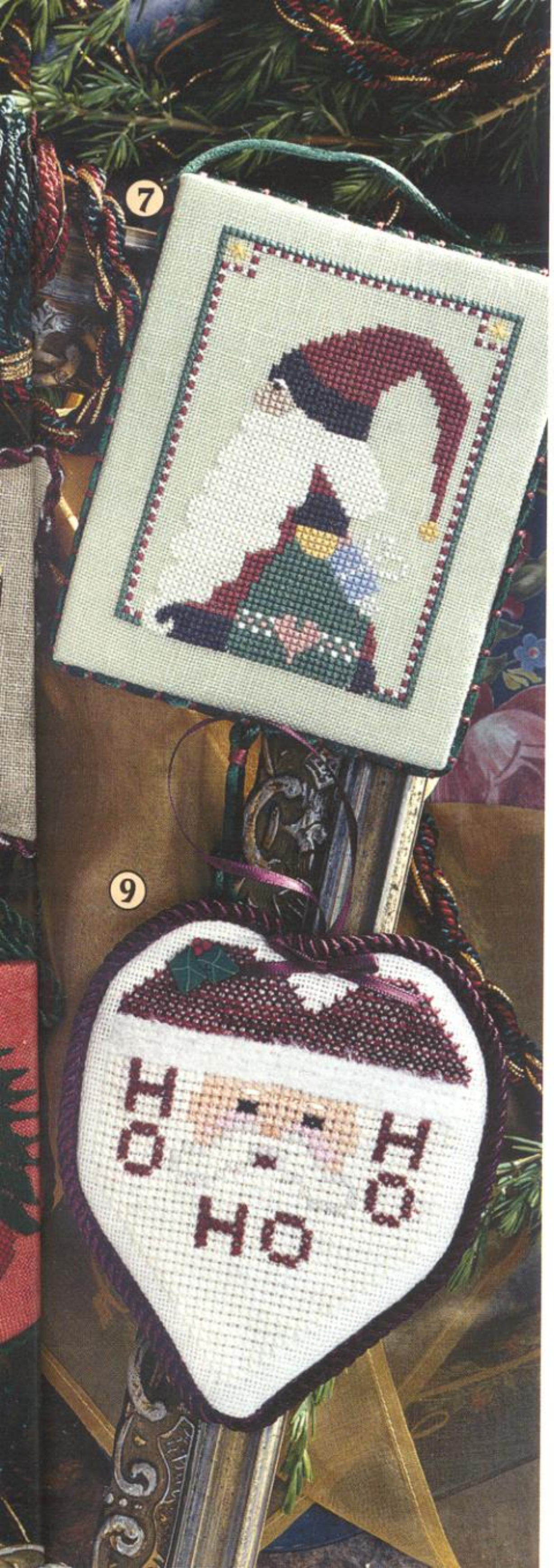


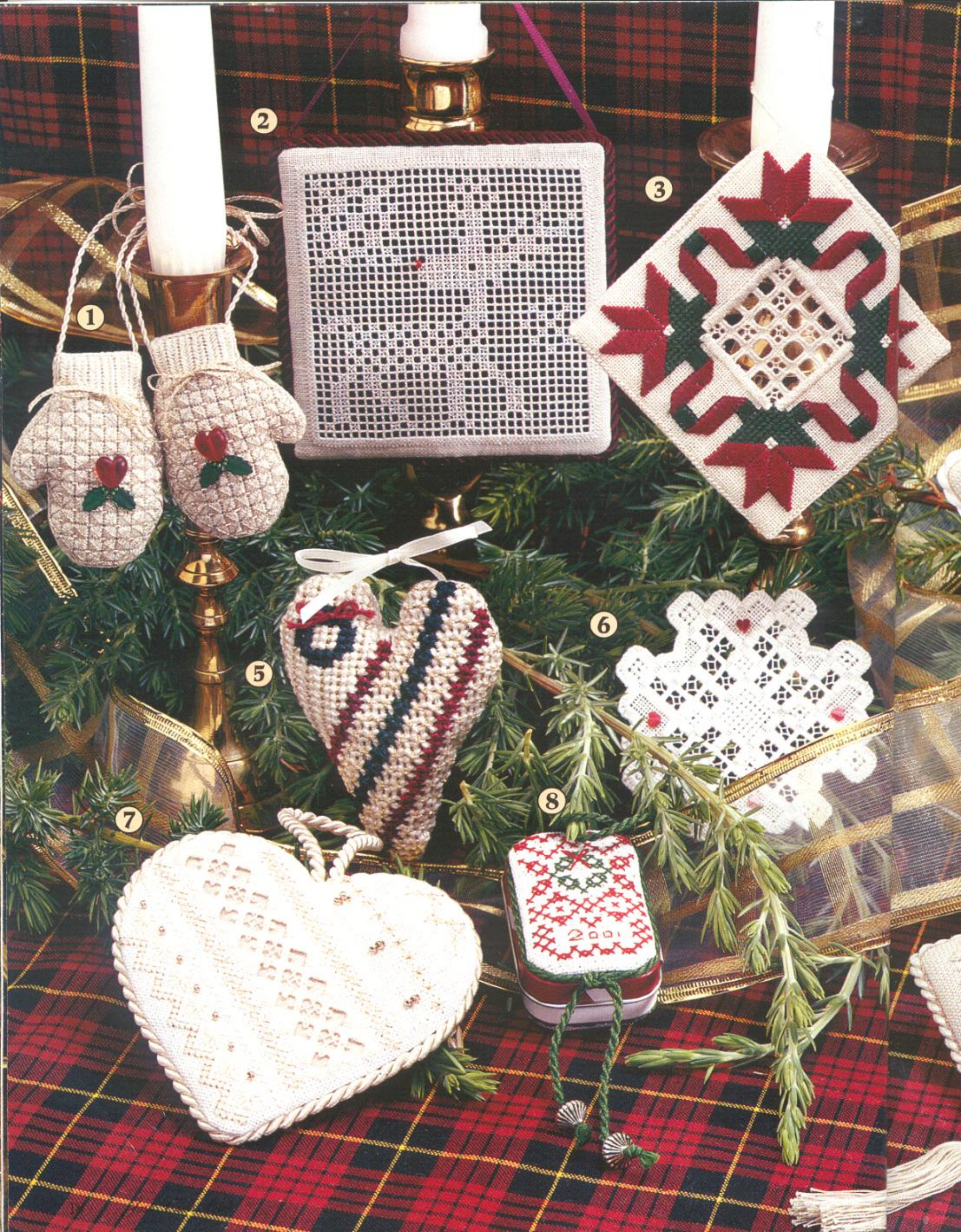
2001 Christmas Ornaments

COLLECTION

Santa's red suit and his fuzzy white beard add to the magic of Christmas and symbolize our best wishes for the year to come. Perhaps he recalls our fondest memories of Christmas Past and inspires us to make new ones in Christmases Future. Whatever the source of the magic, no one can deny that there's something wonderful about a kind old man who's business is rewarding similar kindness in children.

This collection of ornaments represents the different ways Santa appears to different people. Whether you see him as a kindly grandfather, a wise world traveler, or a whimsical man in the moon, you're sure to enjoy stitching his portrait for Christmas.

1. **Of Female Worth**
   Jolly Old Elf
2. **Carol Emmer Designs**
   Aschenklaus
3. **Earth Threads**
   Jeffrey's Christmas Ornament
4. **HeartStrings/The Artists Collection**
   Winter Walk Santa
5. **Needle Maid® Designs, Inc.**
   Ho-Ho Santa
6. **The Sweetheart Tree™**
   Southwest Santa
7. **Mosey 'n Me**
   The Little Visitor
8. **R & R Reproductions**
   And to All a Good Night
9. **Poppy Kreations**
   Ho-Ho Santa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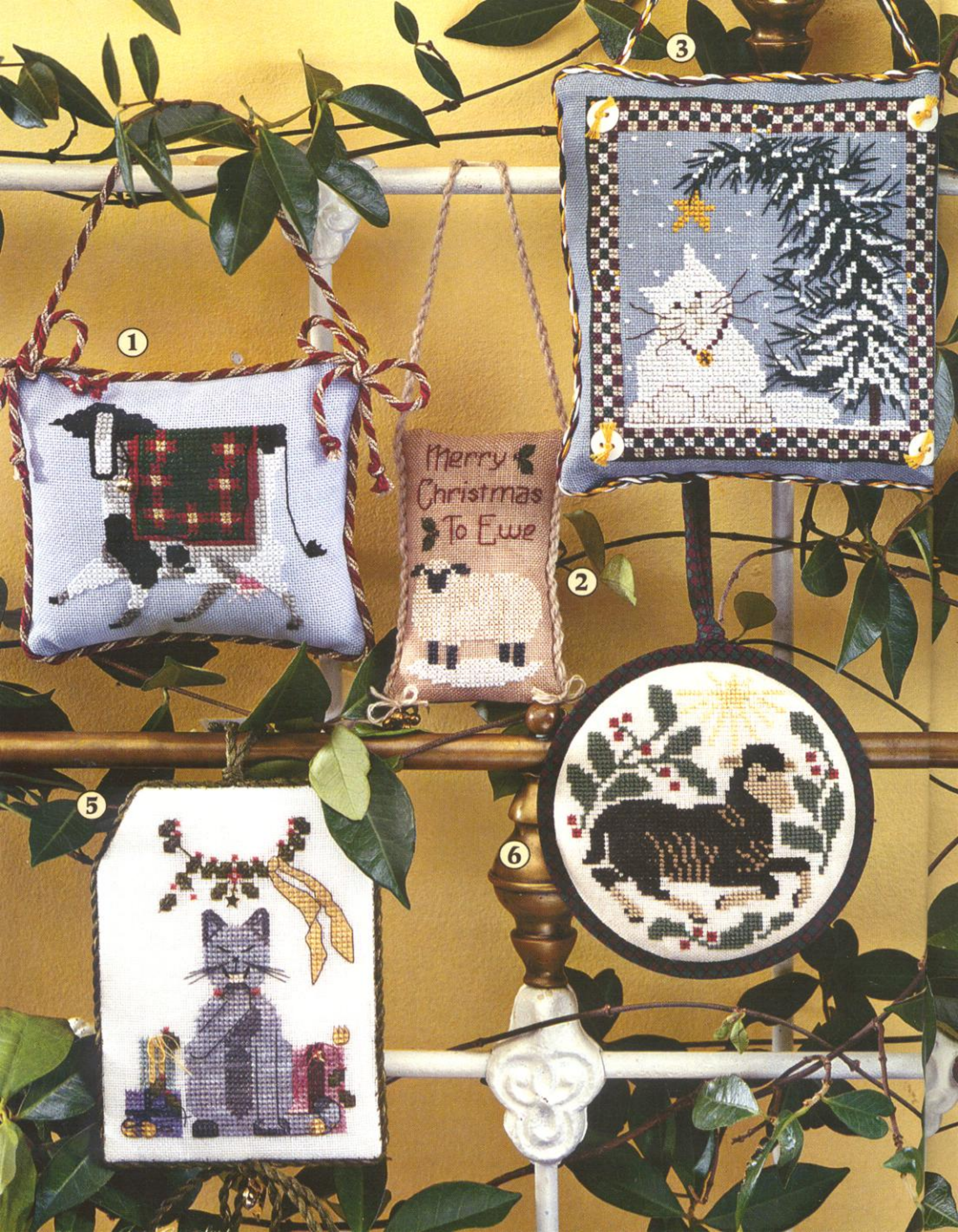
2001

2001
Christmas Ornaments
COLLECTION

Christmas always brings out the best in us. It's evident in everything from our choice of china for the dining-room table to the wrapping we choose for our gifts. Somehow, the act of putting our best foot forward shows those around us how much we care for them. A few extra minutes spent in preparing something beautiful for someone we love are worthily invested.

This Christmas, devote yourself to stitching a present for a dear friend. If you've never attempted Hardanger or cutwork, several of these ornaments provide an ideal opportunity to try. If you're more interested in some especially unique finishing, use an empty tin to showcase your best stitching or work these charming mittens to top a wrapped package.

1. **Calico Crossroads**
   Holly Mittens
2. **The Samplar Workes**
   Reindeer Games
3. **Cross 'N Patch**
   Hands All Around
4. **The Victoria Sampler**
   Heirloom Christmas Ornament
   White and Gold (top)
   Mocha and Copper (bottom)
5. **Sekas & Co.**
   A Heart for Christmas
6. **Nordic Needle, Inc.**
   Petite Hardanger Snowflake
7. **Hermanson Hardanger**
   Gemstone Heart Ornament
8. **Samplers and Such**
   A Tiny Tin Ornament


③
①
Merry
Christmas
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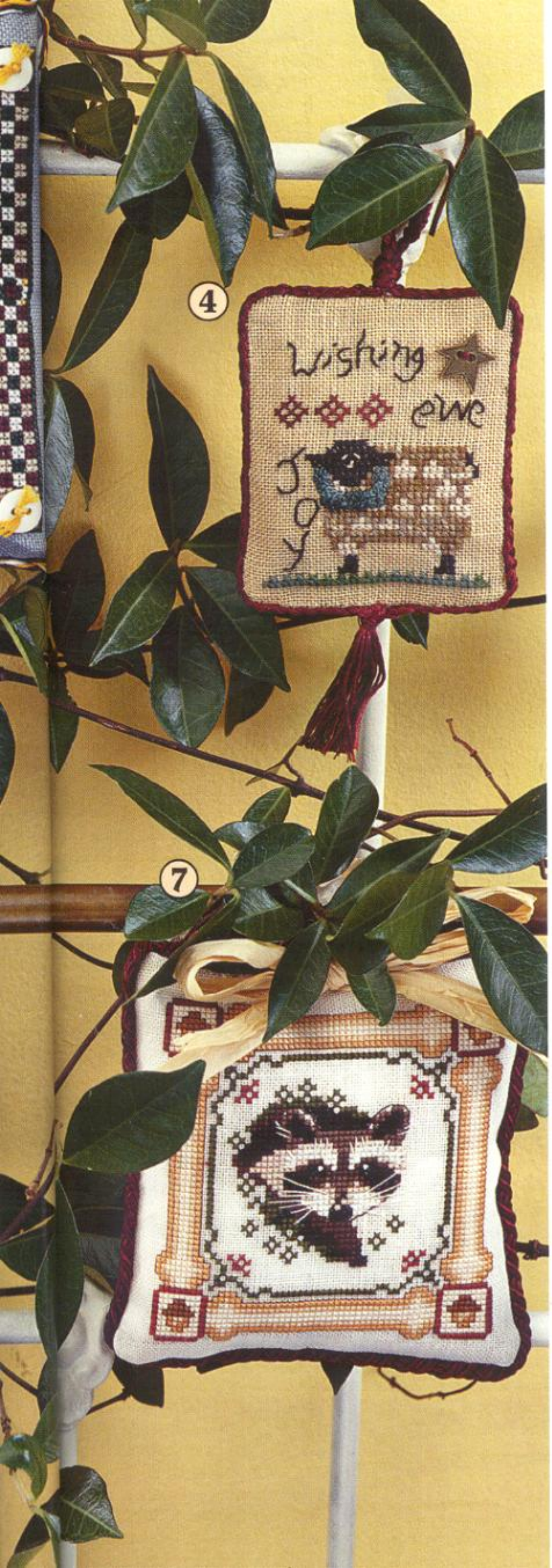


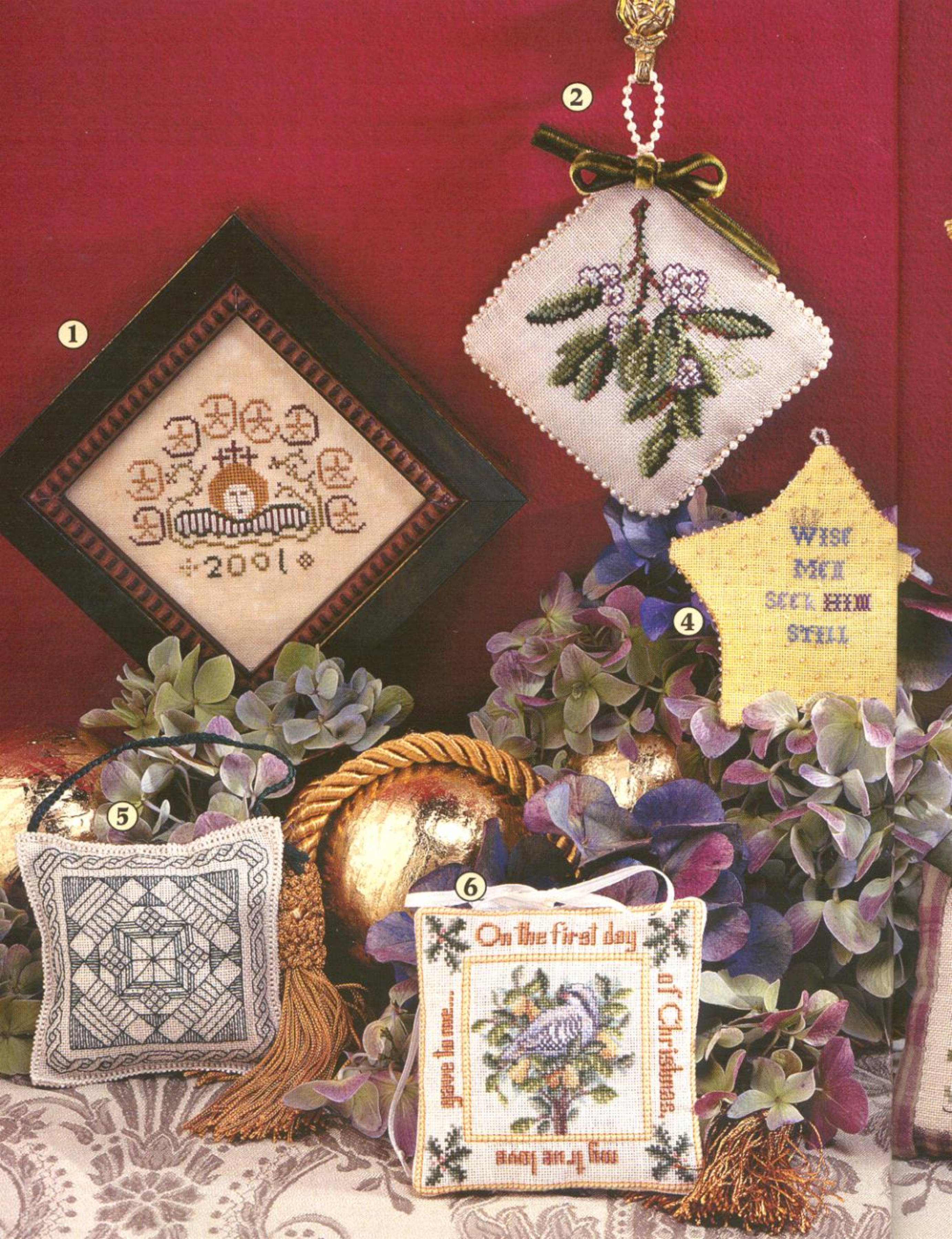
2001 Christmas Ornaments

COLLECTION

You might think animals are unusual inspirations for Christmas ornaments—until you remember that the first Christmas took place in a stable, witnessed only by a few humble farm animals. Suddenly, it doesn't seem strange that animals would have a place of honor in our Christmas festivities. After all, our pets are virtually members of our families.

Each of these animal-inspired ornaments represents a special part of Christmas. From the mischievous kitten tangled in lights, to the curious raccoon peering out from under the holly, each one has unique significance. This Christmas, remember the animals that play such an important role in our lives today just as they did at the very first Christmas more than 2000 years ago.

1. **The Stitchworks, Ltd.**
   Christmas Cow Ornament
2. **Elizabeth's Designs**
   Christmas Ewe
3. **Cross My Heart, Inc.**
   Snow Kitty
4. **Homespun Elegance Ltd.**
   Wishing Ewe Joy
5. **For Stitchers' Sake**
   Christmas Mischief
6. **The Prairie Schooler**
   Barnyard Christmas Lamb
7. **Something in Common**
   Racoon's Visit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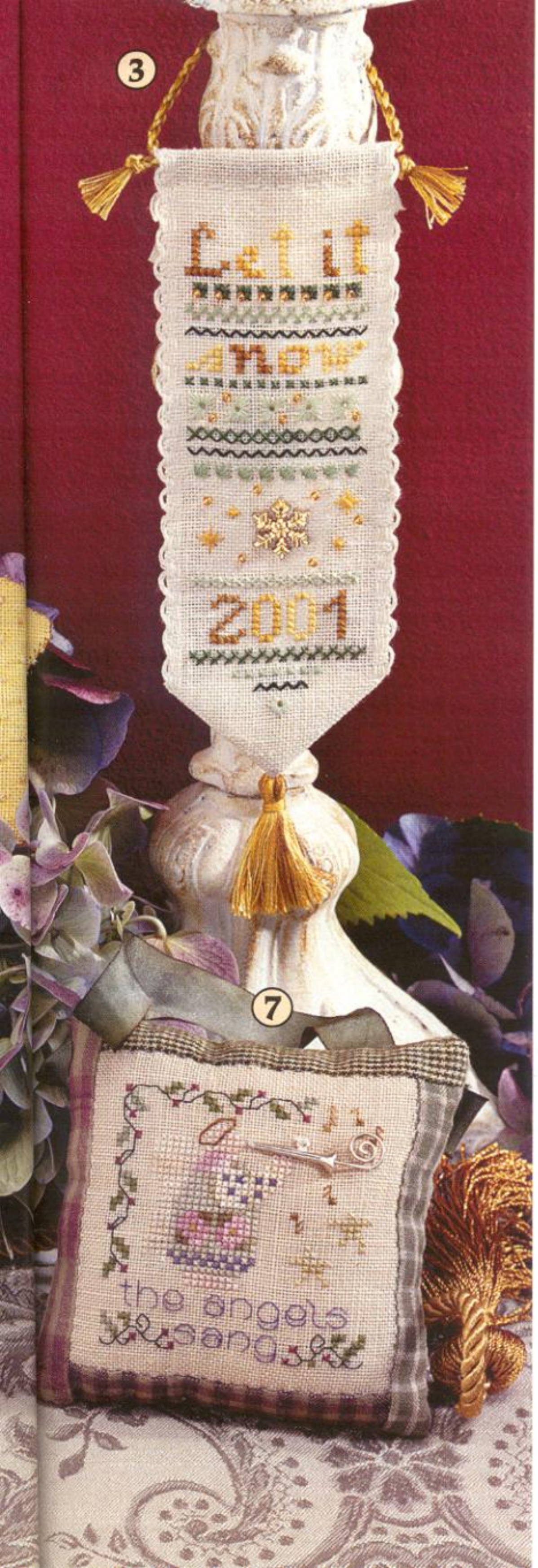
2001
WISE MEN SEEK HIM STILL
On the first day of Christmas, my true love gave to me...



2001

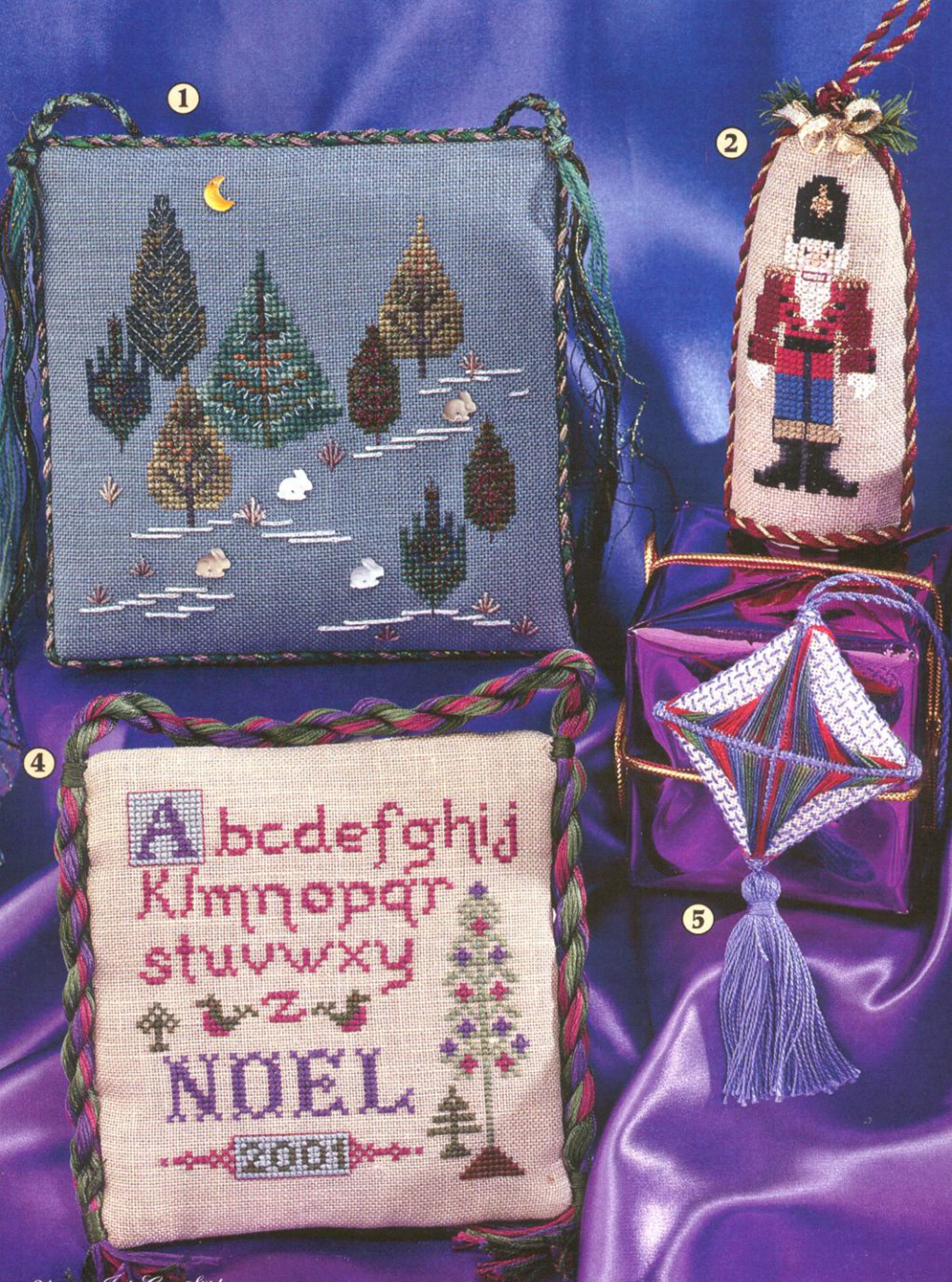
Christmas Ornaments

COLLECTION

Christmas without tradition is like a beautifully wrapped package left unopened under the tree. It's a holiday built on traditions and customs passed down from generation to generation. Even the yearly visit from Santa is touched by the culture of each person who waits for him to come down the chimney—or toss a bag of coins through the window. After all, it's the celebration of a rich and varied heritage that allows us to relish our differences by recognizing what we have in common.

These ornaments signify the traditions we love to include in our Christmas festivities. From singing carols to Nativity scenes and snowball fights, they are part of what makes Christmas such a special time.

1. **Little By Little Design Co.**
   The View Above
2. **Ursula Michael Designs**
   Mistletoe Ornament
3. **Linda Reeves Designs**
   Snow Glow
4. **Forget-Me-Nots in Stitches**
   Star of Wonder
5. **The Nutmeg Needle**
   Tradition
6. **TW Designworks**
   On the First Day of Christmas
7. **Shepherd's Bush Printworks**
   The Angels Sang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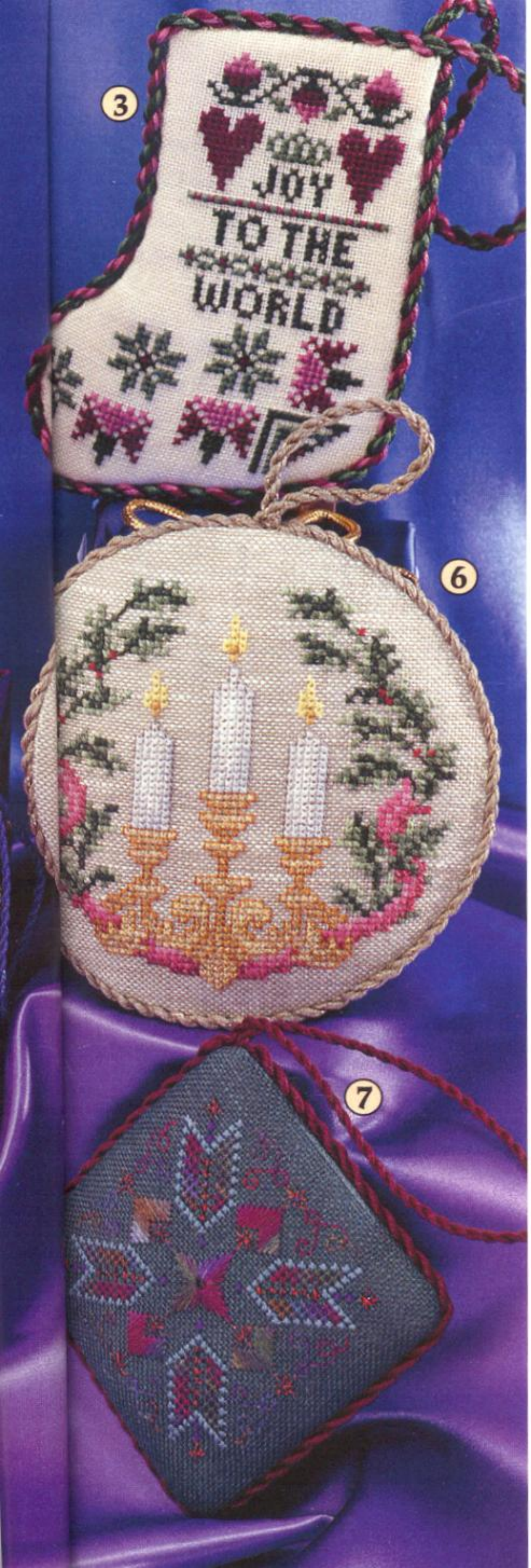
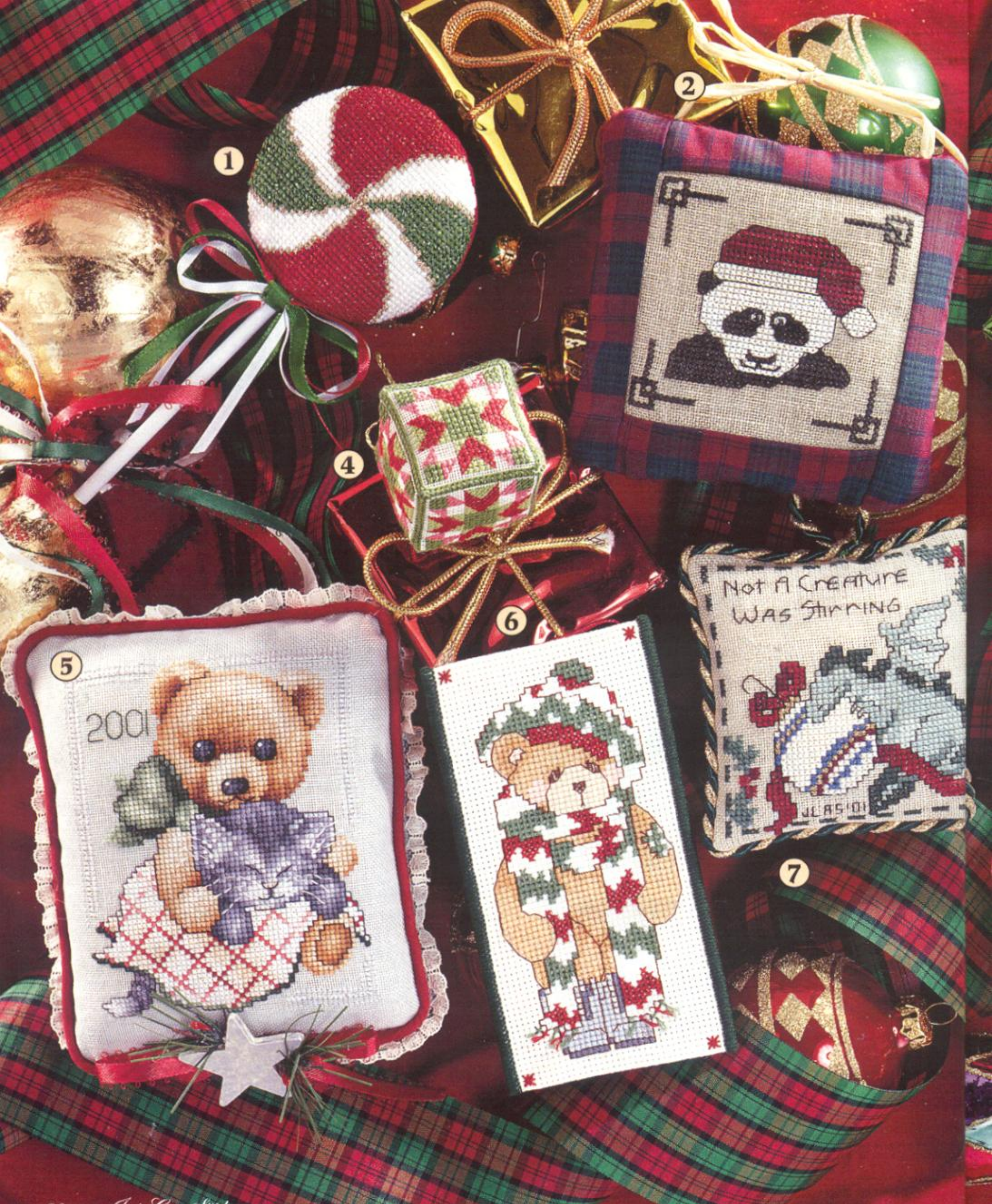


2001
Christmas Ornaments
COLLECTION

The art of counted cross stitch attracts designers from all backgrounds and walks of life. Perhaps that's why this collection of ornaments is so varied. Colorful overdyed flosses coupled with unusual stitches serve as inspiration for some ornaments, and traditional subjects remain as favorites for others. While one designer may choose to remember a quiet walk in the forest taken on a moonlit night, another recalls the joy of seeing *The Nutcracker* on Christmas Eve. Let their creativity inspire you to create special memories of your own this Christmas.

1. **Sue Lentz Needlework**
   Midnight Christmas Forest
2. **Just Nan, Inc.**
   Little Nutcracker
3. **Threads Through Time**
   Joy to the World
4. **Graphs by Barbara & Cheryl, Inc.**
   Noel Sampler Ornament
5. **Suzann's Designs**
   Passion
6. **Serendipity Designs**
   Light of the World
7. **Amaryllis Artworks**
   North Star Mandala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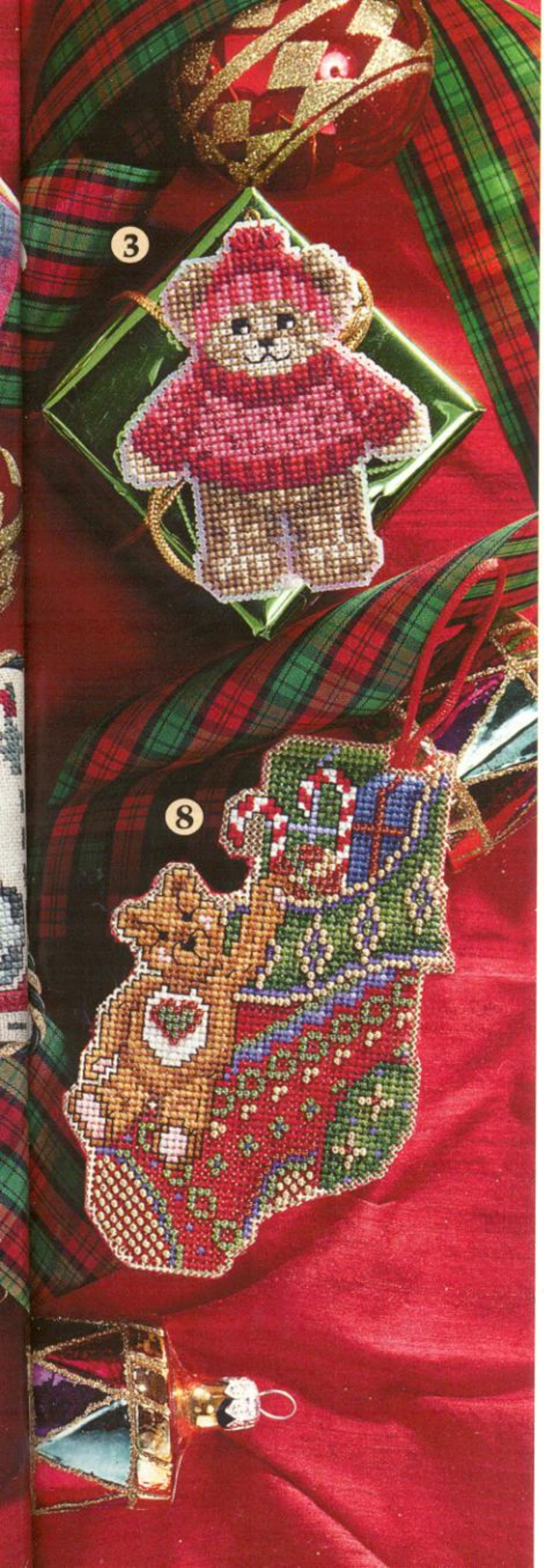
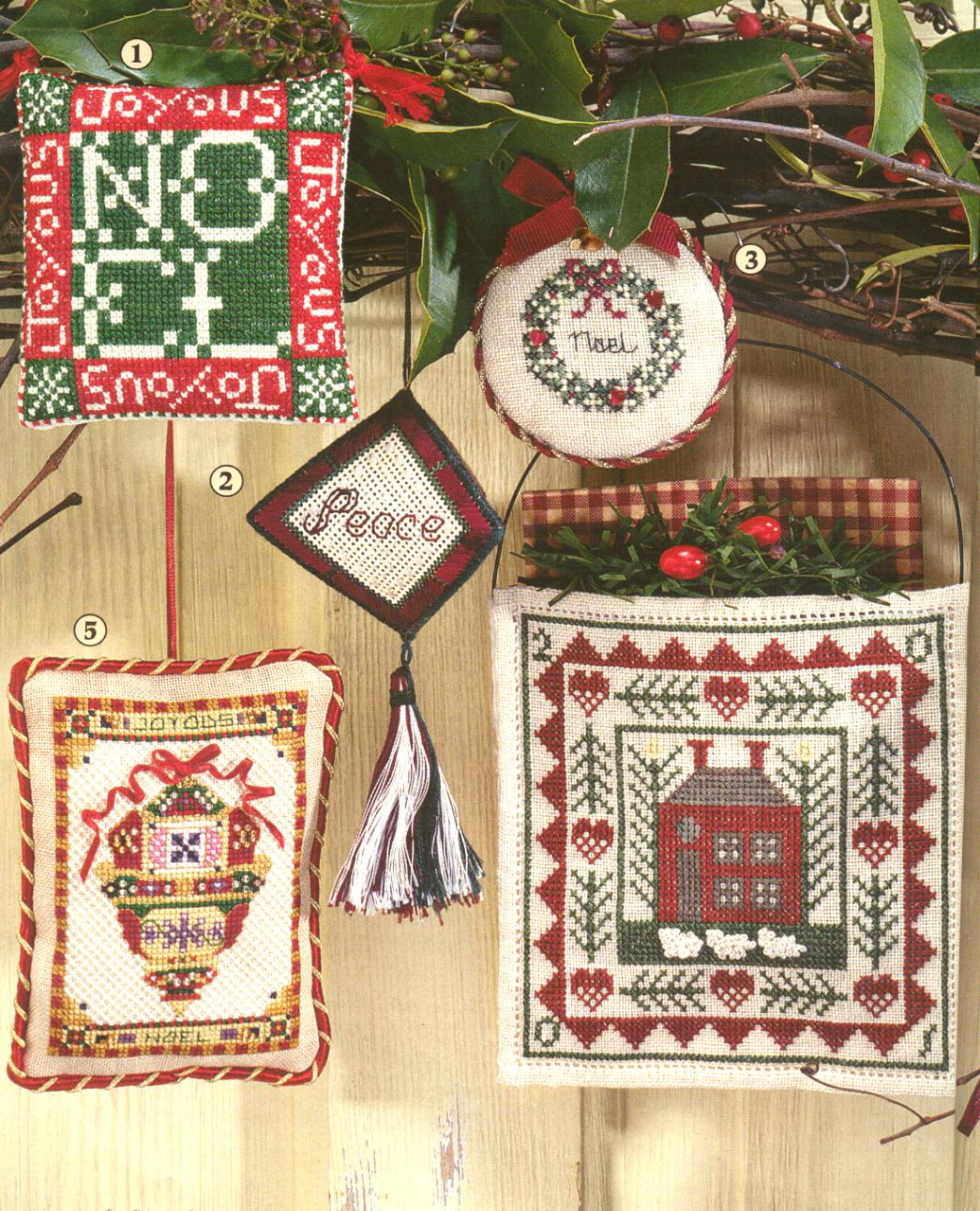
⑥
⑦
Not A Creature Was Stirring
2001
JLAS'01



2001 Christmas Ornaments COLLECTION

Almost everyone can remember lying awake as a child, straining to hear the faint jingle of sleighbells and longing to catch a glimpse of Santa nibbling the cookies left by the fire. Somehow, the anticipation of Christmas doesn't seem to wain as we grow older. We're supposed to know better, but we still look forward to the wonderful toys Santa will bring. Use this Christmas as an excuse to let your creativity and imagination run freely, just as they did when you were a child.

1. **Jemini Designs**
   Christmas Candy
2. **The Stitcher's Habit**
   Maya's Panda
3. **Laura Doyle Designs**
   Christmas Bear
4. **The Flower Thread Company**
   Quilt Cube
5. **Kitty & Me Country Crafts**
   The Cinnamon Bear
6. **Designs by Gloria & Pat, Inc.**
   Cherished Teddies™ Darren
7. **Dragon Dreams**
   Not a Creature Was Stirring
8. **Black Swan Designs**
   Bear-ly Waiting for Christmas


①
JOYOUS
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Peace
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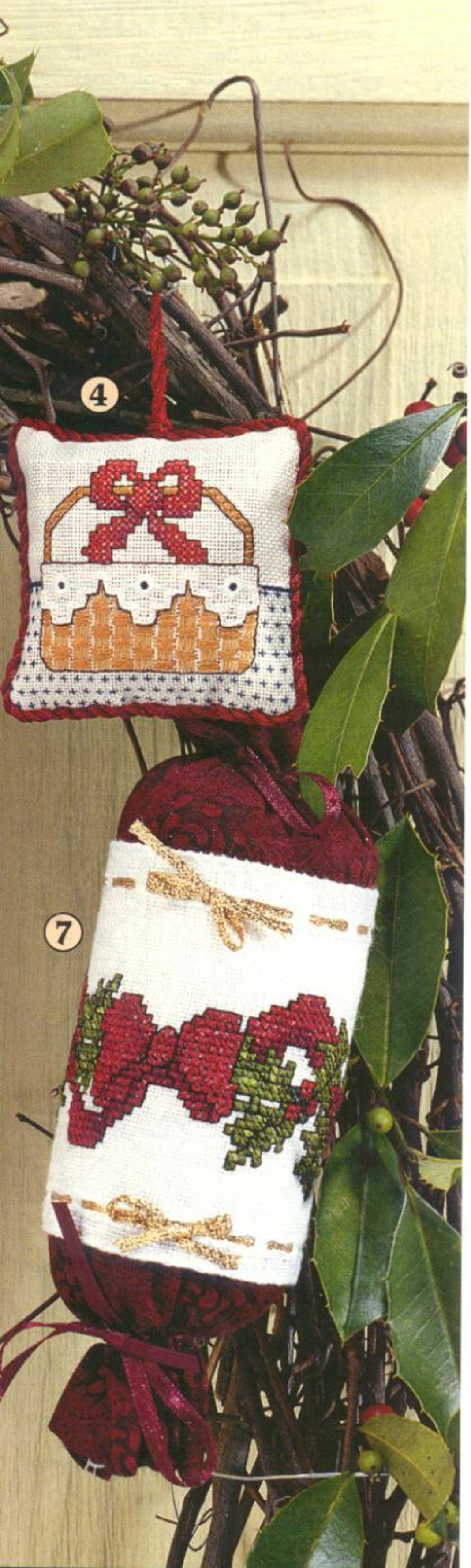
JOYOUS
NOEL



2001
Christmas Ornaments
COLLECTION

Christmas is almost always described as a "joyous" holiday because in celebrating it, we remember that the best is yet to be. Joy is much more than a fleeting emotion, it's a state of mind that can last a lifetime. It's part of what sustains us as we travel the hills and valleys of life. It may seem ironic that a holiday meant to celebrate new life takes place in the middle of winter, but true joy is always found in the anticipation of a bright blessing in the not-too-distant future. As you stitch these ornaments, let your heart have hope for the New Year and peace in the prospect of all the Christmases to come.

1. **Birds of a Feather**
   Noel
2. **Douglas Designs**
   Peace, Joy, Love
3. **JBW Designs**
   Noel Wreath
4. **Designs From Margaret Lee**
   Little Basket
5. **Lavender Wings**
   Joyous Noel
6. **Marry Garry's Sewing Cabin**
   Searching for Santa's Gift Pouch
7. **Liz Navickas Designs**
   Garland of Holly

Amaryllis Artworks

Denise Harrington Pratt

When I was young, my mother always used to sew things for us for Christmas. She would make clothes for us and for our dolls. Every year she said she wished she could do more, but every year we were delighted with what we got. I remember one year especially well. My mother made a beautiful red jumper for me. She didn't wrap it but laid it out over a chair for me to find when I got up Christmas morning. When I ran into the living room, full of Christmas excitement, there was this beautiful red jumper. What an exquisite red it was! And on that jumper was pinned a mouse made of gold and wood with a sparking red-jewel eye that matched the jumper. I loved that jumper and that mouse. I probably wore them more than was prudent. Of course, the jumper is long gone. I still have my mouse pin, though. It's one of my special treasures.

Amaryllis Artworks
174 Mountain Road
Raymond, Maine 04071

NORTH STAR MANDALA

Designed by Denise Harrington Pratt
of Amaryllis Artworks

	Anchor®	DMC	
X	779	3768	blue mist, med. dk.
■	101	327	violet, dk.

Kreinik Very Fine Braid #4

♥	326	hibiscus
S	326	hibiscus (star stitch)
B	326	hibiscus (Smyrna cross stitch)

The Caron Collection Waterlilies

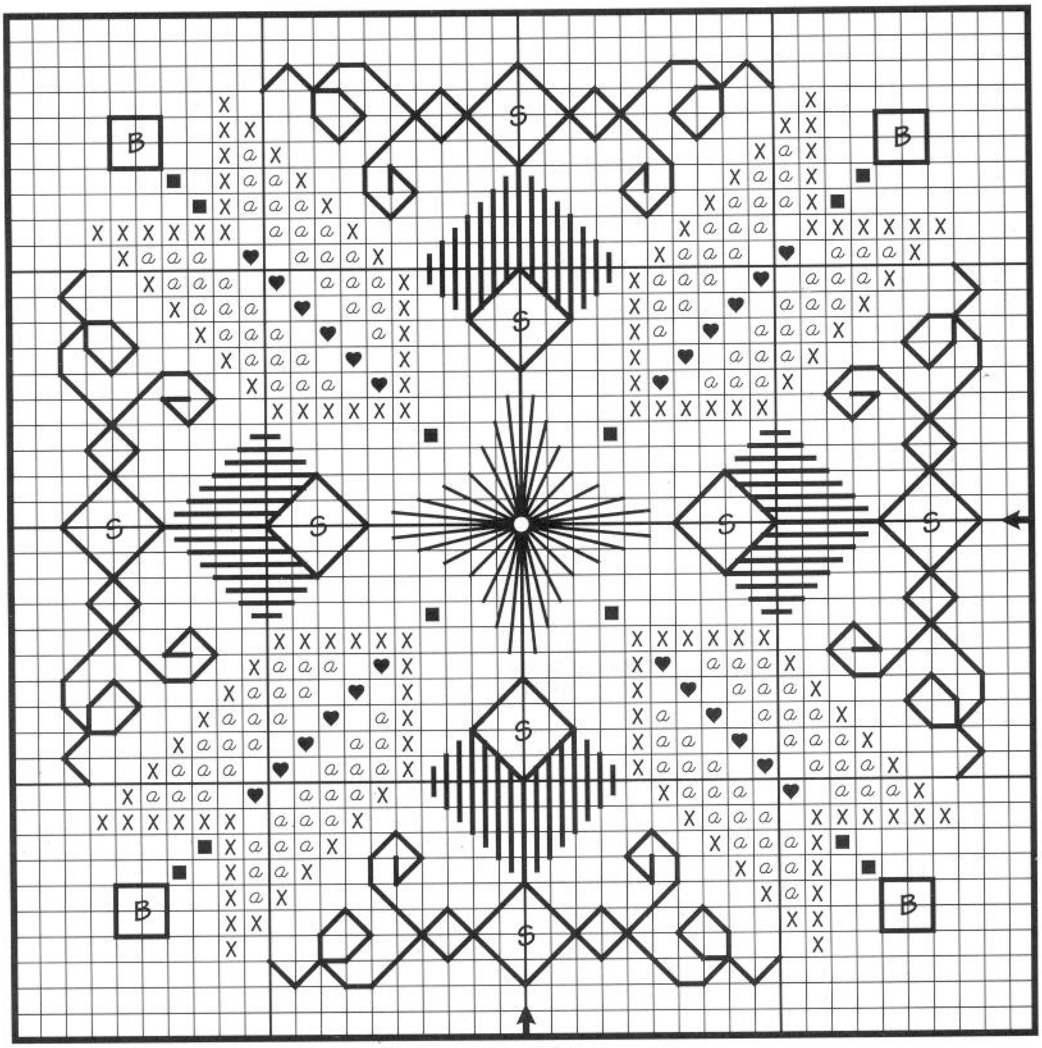
a	008	Nefertiti (arrowhead cross stitch)

Fabric: 8" x 8" (20cm x 20cm) piece 28-count dark teal Cashel® linen from Zweigart®
Stitch count: 36H x 36W
Design size: 2⅝" x 2⅝" (7cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Backstitch using one strand 008. Work arrowhead cross stitch over two threads, using one strand of floss. Work north-star eyelet stitch in center of ornament, using two strands 008 and pulling each leg to open hole in center of stitch. Work star stitch over four threads, using one strand 326. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.) Work satin stitch, using two strands 008. Work Smyrna cross stitch over four threads, using one strand 326. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using 70/3865. Twisted-cording instructions appear on page 46.

(Photo is on page 25. Stitch illustrations begin on page 115.)



NORTH STAR MANDALA

©2001 Amaryllis Artworks

Barrick Samplers

Kathy Barrick-Dieter

Christmas at our house means lots of family, lots of music, lots of decorating, lots of shopping, and lots of tradition. Early in December, my husband, Art, my daughter, Liz, and I go to a local Christmas-tree farm and choose a tree for the dining room to be decorated with "non-antiques." It seems, as years go by, their tree is becoming slightly more "antique-y." In fact, last year Liz seemed to be grabbing up the antique ornaments as quickly as I was. Art brings in the antique toys, and our living room seems transformed. That's the best part of Christmas: life seems a bit transformed.

Barrick Samplers
337 Radcliffe Avenue
Hagerstown, Maryland 21740
e-mail: kbdieter@aol.com
website: www.shopworks.com/samplers

ROOSTER RIDE

Designed by Kathy Barrick-Dieter
of Barrick Samplers

	Needlepoint, Inc. Silk	**DMC**	
♥	127	300	brick, dk.
⁄⁄	903	420	raw sienna, med.
ℓ	125	632	brick, med.
+	706	739	soft peach cream
☆	312	832	yellow ochre
■	973	3031	mouse gray, med.
·	991BB	blanc	white
X	695	3829	palomino gold, med.

Fabric: 7" x 9" (18cm x 23cm) piece 32-count black Belfast® linen from Zweigart®
Stitch count: 38H x 70W
Design size: 2⅜" x 4⅜" (6cm x 11cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using two strands 973/3031. Work stem stitch over four threads for rooster's reins, using two strands 695/3829. Work long stitch for ribbon and bow on present, using two strands 312/832.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Tabs were made using black linen. Hanger was made using purchased black cording.

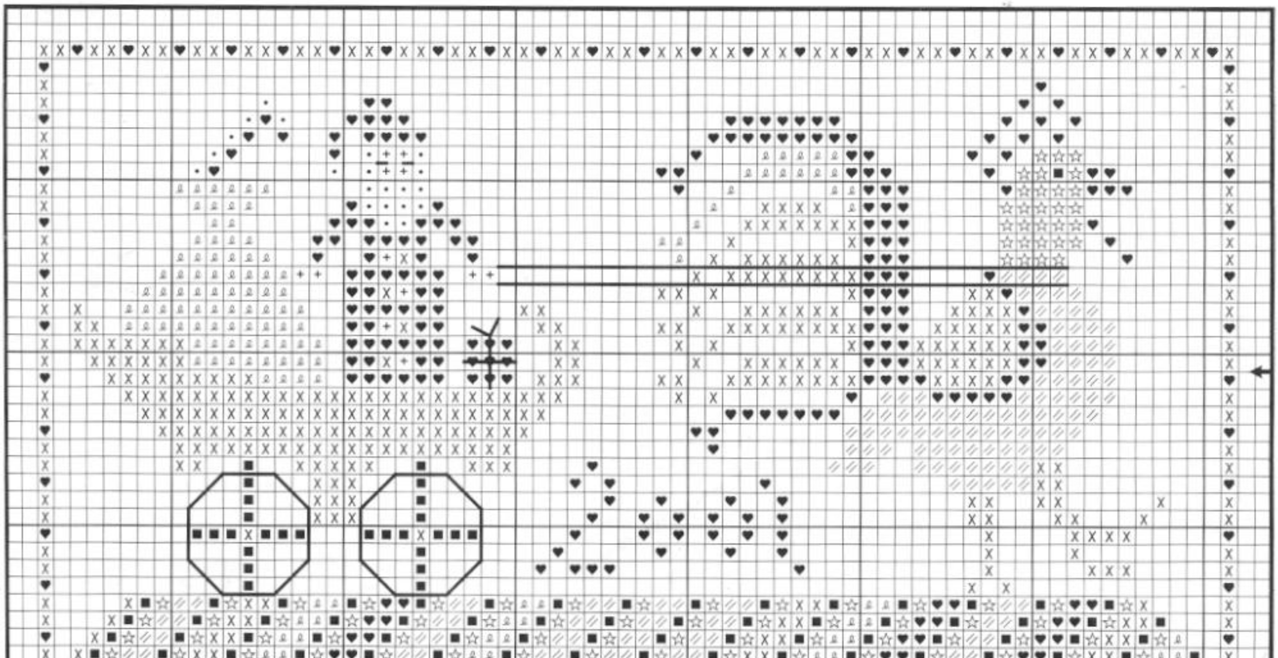
(Photo is on page 12. Stitch illustrations begin on page 115.)

Overdyed Floss to DMC Conversion Chart

The Gentle Art Sampler Threads	**DMC**
0120	367
0140	500 or 890
0170	369
0190	3051
0330	814
0350	3830
0360	902
0370	3727
0420	676
0560	434
0840	550
0850	327
0920	597
1030	413
1040	310
1050	3799
1110	3031
1160	950

Weeks Dye Works Hand Dyed Floss	**DMC**
1091	712
1221	640 & 842*
1233	840 & 3790*
1279	500
1304	3371
1331	221 & 902*
2153	502 & 501*
2156	986 & 501*
2219	783
2266	321

**Use one strand of each color.*



©2001 Barrick Samplers

ROOSTER RIDE

Birds of a Feather

Nancy Davis

and

Connie O'Brien

Baked Acorn Squash

- 3 medium acorn squash
- 2 c. coarsely chopped onion
- 3 Tbsp. butter or margarine
- 1 (6-oz.) can broiled sliced mushrooms, drained
- 2 Tbsp. snipped parsley
- 1 c. shredded Cheddar cheese
- 1 Tbsp. buttered fine cornflake crumbs
- Salt
- Pepper

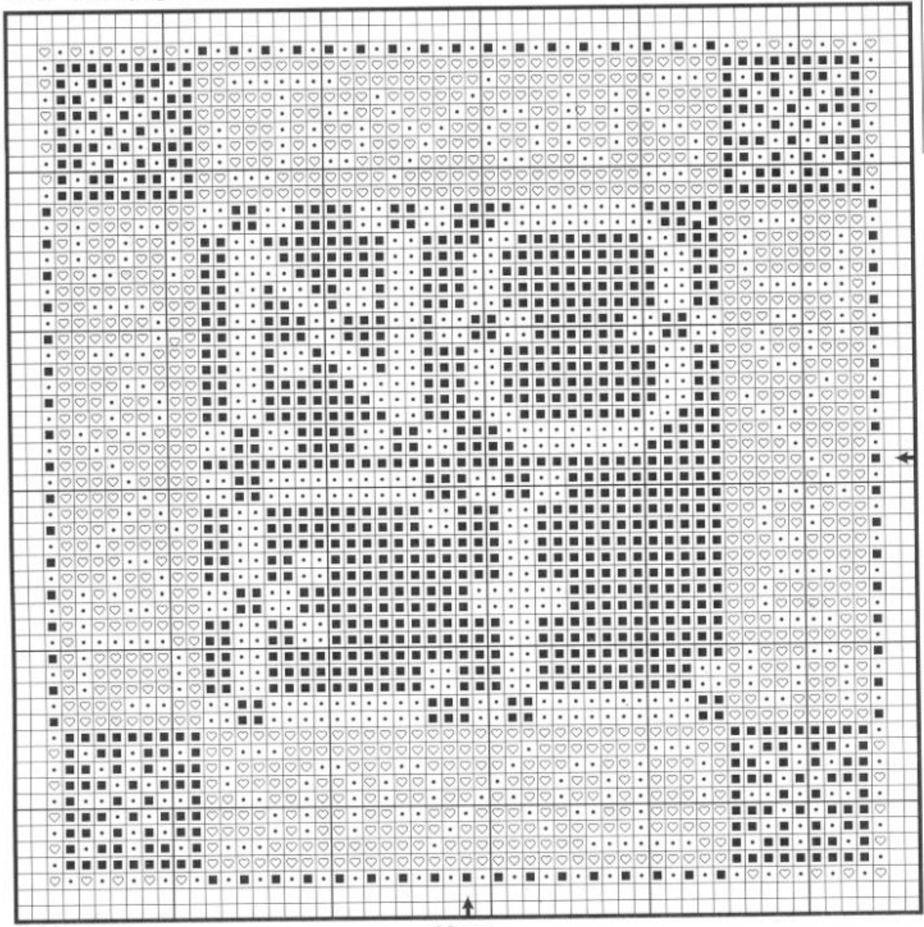
Preheat oven to 350°.

Cut squash in half lengthwise, remove seeds. Place cut-side down in a shallow pan and bake at 350° for 35–40 minutes or until almost tender.

Meanwhile in a pan on stovetop, cook onion in butter until almost tender. Add mushrooms and parsley.

Turn squash halves cut-side up and season with salt and pepper. Fill squash with onion-mushroom mixture. Bake 15–20 minutes longer or until squash is completely done. Sprinkle with cheese and top with crumbs. Return to oven just to melt cheese and brown crumbs. Makes 6 servings

(Photo is on page 28.)



NOEL

©2001 Birds of a Feather

Black Swan Designs

Karen Weaver and Cheri Barton

Like the bear leaping out of the stocking in my ornament this year, as a child, I clearly remember that feeling of "bear-ly" being able to wait until Christmas. The clock does tick more slowly on Christmas Eve, doesn't it? At least, it seems so in the mind of a child who knows sleep must come before Santa will!

I was one of those children who staunchly believed in Santa. I still do! One of my earliest memories of Christmas was of being five years old and shyly peeking out from behind my mother's skirt as Santa handed out presents at my grandmother's annual celebration. Since Grandma had twelve children who were grown with families of their own, her home was filled with adults, children, homemade cookies, toys, love, and Santa.

NOEL

Designed by Nancy Davis and Connie O'Brien of Birds of a Feather

	DMC	Anchor®	
♡	666	46	red, bt.
■	699	923	green
·	746	275	off white

Fabric: 8" x 8" (20cm x 20cm) piece 28-count antique white Lugana® from Zweigart®
Stitch count: 53H x 53W
Design size: 3⅞" x 3⅞" (10cm x 10cm)

Instructions: Cross stitch over two threads, using two strands of floss.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording hanger was made using 666/46. Twisted-cording instructions appear on page 46.

Birds of a Feather
2459 SE TV Highway PMB #188
Hillsboro, Oregon 97123-7919
e-mail: mail@flocktogether.com
website: www.flocktogether.com

My immediate family was smaller, but Santa could be heard in a jingle of bells or in the clumping of boots on the roof as I desperately tried to sleep. As I grew to have my own family, the traditions changed; the number of family members changed; the location of our home changed—but the wonder and magic of Christmas never changed.

My daughter and partner, Cheri, and I wish you a Christmas filled with love, traditions, joy, and anticipation. We can "bear-ly" wait!

Faye McMillen's Peanut-Butter Fudge

As we all have too many plans and not enough time, my sister-in-law offers this quick-and-easy fudge to serve your guests.

2¼ c. sugar
¼ c. butter
¾ c. evaporated milk
1 c. marshmallow cream
1 c. peanut butter

In a heavy pan, combine sugar, butter, and milk over medium heat on stovetop, stirring until sugar is dissolved. Bring to a rolling boil and boil for 5 minutes. Remove from heat and stir in marshmallow cream and peanut butter. Continue stirring until well-blended. Pour into buttered 10" x 10" pan. Allow to set before cutting into squares and serving.

Black Swan Designs
Post Office Box 67
Fort Mill, South Carolina 29715
e-mail: kswofbsd@aol.com
website: www.blackswandesigns.com

BEAR-LY WAITING FOR CHRISTMAS

Designed by Karen Weaver
of Black Swan Designs

DMC	Anchor®	
■ 310	403	black
ж 311	148	navy, med.
z 312	979	navy, lt.
a 322	978	navy, vy. lt.
⧓ 333	119	blue-violet, dk.
ᔕ 340	118	blue-violet, med.
% 433	358	brown, med.
X 434	310	brown, lt.
○ 435	365	brown, vy. lt.
◆ 498	1005	red, dk.
⁄⁄ 666	46	red, bt.
✳ 700	228	green, bt.
ℓ 701	227	green, lt.
¶ 760	1022	salmon
♡ 761	1021	salmon, lt.
● 817	13	coral red, vy. dk.
▲ 898	380	coffee brown, vy. dk.
● 3818	923	emerald green, ul. vy. dk.
+ ecru	387	ecru
· B5200	1	snow white

Mill Hill Glass Seed Beads

⊗ 00167	Christmas green
★ 00557	gold
♥ 03049	rich red

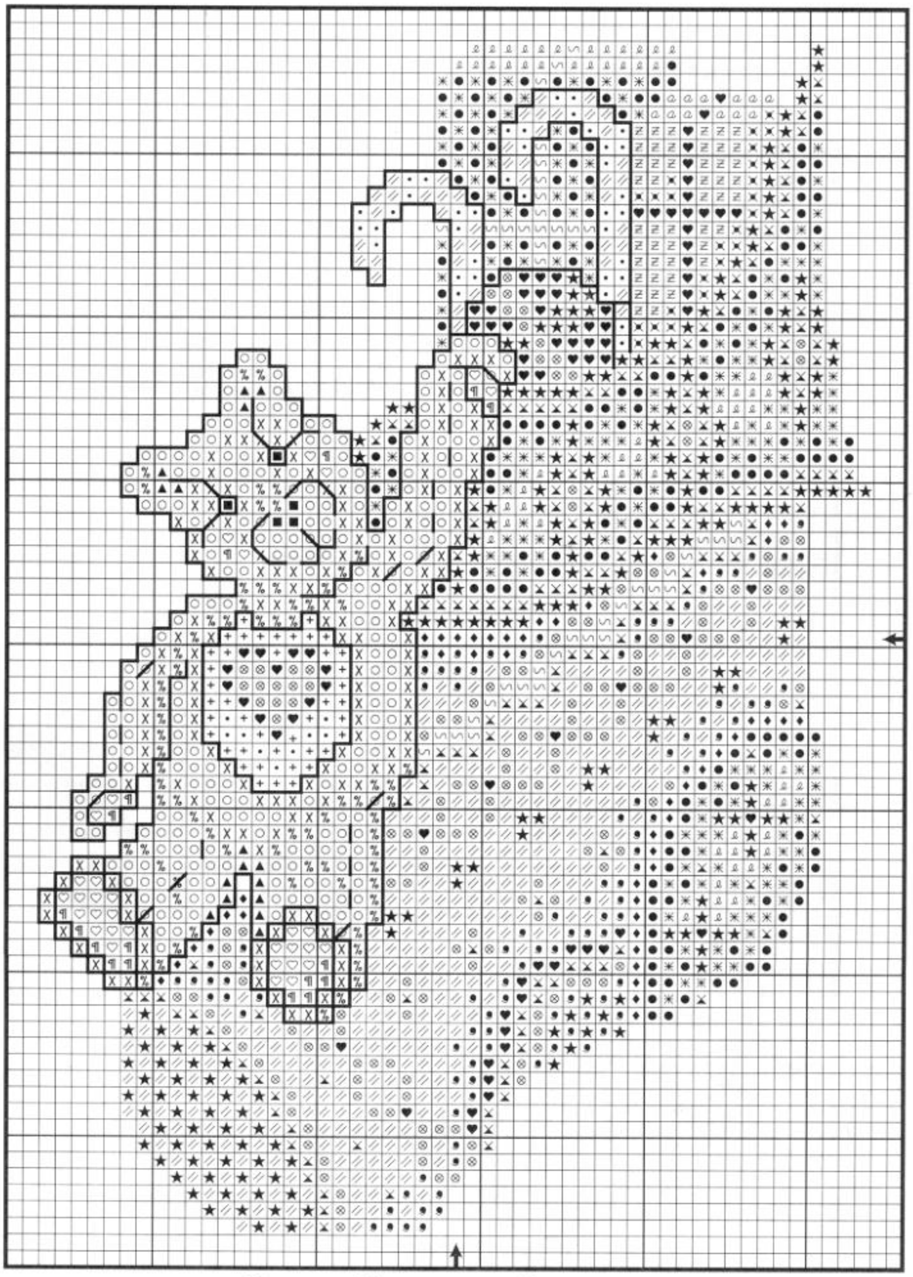
Fabric: 12" x 9" (30cm x 23cm) piece 14-count gold Mill Hill perforated paper from Gay Bowles Sales, Inc.

Stitch count: 73H x 51W
Design size: 5¼" x 3⅔" (13cm x 9cm)

Instructions: Cross stitch using three strands of floss. Backstitch using two strands 310/403. Attach beads, using two strands of matching floss and a cross stitch.

Finishing instructions: Glue felt to back of stitched ornament. Trim felt-backed perforated paper to within one square of stitching. Hanger was made using red rattail cording.

(Photo is on page 27. Stitch illustrations begin on page 115.)



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BEAR-LY WAITING FOR CHRISTMAS

Calico Crossroads

Linda Connors

Happy Holidays, Stitching Friends! I hope you enjoy my *Holly Mittens* as well as this easy recipe from my friend, Kathy Papciak.

Kathy's Favorite Chicken and Swiss-Cheese Dish

- 6–8 chicken cutlets*
- 4 Tbsp. melted butter
- 2 (10³/₄-oz.) cans cream of chicken soup (or cream of mushroom)
- 1 c. white wine
- ¹/₂ lb. sliced Swiss cheese
- 2–3 c. Pepperidge Farm® Herb Stuffing Mix (the crumbly kind—not the cubed kind)

Preheat oven to 350°.

Spread half of melted butter on bottom of a 9" x 13" baking dish. Place chicken cutlets on melted butter. Place Swiss cheese over chicken. Mix soup and wine together and pour over cheese. Sprinkle stuffing mix over soup. Drizzle remaining butter over stuffing.

Bake at 350° for 60 minutes. Top should be bubbly. Serve over rice or noodles.

**Cutlets are chicken breasts that have been cut in half.*

HOLLY MITTENS

Designed by Linda Connors
of Calico Crossroads

DMC	Anchor®	
701	227	green, lt.
3033	387	mocha, vy. lt.

DMC Coton Perlé #5

3033	mocha, vy. lt.

DMC Coton Perlé #12

3033	mocha, vy. lt.

Kreinik Very Fine Braid #4

x 102	Vatican gold

Mill Hill Petite Glass Beads

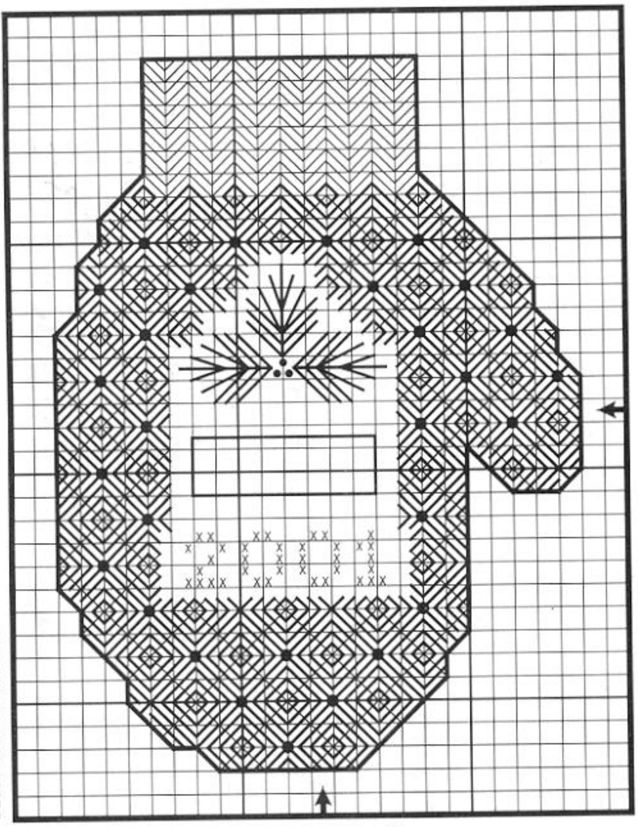
• 42027	champagne

Mill Hill Glass Treasures

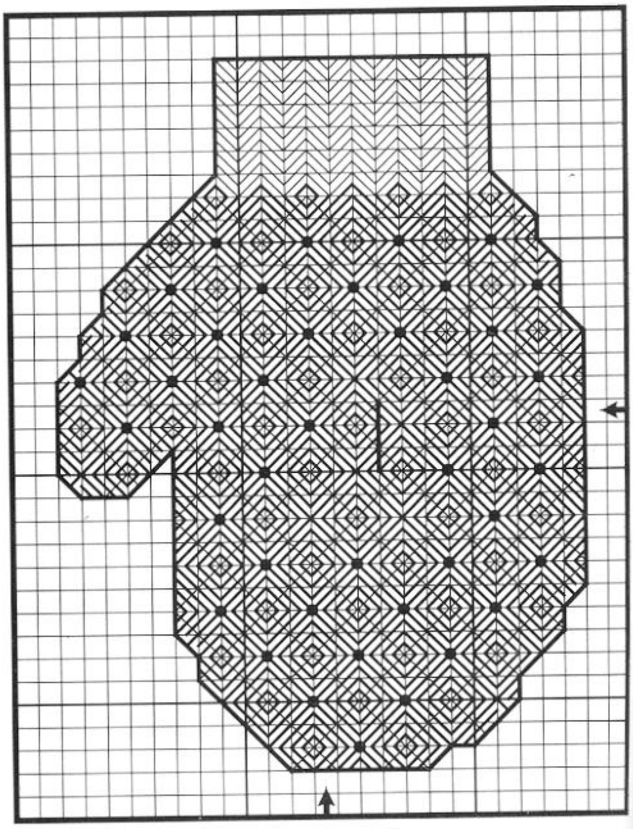
12217	large ruby channeled heart (2)
12197	dark-emerald matte holly leaf (4)

Fabric: 12" x 10" (30cm x 25cm) piece 25-count cream Dublin® linen from Zweigart®
Stitch count per side: 31H x 23W
Design size per side: 2¹/₂" x 1⁷/₈" (6cm x 5cm)

Instructions:
***Mitten Front*–(NOTE:** Work one mitten front as charted and then work a second one as a mirror image.) Work satin vee stitch for top ribbing of mitten, using one strand of coton perlé #5. Work alternating Scotch stitch for remainder of mitten, using one strand of coton perlé #5. Work diagonal straight stitch over top of each Scotch stitch in opposite direction, using one strand of very fine braid. Attach beads, using two strands 3033/387 and a cross stitch. Work chain stitch for outline of mitten, using one strand of coton perlé #12. Attach heart in center of mitten where heavy vertical line appears, using two strands 3033/387. Attach holly leaves just below heart, using two strands 701/227. (**NOTE:** To keep holly leaves in desired position, glue in place after



HOLLY MITTENS—BACK



HOLLY MITTENS—FRONT

©2001 Calico Crossroads

mittens are assembled, using a small amount of clear-drying glue.)

***Mitten Back*–(NOTE:** Work one mitten back as charted and then work a second one as a mirror image without initial/date area.) Work ribbing and remainder of mitten as for mitten front. Work leaf stitch for leaves in initial/date area, using two strands 3033/387. Work center vein of leaves, using one strand of very fine braid. Cross stitch over one thread for personalization, using one strand of very fine braid and a favorite alphabet. (**NOTE:** Outline indicates initials placement only and is not to be backstitched.) Attach beads as for mitten front.

Finishing instructions: Cut out each mitten piece approximately ¼" (6mm) away from chain-stitch outline. Clip linen near thumb of each piece and notch linen on rounded edges so seam will lie flat. Apply a liquid fray inhibitor to all cut edges of linen, avoiding as much as possible contact with stitched area; let dry completely. Finger press all seams to back.

Twisted cording was made using four strands of coton perlé #12 to yield one 7" (18cm) length and one 5½" (14cm) length. Twisted-cording instructions appear on page 46.

Place one mitten front and one mitten back with wrong sides together. Work whip stitch to join chain-stitch outlines, using one strand of coton perlé #12 and picking up inner threads only of chain stitches on front and back with each pass of the needle. Insert and catch twisted cording in seams on both sides at top of each mitten. (**NOTE:** Use the longer length of cording for the personalized mitten.) Before completing the chain-stitch joining, insert a small amount of polyester filling. Hide thread ends.

Beginning at front center of one mitten, weave a 12" (30cm) length of Kreinik 210 1/16" Ribbon in and out around mitten where ribbing meets body of mitten. Tie ends of ribbon in a bow and trim ends to desired length. Repeat for remaining mitten with another 12" (30cm) length of Kreinik 210 1/16" Ribbon.

Thread two 6mm gold jingle bells on a 20" (51cm) length of Kreinik 210 1/16" Ribbon and tie together with a square knot to form a loop. Cut the loose ends close to the knot and position near the top of one of the bells. Put a dot of glue on the ribbon ends and press against ribbon so they do not stick out. Tie another knot as close as possible above the bell to hold it in place. Position the other bell on the opposite side of the ribbon loop and tie another knot close to top of the bell. Use this belled double ribbon to tie the cording of the two mittens together at the top. Position the longer mitten in front of the shorter one.

(Photo is on page 18. Stitch illustrations begin on page 115.)

Calico Crossroads
1911 North Austin Avenue, Suite 402
Georgetown, Texas 78626-4543
e-mail: calxrds@aol.com
website: www.calicocrossroads.com

Finishing Instructions

GENERAL FINISHING INSTRUCTIONS

Materials:

Cording or trim (**NOTE:** See Step 2 to determine length needed.)
Backing fabric to complement or match cross-stitch fabric
Thread to match fabrics and cording or trim
Hand-sewing needle
Transparent fabric glue (optional)
Tape measure
Ruler
Steam iron
Scissors

NOTE: Please read all instructions carefully before beginning.

1. Press stitched piece from back, straightening fabric as much as possible. **NOTE:** Some flosses and threads cannot be washed or even ironed with steam. Please refer to manufacturer's instructions before laundering stitched piece or before ironing.

2. Measure circumference of finished ornament and add 8" (20cm) for hanger to this measurement to determine the length of cording or trim for each ornament.

3. When attaching cording, secure cut ends with stitches or transparent fabric glue. Blindstitch cording to ornament, using sewing thread to match cording and concealing cut ends.

ORNAMENT FINISHING INSTRUCTIONS

Materials:

Self-adhesive padded mounting board
Hot-glue gun or craft glue (optional)

1. Cut two pieces of mounting board to desired ornament size [⅛"–1" (3mm–2.5cm) larger than stitching is typical].

2. Center stitched ornament on one piece of mounting board, following manufacturer's instructions. Repeat on other piece of mounting board for backing fabric.

3. With wrong sides together, blind stitch or glue backing to ornament.

4. Attach trim, hanger, and other embellishments.

PILLOW-ORNAMENT FINISHING INSTRUCTIONS

Materials:

Polyester stuffing
Straight pins
Fabric-marking pencil
Sewing machine (optional)

NOTE: Use a ½" (13mm) seam allowance.

1. Measure desired distance [⅛"–1" (3mm–2.5cm) is typical] from stitching on all sides and use fabric-marking pencil to draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving an opening at bottom of ornament to turn. Trim all layers to seam allowances of ¼" (6mm). Trim corners to seam allowances of ⅛" (3mm).

3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim, hanger, and other embellishments, using blind stitch and matching thread.

FLAT-ORNAMENT FINISHING INSTRUCTIONS

Materials:

Padded mounting board (Heavy mat board and iron-on fusible fleece can be substituted.)
Fabric-marking pencil
Straight pins
Sewing machine (optional)

NOTE: Use a ½" (13mm) seam allowance.

1. Measure desired distance [⅛"–1" (3mm–2.5cm) is typical] from stitching on all sides and use marking pencil to draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim all layers to seam allowances of ¼" (6mm). Trim corners to seam allowances of ⅛" (3mm). Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim, hanger, and other embellishments, using blind stitch and matching thread.

Carol Emmer Designs

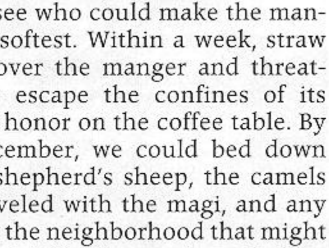
Carol Emmer

In the mid-sixties, thinking to establish a new and enduring family Christmas tradition, I explained "The Plan" to our daughters, Jeannette and Laura. They were to have the honor of preparing the manger for the infant Jesus. The plan was for the girls to line the manger with a single stalk of straw for each good deed that they performed during the month of December so that Jesus would have a soft bed on Christmas Eve. My goal was to keep them focused on the meaning of Christmas, as well as to help them see that for every "action" they take, there is a corresponding consequence.

At ages six and five, Jeannette and Laura interpreted good deeds as anything and everything that did not involve squabbling with each other. Soon, there was stiff competition in the good-deed department and a mad race to see who could make the manger the softest. Within a week, straw spilled over the manger and threatened to escape the confines of its place of honor on the coffee table. By mid-December, we could bed down all the shepherd's sheep, the camels that traveled with the magi, and any cattle in the neighborhood that might wish to visit the Emmer household.

Christmas Eve saw infant Jesus ensconced on top of the softest pile of straw in Neosho, the manger effectively buried beneath a mountain of good deeds. This tradition lasted one season only, but the memories live on.

An on-going Emmer tradition is to enjoy a hearty homemade soup coupled with a crusty buttered hard-roll on a frosty winter evening. One of our favorites is cream of broccoli soup. It not only tastes good but is a pretty soup as well.



DETAIL OF EYES WITHOUT BACKSTITCH

Cream of Broccoli Soup

5 Tbsp. butter or margarine, divided
¼ c. chopped sweet onion
1 large clove garlic, peeled and halved
2 lbs. fresh broccoli
1 large rib celery, washed
1 large carrot, peeled
4–6 green onions
2 large potatoes, peeled and diced
2½ c. chicken broth
¼ c. flour
¼ tsp. freshly gound black pepper
¼ tsp. salt
Dash of nutmeg
1½ c. skim milk
Shredded Cheddar and/or grated Parmesan cheese
Seasoned croutons
Water

Place potatoes in a medium saucepan, cover with water, and cook until tender. Drain potatoes and set aside.

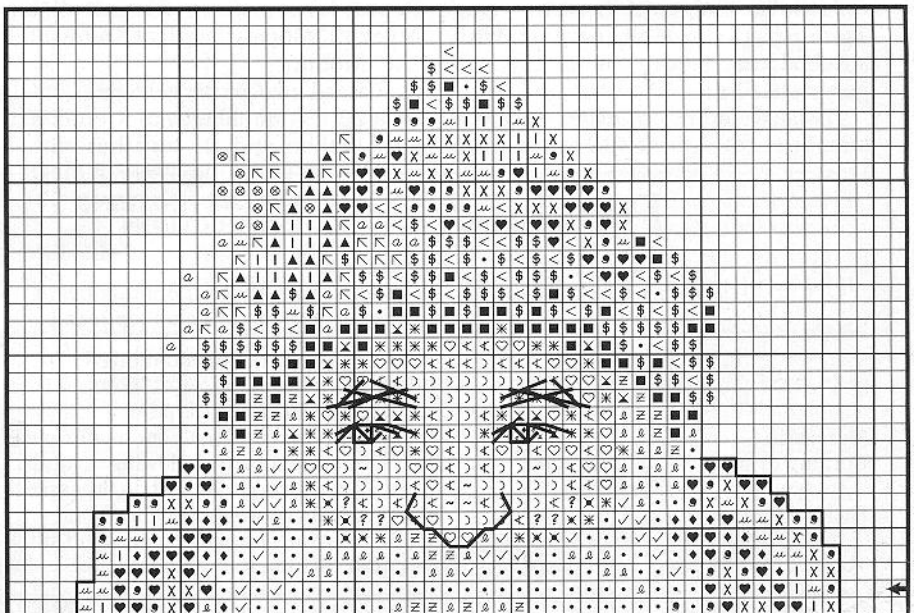
In a heavy 4-quart pot, melt 1 tablespoon butter or margarine over medium-high heat. Add onion and garlic; sauté, stirring constantly for 2 minutes or until onion is transparent. Remove from heat and set aside.

Cut celery into small diagonal slices to yield about ½ cup.

Cut carrots into 1"-long julienne strips to yield about 1 cup.

Slice green onions, including green tops, into ¼" pieces to yield about ½ cup.

Remove and discard garlic from sautéed onion. Add chicken broth to onion; stir. Add broccoli florets, carrot, celery, and green onion. Bring to a boil over high heat; reduce heat to simmer. Cover, leaving cover ajar (prevents broccoli from turning drab olive green).



ASCHENKLAUS

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Charland Designs Inc.

Charland R. Garvin

SLEIGH BELLS RING

Designed by Charland R. Garvin
of Charland Designs Inc.

Needle Necessities
Floss Overdyed

♥ 153	razzle dazzle red

DMC	**Anchor®**	
X 986	246	forest, vy. dk.
$ 5283	–	silver metallic
bs 844	1041	beaver gray, ul. dk.

Mill Hill Pebble Beads

○ 05025	ruby

Charland Designs Inc.
Sterling Silver Charms

■	sleigh

Fabric: One 10-count natural pre-finished mitten with ribbon hanger from Adam Original
Stitch count: 42H x 41W
Design size: 4¼" x 4⅛" (11cm x 10cm)

Instructions: Cross stitch using four strands of floss. Backstitch using three strands of floss. Attach beads, using four strands 153 and a cross stitch. Attach charm, using four strands 986/246 and tying floss in a small bow. (**NOTE:** To prevent tarnishing, coat charm with a clear acrylic finish before attaching charm to ornament.)

Backstitch (bs) instructions:

153		lettering
844	1041	remainder of backstitch

Stitched by Carole Lowes

(Photo is on page 10. Stitch illustrations begin on page 115.)

Charland Designs Inc.
33 Deforest Road
Toronto, Ontario M6S 1J1
Canada
e-mail: charland1@aol.com
website: www.charlandesigns.com

I have never been particularly fond of cooking turkey at any time, let alone for the traditional Christmas dinner. I'm not sure why, but it's just not one of my favorite things to do. My mother had always cooked our turkey on Christmas Eve to allow for the juggling between sides of the family (Mom's side Christmas Eve, Dad's Christmas Day.) It meant she didn't have to prepare a large dinner on Christmas Day.

This had worked well for her; and I continued the tradition for many turkeys worth, until the year our youngest son, Matthew, was born. At the time, we were living in Massachusetts; and he was to have been a Thanksgiving baby. My parents had flown out to help with the other children, arriving in time for Thanksgiving and Matt's imminent birth. We waited and waited and waited. He was finally born mid-December. Mom and Dad stayed as long as they could but left shortly before Christmas, which meant I had to face the thought of cooking the Christmas turkey.

Being a very strong traditionalist, I thought long and hard over the turkey issue. I hated the thought of cooking and basting the bird, but I loved the idea of leftovers. What to do? What to do? I finally decided a large pot of chili would be easy to make and would give me the necessary leftover meal on Christmas Day. I must admit Christmas chili did not become a tradition, but it certainly worked for that one Christmas so many years ago.

May your holidays be joyful and your sleigh bells ring.

Christmas Chili

- 1 lb. ground beef
- ½ lb. sausage
- 3 cloves garlic, minced
- 1 medium onion, chopped
- 1 (14.5-oz.) can diced tomatoes
- 2 tsp. Knorr® Vegetable Stock mix
- 3 Tbsp. chili powder (recipe below)
- 2 (16-oz.) cans red kidney beans, drained
- Olive oil
- Pepper
- Water

Brown meat in a small amount of olive oil in a Dutch oven. Add chopped onion, garlic, and season with pepper. After meat has browned, cover with water and add vegetable stock mix. Stir and simmer for 1 hour. Add tomatoes, chili powder, and beans. Simmer for 1 hour.

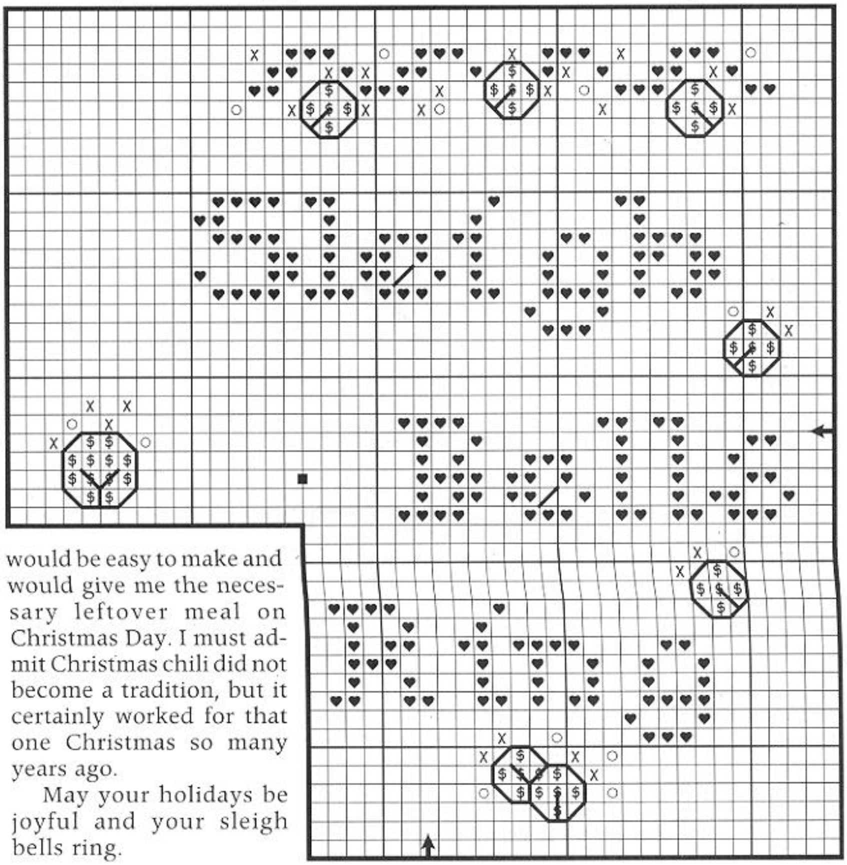
I often serve the chili over plain spaghetti.

Chili Powder Mix

The chili powder mix is an old family blend, and I'm convinced it makes the best chili ever.

3 oz. cumin	1 oz. paprika
3 oz. coriander	½ oz. oregano

Mix well. Store in an airtight container.



SLEIGH BELLS RING

©2001 Charland Designs Inc.

Chessie & Me

Linda Lautenschlager

This recipe was given to me by a very dear friend and has fast become a favorite in our home as well. The cake may seem quite plain; but once you pour the heavenly sauce over it, the combination is hard to beat.

May this holiday season bring time for all of us to enjoy the things we hold most dear: family, friends, and an occasional sweet indulgence!

Cranberry Cake

- 1 c. sugar
- 2 c. flour
- 2 tsp. baking powder
- 2 Tbsp. melted butter
- 2 c. whole raw cranberries
- 1/2 tsp. salt
- 1 c. milk

Preheat oven to 350°.

Sift together into a large bowl sugar, flour, baking powder, and salt. Add milk, butter, and cranberries to the flour mixture, stirring gently.

Pour into a lightly greased 8" x 8" or 9" x 9" pan. Bake at 350° for 40 minutes or until toothpick inserted in center comes out clean.

To serve, cut into small squares and pour warm vanilla sauce over top.

Vanilla Sauce

- 1 c. heavy cream
- 1 c. milk
- 1 c. butter
- 1 c. sugar
- 1 tsp. vanilla
- 2 Tbsp. flour

Melt butter in a saucepan on stovetop. Gradually add flour and sugar. Then add milk, cream, and vanilla. Cook until thickened, stirring often. Serve warm over cake.

Chessie & Me
Post Office Box 666
Sauk City, Wisconsin 53583
e-mail: chesnme@aol.com

(Photo is on page 12. Stitch illustrations begin on page 115.)

CHESSIE & FRIENDS

Designed by Linda Lautenschlager
of Chessie & Me

Weeks Dye Works
Hand Dyed Floss

·	1109	angel hair (two strands)
▲	1303	charcoal
X	1233	cocoa
ℓ	2156	hunter
S	2238	sweet potato
♥	2266	Turkish red
?	2156	hunter (Smyrna cross stitch)
■	1304	onyx (Smyrna cross stitch)
▨	1269	chestnut (Smyrna cross stitch)
☆	2238	sweet potato (Smyrna cross stitch)
●	2266	Turkish red (Smyrna cross stitch)

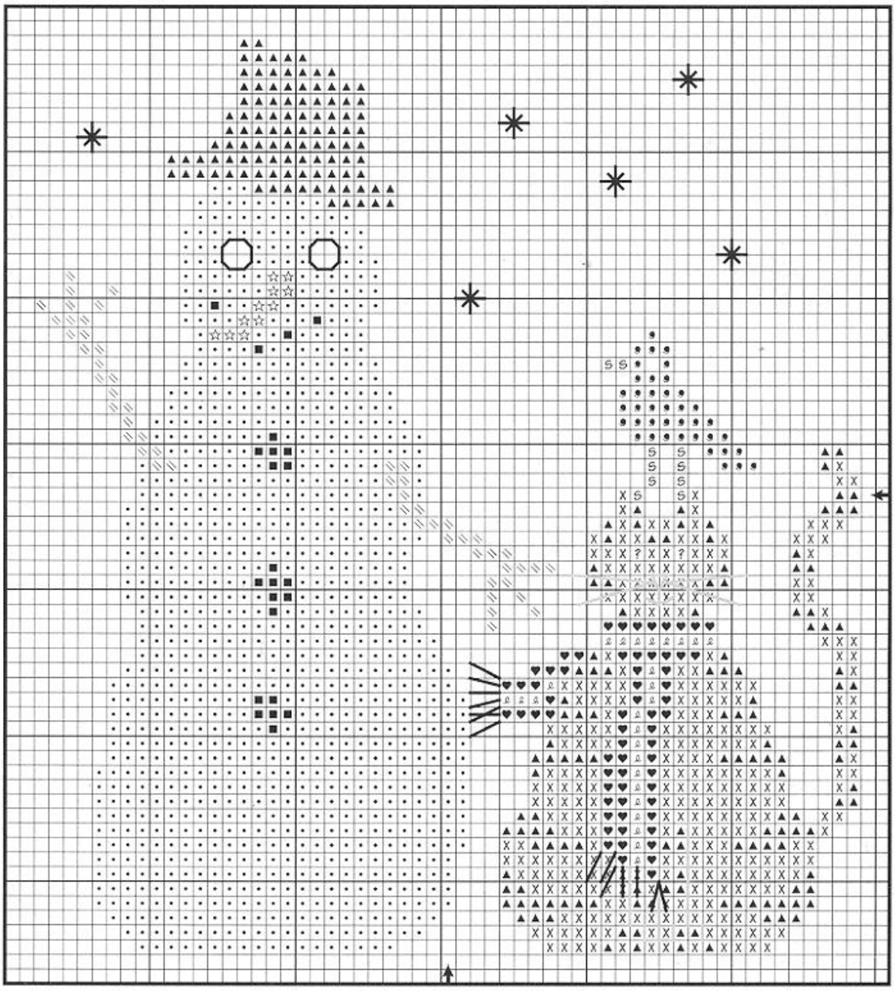
Fabric: 8" x 8" (20cm x 20cm) piece 32-count cafe kona linen from R & R Reproductions

Stitch count: 63H x 57W

Design size: 4" x 3⅝" (10cm x 9cm)

Instructions: Cross stitch over two threads, using one strand of floss unless otherwise indicated. Backstitch using one strand 1303. Work Symrna cross stitch over two threads, using one strand of floss. Work round eyelet stitch over four threads for snowman's eyes, using two strands 1304 and pulling each leg to open hole in center of stitch. (**NOTE:** Outline indicates round eyelet-stitch placement only and is not to be backstitched.) Work star stitch over four threads for snowflakes, using two strands 1109. Work straight stitch for cat's whiskers, using one strand 1303. Work straight stitch for scarf fringe, using one strand 2266.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using Anchor® 244, 262, 45, and 1098 six-strand embroidery floss. Twisted-cording instructions appear on page 46.



CHESSIE & FRIENDS

©2001 Chessie & Me

Cross My Heart, Inc.

Sherrie Stepp-Aweau

When I was seven years old, I remember waking up on Christmas Eve in Rhode Island. I looked out of my window and saw the snow blanketing the ground as if the heavens had opened up and rained sweet white sugar as far as the eyes could see. I could not wait to go outside and tunnel through the four-feet deep snowdrifts against the house. My mother insisted on layers of clothing. By the time I had all of the winter gear on, I could barely bend my arms or legs; but I was raring to go and tottered out of the door like an overdressed gingerbread girl. I played in the snow with my brother and sister for what seemed like hours, but it was actually only an hour or so. I was exhausted. How wonderful to be young and play so hard that you get physically drained! My mother greeted us at the door, helped each of us out of our coats, sweaters, turtlenecks, gloves, socks, scarves, and hats and then handed us each a cup of hot cocoa.

I remember lying in the floor in front of the fireplace with my feet propped up close to the fire, thawing, sipping on my cocoa with marshmallows, and staring at the most beautiful Christmas tree I had ever seen. The tree was a live one, and it smelled so wonderful. It just isn't Christmas to me without snow, hot cocoa, or a live tree. Since I live in Alabama, I am hard-pressed to ever see snow for Christmas; but we do have live trees and cocoa. Sometimes, it's the small gifts that cost little or nothing that we hold closest to our hearts. *Snow Kitty* is my tribute to my favorite Christmas memory.

(Photo is on page 20 Stitch illustrations begin on page 115.)

SNOW KITTY

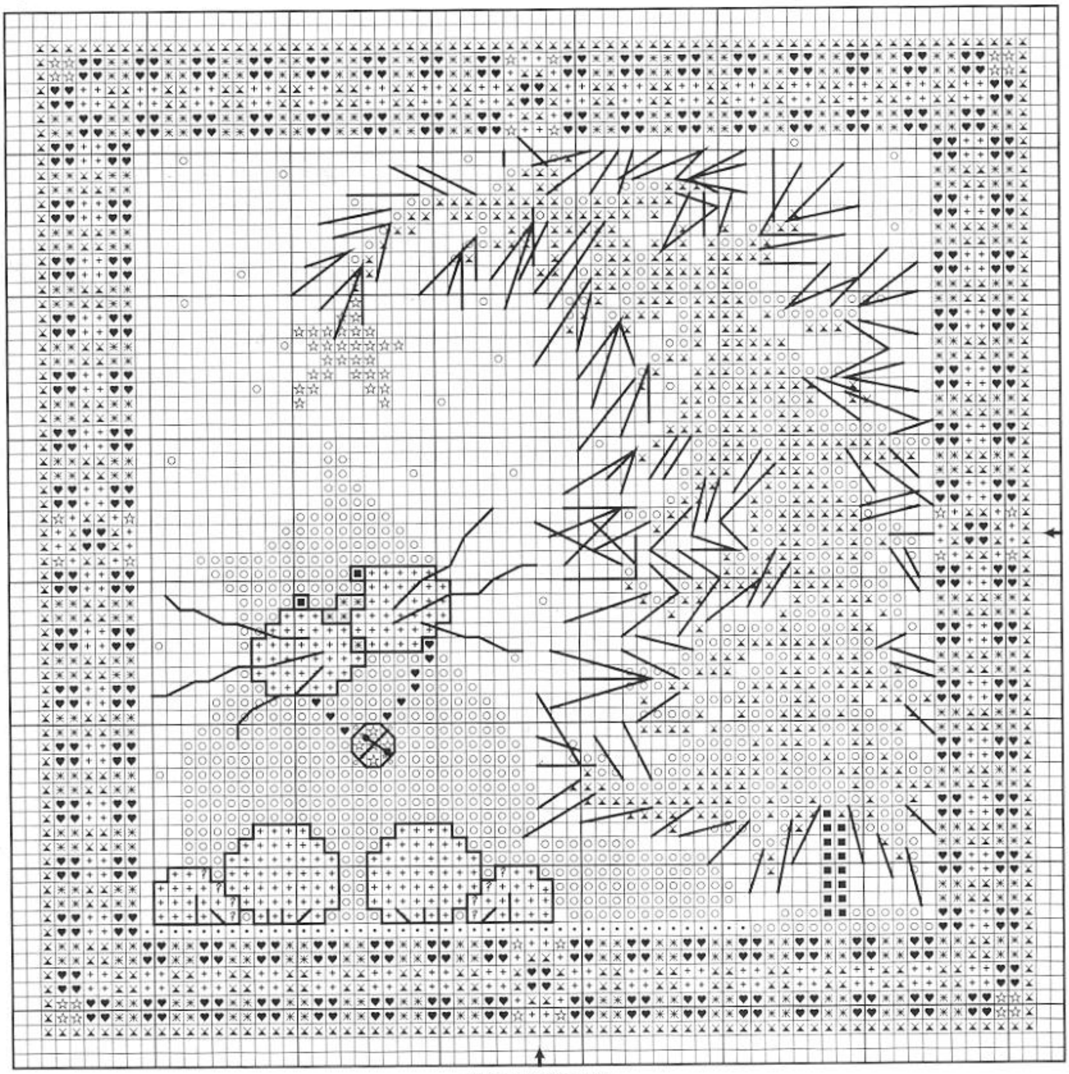
Designed by Sherrie Stepp-Aweau of Cross My Heart, Inc.

	DMC	Anchor®	
·	blanc	2	white
⨯	500	683	blue-green, vy. dk.
♥	902	897	garnet, vy. dk.
■	938	381	coffee, ul. dk.
?	3033	391	mocha, vy. lt.
✱	3782	899	mocha brown, lt.
☆	3852	306	straw, vy. dk.
+	3866	926	mocha brown, ul. vy. lt.
○ [	3865	2	winter white
	032 Kreinik		pearl
bs	3790	393	beige-gray, ul. dk.

Fabric: 9" x 9" (23cm x 23cm) piece 28-count smokey pearl Cashel® linen from Zweigart®

Stitch count: 70W x 70H

Design size: 5" x 5" (13cm x 13cm)



SNOW KITTY

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Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use two strands of floss and two strands of Kreinik Blending Filament. Backstitch using one strand of floss. Work straight stitch for pine needles, using two strands 500/683. Work French knot where ● appears in jingle bell, using one strand 938/381 and wrapping floss around needle once. **Optional:** Attach one 3/8" (16mm) white button to each of the four corners of the border, using six strands 3852/306, tying a knot, and trimming floss tails to desired length.

Backstitch (bs) instructions:

3852	306	outside of jingle bell
938	381	kitty's eyes, whiskers, remainder of jingle bell
3790	393	kitty's nose, cheeks, paws, claws

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using 3852/306, 902/897, blanc/2, and 500/683. Twisted-cording instructions appear on page 46.

Cross My Heart, Inc.
4725 Commercial Drive
Huntsville, Alabama 35816
(256)721-1231
email: xmyheart@hsv.mindspring.com
website: www.stitching.com/xmyheart

Cross 'N Patch

Emie Bishop

The day before Christmas 2000, Mike and I decided to deliver our neighborhood gifts the old-fashioned way. Mike harnessed our gelding, Sam, to our wagon; and we set out across snow-covered streets.

On Christmas morning after a delicious brunch, we took children, grandchildren, and friends for a horse-drawn wagon ride.

HANDS ALL AROUND

Designed by Emie Bishop
of Cross 'N Patch

	DMC	Anchor®	
○	ecru	387	ecru
■	895	1044	green, dk.
	498	1005	red, dk.

DMC Coton Perlé #8

ecru	ecru
498	red, dk.

DMC Coton Perlé #12

ecru	ecru

Fabric: 8" x 8" (20cm x 20cm) piece 32-count cream Belfast® linen from Zweigart®
Stitch count: 54H x 54W
Design size: 3 3/8" x 3 3/8" (9cm x 9cm)

Instructions: Cross stitch over two threads, using two strands of floss. Work satin stitch for inner square, using one strand ecru coton perlé #8. Work satin stitch where heavy black lines appear in ribbon area, using two strands 895/1044. Work satin stitch for remainder of ribbon area, using two strands 498/1005. Work satin stitch for corner stars, using one strand 498 coton perlé #8. Backstitch using two strands of floss. Work long-arm cross stitch for outer border, using one strand of coton perlé #12. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.) Cut fabric threads along inner satin-stitch square where indicated by gray lines on chart. Carefully remove cut threads. Work woven bars and dove's eyes (where ◊ appears), using one strand of coton perlé #12.

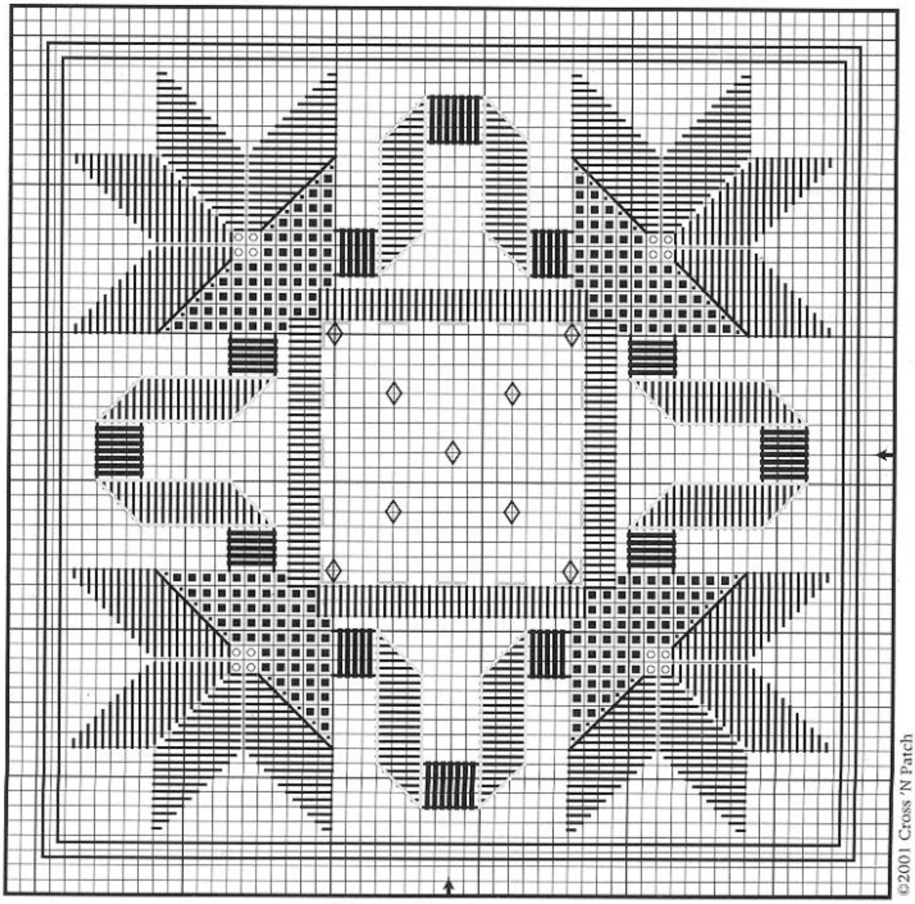
Backstitch instructions:

895	1044	green portion of ribbon
498	1005	red portion of ribbon (light gray lines)

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Hanger was made using two strands of coton perlé #12.

(Photo is on page 18. Stitch illustrations begin on page 115.)

Cross 'N Patch
Box 132
Millville, Utah 84326
e-mail: emieb@sunrem.com
website: www.emiebishopdesigns.com



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HANDS ALL AROUND

Designs by Gloria & Pat, Inc.

Pat Carson

Christmas 2000 will always be one that I will remember as a turning point in my life. I had the opportunity to visit the Hagar Shelter in Phnom Penh, Cambodia, two weeks before Christmas with my friend Polly from Singapore.

I had been teaching in Singapore and Thailand and was asked if I would like to go to Cambodia to teach young women how to cross stitch on the items they produced in the shelter.

The Hagar Shelter is an enterprise that trains vulnerable mothers and young women in sewing and business skills. They spend six months learning how to care for their children, personal hygiene, self esteem, and how to sew for a living so that they can get a job in a factory and take care of themselves.

On the first morning in Phnom Penh, we went to the Russian market to find materials. To my surprise, there were none. I could only find plastic beads; and after digging through aisle after aisle of beautiful silk fabric, I finally found an evenweave I thought I could use for cross stitch.

On my second day, I attempted to teach these women; but even with the interpreter's help, it was hard for them to count. (Many have never been to school.) I taught a simple flower, and I wish you all could have seen the smiles on the faces of the younger women as they fell in love with cross stitch.

On my third day, I taught them how to embellish with plastic beads on make-up bags, purses, wine bags, and the other items they made. I had many of the women put their heads on my shoulder to watch every stitch I made. I wanted to bring them all home!

As I prepared to leave, they all came out to bid me good-bye. I knew I would return one day.

As an American, I realize now just what war has done to these people. I am so grateful for this opportunity, and I thank God each day that I have been blessed to live in this country. I am looking forward to spending more time in the years to come visiting this shelter and others like it to share my love of cross stitch. As I recall the special Christmases I've had, this one will be near the top of the list. I pray that we will all remember the blessings of Christmas and share just a little of its meaning with those less fortunate.

Designs by Gloria and Pat, Inc.
Post Office Box 2318
Sumter, South Carolina 29151-2318
e-mail: dsgnbygp@sumter.net
website: www.gloria-pat.com

CHERISHED TEDDIES™ DARREN

Designed by Priscilla Hillman
for Designs by Gloria and Pat, Inc.

	DMC	Anchor®	
·	B5200	1	snow white
○	353	8	peach
♥	817	13	coral red, vy. dk.
–	739	366	tan, ul. lt.
X	437	362	tan, lt.
//	436	363	tan
■	801	359	coffee, dk.
★	367	216	pistachio, dk.
|	415	398	pearl gray
△	317	400	pewter gray

Fabric: 8" (20cm) length 14-count green-trimmed cream stitch band from Crafter's Pride.

Stitch count: 74H x 35W

Design size: 5⅓" x 2½" (13cm x 6cm)

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 801/359. Add highlights to eyes where gray lines appear in eyes, using one strand B5200/1. To create scarf fringe, cross stitch the "knot," make a small securing stitch on the back of the fabric, bring needle to front of fabric where ● appears, and then trim floss to desired length.

Finishing instructions: Trim top and bottom of band to within eight squares of stitching. Count four squares from top and bottom of stitching and fold remaining four squares to back. Work Smyrna cross stitch over two squares where large ✳ appears, using one strand DMC 817 Coton Perlé #8 and piercing all thicknesses of fabric. Hanger was made using coton perlé #8.

(Photo is on page 26. Stitch illustrations begin on page 115.)

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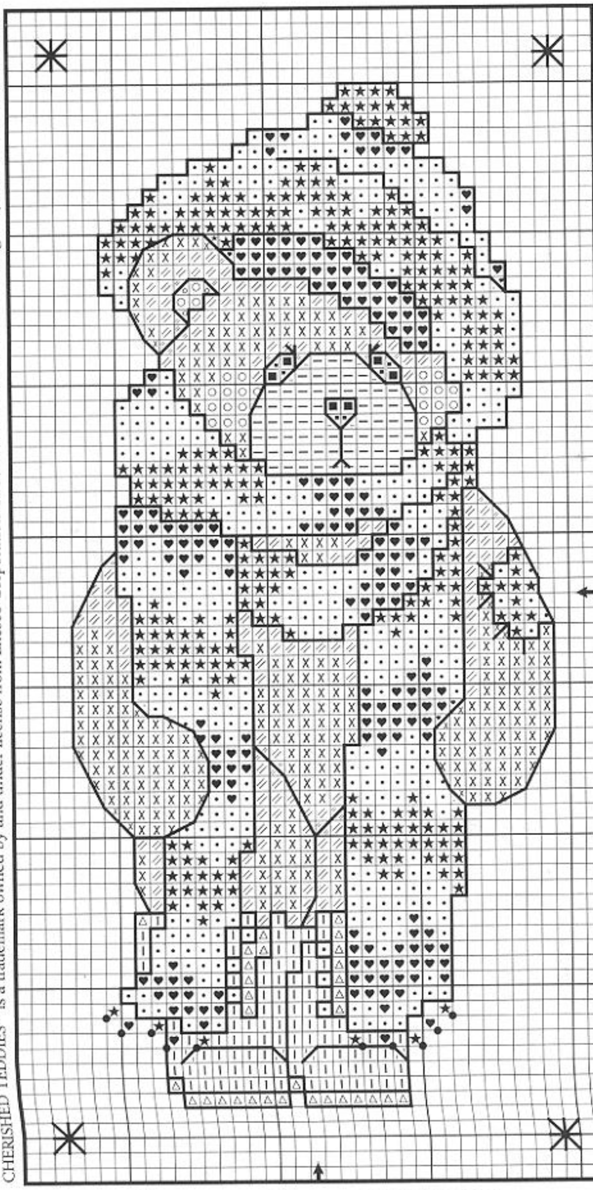


CHERISHED TEDDIES™ DARREN

Designs From Margaret Lee

Margaret Lee Rigiel

It seems like just yesterday that my daughter, Jennifer, was a toddler helping me make cookies for the holidays. Our favorite cookies were the gingerbread ones we made with Raggedy Ann and Andy cutters. We had a wonderful time making a mess and playing with cookies. Jennifer looked so cute with flour and crumbs all over her face. By the time we were done, there was flour from one end of the kitchen to the other; and it was time for her nap. The cookies we didn't eat, we put in a plastic bag and then in a special holiday basket for safekeeping.

Gingerbread Cookies

1 c. shortening
1 c. granulated sugar
1 egg
1 c. molasses
2 Tbsp. vinegar
5 c. sifted all-purpose flour
1 1/2 tsp. soda
1/2 tsp. salt
2–3 tsp. ground ginger
1 tsp. ground cinnamon
1 tsp. ground cloves

In a large mixing bowl, cream shortening and sugar. Add egg, molasses, and vinegar, beating until well blended.

Sift together flour, baking soda, salt, ginger, cinnamon, and cloves into another bowl. Add to shortening mixture, stirring until thoroughly incorporated. Chill for three hours.

Preheat oven to 375°.

Roll dough out on lightly floured surface until it is about 1/8"–1/4" thick. Cut into shapes using cookie cutters.

Place on greased cookie sheets leaving about 1" between cookies. Bake at 375° for 5–6 minutes. Be careful not to overcook cookies–they should be just slightly browned. Cool a little and remove from cookie sheets.

Designs From Margaret Lee
3000 Brougham Drive
Manchester, Maryland 21102
e-mail: designs@margaretlee.com
website: www.margaretlee.com

LITTLE BASKET

Designed by Margaret Lee Rigiel
of Designs From Margaret Lee

	DMC	Anchor®	
X	435	365	brown, vy. lt.
+	3750	1036	antique blue, vy. dk. (upright cross stitch)
bs	938	381	coffee, ul. dk.
	436	363	tan

	DMC Rayon	
a	30666	red, bt.
♥	30498	red, dk.

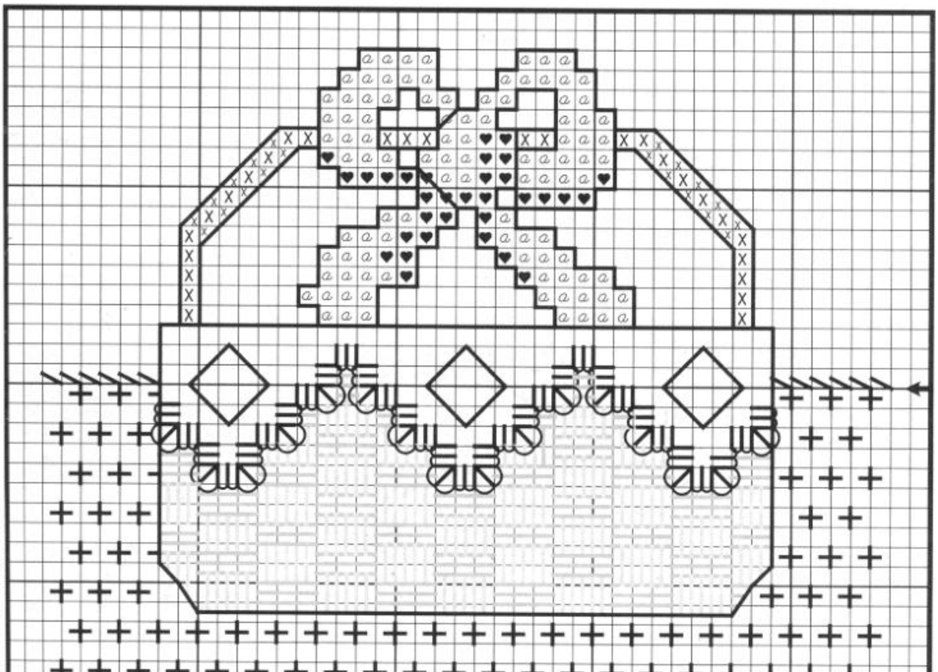
DMC Coton Perlé #12	
blanc	white

Fabric: 7" x 7" (18cm x 18cm) piece 32-count cream Belfast® linen from Zweigart®
Stitch count: 44H x 43W
Design size: 2¾" x 2¾" (7cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of rayon floss. (**NOTE:** For ease of use, dampen rayon floss and allow to dry before stitching with it.) Backstitch (bs) using one strand 938/381. Work straight stitch for horizontal lines of basket, using two strands 435/365. Work straight stitch for vertical lines of basket, using two strands 436/363. Work upright cross stitch over two threads, using one strand 3750/1036. Work stem stitch over two threads for line on either side of basket, using one strand 3750/1036. Work diamond-eyelet stitch over eight threads where ◊ appears, using one strand of coton perlé and pulling each leg to open hole in center of stitch. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.) Work buttonhole stitch over two threads for edge of lace, using one strand of coton perlé.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using 30666. Twisted-cording instructions appear on page 46.

(Photo is on page 29. Stitch illustrations begin on page 115.)



LITTLE BASKET

©2001 Designs from Margaret Lee

Douglas Designs

Virginia Douglas

It was 72 degrees near my son Brian's home in southern California, as he watched ice accumulate to more than an inch on his Jeep in our Conway, Arkansas driveway. Little did he know that we were driving from the Memphis airport on this inch of ice as the sun began to set on Christmas Day 2000.

Christmas was going to be extra special because our son Pat and his family would celebrate their baby's first Christmas with us. We reminded Brian of the mild Arkansas weather, and the usual temperate winter was a promised relief to Pat and his family who reside in Minneapolis. The promise of a warm, pleasant holiday was replaced by Brian learning how many times an SUV can spin downhill on ice and that babies need heat–power outages just won't do!

It all started as we saw the storm moving in, and we received a phone call at 9:30 a.m. from Pat. Their one-o'clock flight into Little Rock was cancelled and was being ended at Memphis. This simple two-hour drive on any other day would be the only inconvenience that this impending storm would cause, or so we thought.

We left almost immediately after the call. As we entered the highway on-ramp, it started to rain; and the rain froze to the ground instantly. Four hours and many white knuckles later, we arrived in Memphis, got our family into the van, and headed back to Conway. Eight and a half hours after leaving, we approached our driveway, baby and all. The power stayed on through the evening, and we returned home to a well-earned holiday feast.

Later that evening after the freezing rain ceased, Brian built a bonfire in our backyard. We sat in awe as trees cracked and fell around us and as exploding transformers lit up the night sky. Mother Nature had gotten her way this Christmas Day!

Early the next day, our power went off. Pat and family went to north Little Rock to our daughter Diane's apartment where they had power. Our power was out for only 23 hours. It came back on as Brian and my husband returned home with more gas for the newly purchased generator.

Together, we survived what turned out to be the worst natural disaster in Arkansas history. And through it all, we gave thanks that we were together this Christmas holiday!

P.S. It will probably be hard to convince anyone to come visit this winter!

Douglas Designs
3030 Westover Drive
Conway, Arkansas 72032
e-mail: vdouglas@earthlink.net
website: www.douglas-designs.com

(Photo is on page 28. Stitch illustrations begin on page 115.)

PEACE, JOY, LOVE

Designed by Virginia Douglas
of Douglas Designs

The Gentle Art Sampler Threads

·	1140	oatmeal
↘	1140	oatmeal (arrow stitch)
✳	1140	oatmeal (Smyrna cross stitch)
▲	0140	blue spruce
bs	0360	cranberry

Fabric: 3" x 8" (8cm x 20cm) piece 14-count ivory perforated paper from Douglas Designs

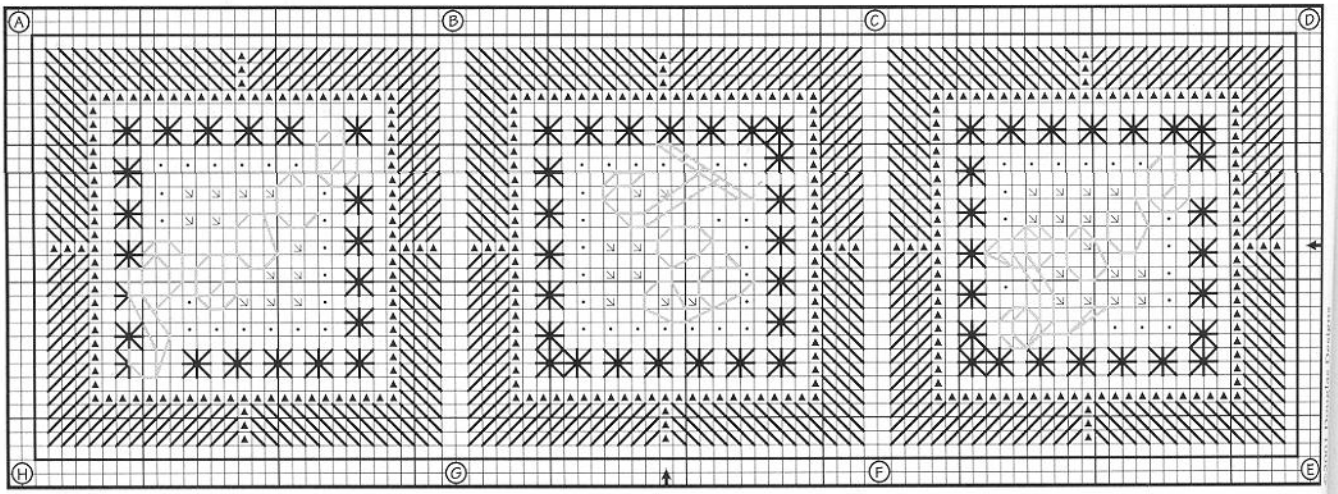
Stitch count per block: 29H x 29W

Design size per block: 2⅛" x 2⅛" (5cm x 5cm)

Instructions: Cross stitch using two strands of floss. Backstitch (bs) for lettering where gray lines appear, using two strands 0360. Work arrow stitch, using two strands of floss. Work Smyrna cross stitch over two squares, using two strands of floss. Work diagonal satin stitch, using two strands 0360.

Finishing instructions: Trim perforated paper to within one square of stitched area where indicated by heavy line on chart. Using six strands 0140, work overcast stitch to cover unstitched perforated paper from *B* to *G* and from *C* to *F*. Fold overcast area in half from *B* to *G*. Bring points *A* and *C* together and work overcast stitch beginning at *B* to join sides. Bring points *D* and *H* together and work overcast stitch beginning at *A/C* to join sides. Bring points *E* and *G* together and work overcast stitch beginning at *D/H* to join sides. Work overcast stitch beginning at *E/G* to point *F* to join sides.

Hanger was made using 0140. Tassel was made using 0140, 1140, and 0360. Turn to tassel-making how-tos on page 100.



PEACE, JOY, LOVE

Dragon Dreams

Jennifer Aikman-Smith

Holidays are all about making memories and keeping those from years gone by alive in our hearts. It is a time to gather together in love and fellowship, sharing what we have and savouring our blessings.

By the time you hold this in your hands, it will almost be a year since the passing of my nanny, Jean Owen. As I sat down to search for a holiday recipe to share with all you stitchers, I stumbled across the cookbook she had given to me when I was first married. It has no cover, so I cannot tell in what year it was published so long ago. The pages are crumpled, torn, and yellowed. Many of them have places where the recipe has flavored the pages forever. Yet, I treasure this book more than any other because of the tiny notes and modifications written in the margins in Nanny's handwriting. She not only taught me how to make these recipes when I was growing up, she gave me the very book she had used as I began my own life with my new husband. This was the first recipe I ever made by myself. It is the one I reach for when I need to satisfy that deep chocolate craving. It is the one that I now make with my daughters, and the one I shall always remember her by. Enjoy and happy holidays!

Nanny's Brownies

½ c. butter or margarine
2 oz. unsweetened chocolate
1 c. sugar
2 eggs, unbeaten
¾ c. flour
⅛ tsp. salt
¼ tsp. baking powder
1 tsp. pure vanilla
½ c. walnut pieces (optional)

Grease a shallow 9" x 9" pan with a small amount of butter. Preheat oven to 325°.

Over low heat on stovetop, combine butter or margarine with unsweetened chocolate, stirring until completely melted. Remove from heat and stir in remaining ingredients. Spread into pan.

Bake at 325° for 30–35 minutes or until dry on top and a toothpick inserted in center comes clean. Cool and cut into squares. For a holiday touch, add a snowflake on top with icing or stenciled in powdered sugar.

NOT A CREATURE WAS STIRRING

Designed by Jennifer Aikman-Smith of Dragon Dreams, Inc.

	DMC	Anchor®	
○	504	1042	blue-green, lt.
ℓ	503	876	blue-green, med.
X	501	878	blue-green, dk.
▲	500	683	blue-green, vy. dk.
⁄⁄	312	979	navy, lt.
ᔕ	321	9046	red
⊗	498	1005	red, dk.
♥	815	43	garnet, med.
·	B5200	1	snow white
bs	3371	382	black-brown

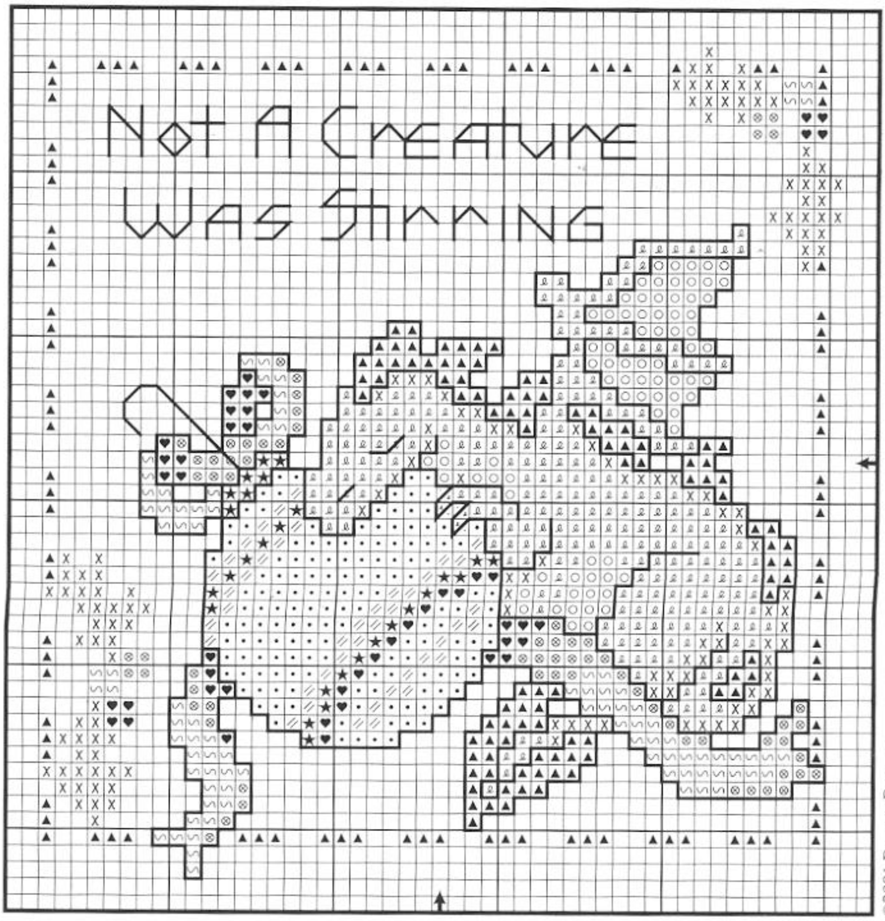
Kreinik Very Fine Braid #4

★	002HL	gold, hi lustre

Fabric: 8" x 8" (20cm x 20cm) piece 28-count lambswool linen from Wichelt Imports, Inc.
Stitch count: 51H x 49W
Design size: 3⅔" x 3½" (9cm x 9cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Backstitch using one strand 3371/382.
Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was purchased.

Dragon Dreams
Post Office Box 29079
Moncton, New Brunswick E1G 4R3
Canada
e-mail: dragondr@nbnet.nb.ca
website: dragondreams.accra.ca



NOT A CREATURE WAS STIRRING *(Photo is on page 26.)*

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TWISTED-CORDING INSTRUCTIONS

Materials:

Embroidery floss, coton perlé, or other fiber to complement stitchery (**NOTE:** To determine amount needed, see Step 1. Refer to ornament color code for specific color and fiber used.)
Heavy key chain with keys (to provide weight)
Twist tie
Cup-hook screw
Cordless or electric drill **or** mini cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. Place cup-hook screw in drill instead of a bit. Make certain cup-hook screw is securely in place.

3. Slip one knotted end of floss onto cup-hook screw. Slip other knotted end over a small knob. Pull drill so that floss is taut. Turn on drill. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself. Turn off drill. Do **not** remove twisted floss from cup-hook screw or knob.

4. Using a twist tie, attach key chain to center of twisted floss. Remove floss ends from cup-hook screw and knob, being extremely careful not to let go of ends and keeping twisted floss taut. With key chain in the center of twisted floss, bring knotted ends together and allow weight of key chain to twist the floss evenly. When the twisting is complete, secure the knotted ends with another knot and remove twist tie and key chain.

Tips for Making Two-Color Cording:

- Determine length of floss according to Step 1 above.
- Bring together two ends of one color, referring to Illustration A. Slip one end of other color through circle formed by first color and tie a knot so that another circle is formed. (See Illustration B.)
- Continue with Step 2.

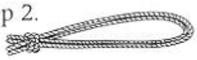


ILLUSTRATION A

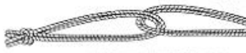


ILLUSTRATION B

Earth Threads

Betsy C. Stinner

Our grandson, Jeffrey C. Stinner, came into our lives almost three years ago. I made a resolution upon his birth that I would make a Christmas ornament every year for each of my grandchildren. Jeffrey loves cars, trucks, and "big diggers" (steam shovels). I thought that I would share his ornament with everyone this year. It is a departure from my usual work, but I had a good time designing and stitching it. We now have another wonderful grandchild, Abigail Kate; and by the time of this publication, we will have another grandchild, expected in August. I am going to be busy doing Christmas ornaments each and every year! What a delight it is to be a grandmother—much better than raising your own. It's too bad we couldn't be grandparents first!

JEFFREY'S CHRISTMAS ORNAMENT

Designed by Betsy C. Stinner
of Earth Threads

	DMC	Anchor®	
☆	729	890	old gold, med.
♥	321	47	red
ℓ	963	23	dusty rose, vy. lt. (one strand)
Ƶ	824	164	blue, vy. dk.
■	310	403	black
▲	838	1088	beige-brown, vy. dk.
X	367	216	pistachio, dk.
•	ecru	387	ecru

Kreinik Very Fine Braid #4

$	001	silver

Mill Hill Frosted Glass Beads

a	62013	frosted red red

Fabric: 6" x 7" (15cm x 18cm) piece 32-count natural Belfast® linen from Zweigart®

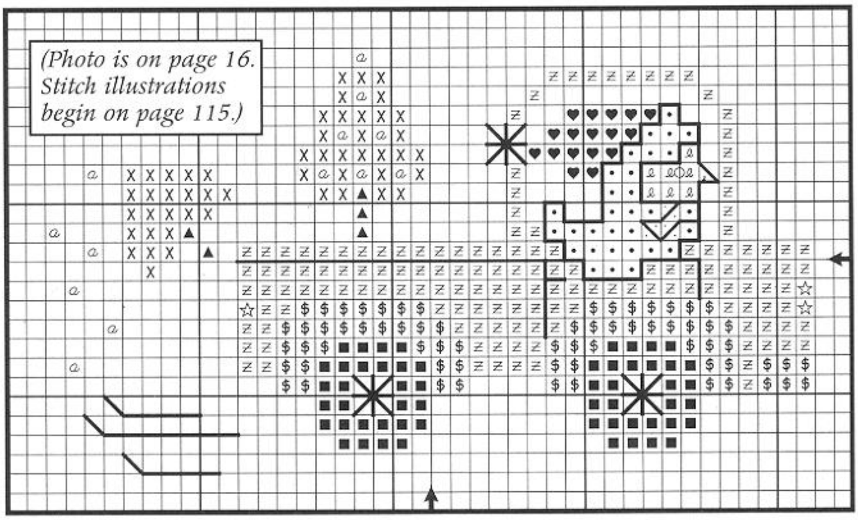
Stitch count: 22H x 40W

Design size: 1⅜" x 2½" (3cm x 6cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid unless otherwise indicated. Backstitch using one strand 310/403. Work French knot for Santa's eye where ○ appears, using one strand 310/403 and wrapping floss around needle once. Work Smyrna cross stitch over four threads for pompom on Santa's hat, using two strands ecru/387. Work Smyrna cross stitch over four threads for hubcaps on truck, using one strand of very fine braid. Attach beads, using one strand of floss to match linen and a cross stitch.

Finishing instructions: Stitched design was placed inside a red pine-tree print Original Tuck-A-Way® Pin Pillow from Olde Colonial Designs. Hanger was made using metallic-silver rattail cording.

Earth Threads
22 Boltwood Avenue
Castleton, New York 12033
e-mail: castlebcs@aol.com
website: www.earththreads.com



(Photo is on page 16. Stitch illustrations begin on page 115.)

JEFFREY'S CHRISTMAS ORNAMENT

©2001 Earth Threads

Elizabeth's Designs

Elizabeth Foster

Gingerbread Men

2¼ c. flour
½ c. sugar
½ c. butter
½ c. dark molasses
1 egg
1½ tsp. cinnamon
1 tsp. baking powder
1 tsp. ground ginger
1 tsp. ground cloves
½ tsp. nutmeg
½ tsp. baking soda
½ tsp. salt

Mix all ingredients together in a large mixing bowl. Shape dough into a large flattened ball. Wrap in cellophane and refrigerate at least one hour.

Preheat oven to 350°.

Roll out half of the dough at a time. Cut into gingerbread-men shapes and bake at 350° for about 8 minutes. Frost and decorate as desired.

The Flower Thread Company

Meg Thompson Shinall

On Christmas morning, I'm the first one up, bouncing up and down like a toddler, wanting everybody up so we can open presents. Our family takes turns, youngest first (no surprise there, that's me!) so we can all enjoy all of the gifts. One year, I roused the whole household by grinding fresh coffee beans at the crack of dawn.

We actually have three Christmases. There's the one at Mom's house (that's the "Real" Christmas), the one on the phone with inlaws and far-flung relatives, and a private one, later, just my husband and me.

Christmas fever hits me with the first nippy day, and I pull out a project I have been working on for years and probably will never finish. It's an Advent calendar (I collect them) of a long pine garland with cardinals at either end. I stitch a few threads into it, then realize that I had better get going on Christmas stitching for gifts, and I put it away again.

One year, I actually had my gifts made or purchased by Thanksgiving. I made my list at Halloween and gathered, stitched, and wrapped all my gifts through November. It wasn't easy, but it was a lot less stressful than doing it in December because I wasn't pressed by the deadline. So December that year was the most Christmas-y ever with presents all done and time for "extras" like spending time with friends, enjoying concerts, volunteering at church, and savoring the season.

Here's a family favorite munchie for your holidays this year. It is the standard sausage-ball recipe, but I substitute chopped pepperoni for the sausage. Tasty!

(continued on page 48)

CHRISTMAS EWE

Designed by Elizabeth Foster
of Elizabeth's Designs

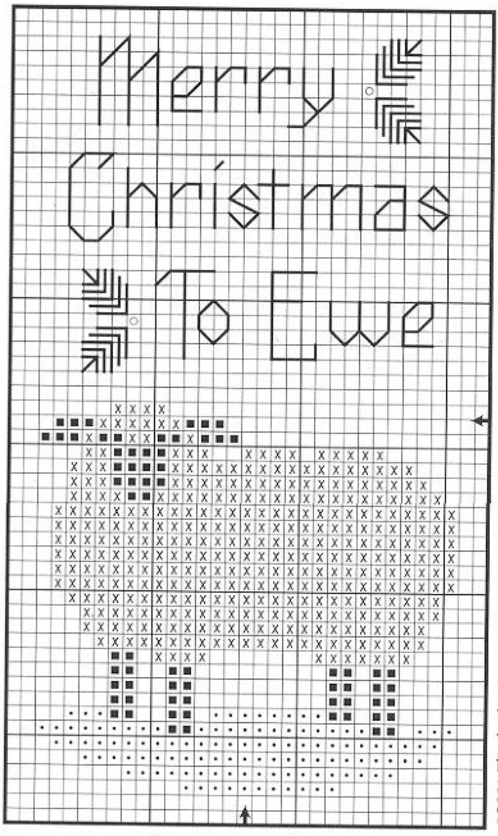
	DMC	Anchor®	
•	blanc	2	white
■	3799	236	pewter gray, vy. dk.
bs	815	44	garnet, med.
bs	935	861	avocado, vy. dk.

Weeks Dye Works Hand Dyed Floss
X 1109 angel hair

Mill Hill Antique Seed Beads
○ 03003 antique cranberry

Fabric: 8" x 7" (20cm x 18cm) piece 30-count autumn leaves linen by R & R Reproductions
Stitch count: 52H x 29W
Design size: 3½" x 2" (9cm x 5cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch lettering, using two strands 815/44. Work long stitch for leaves, using two strands 935/861. Attach beads, using two strands 935/861 and a cross stitch.



©2001 Elizabeth's Designs

CHRISTMAS EWE

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using Rainbow Gallery AL50 Alpaca 18. Twisted-cording instructions appear on page 46. Indian brass bells were attached to bottom corners of ornament.

Finished by Kathy Randall

(Photo is on page 20. Stitch illustrations begin on page 115.)

Elizabeth's Designs
1880 Cain Road
North Collins, New York 14111
e-mail: elizfoster@aol.com
website:
www.elizabethsdesigns.com

Pepperoni Balls

3 c. Bisquick® baking mix
1½ c. finely chopped pepperoni slices
4 c. (16 oz.) shredded Cheddar cheese
2 tsp. Dijon or spicy mustard
⅔ c. milk

Preheat oven to 350°. Grease a cookie sheet.

Combine all ingredients in a mixing bowl; mix. Shape dough into 1" balls. Place about 2" apart on cookie sheets. Bake at 350° for 20 minutes. Remove immediately from cookie sheets. Serve warm. Makes about 7 dozen. Store in airtight container in refrigerator and microwave a few seconds to warm them when the munchies hit!

QUILT CUBE

Designed by Meg Thompson Shinall
of The Flower Thread Company

Ginnie Thompson Flower Thread	
○ 280	rose
X 370	red
ℓ 439	green, lt.
■ 445	green

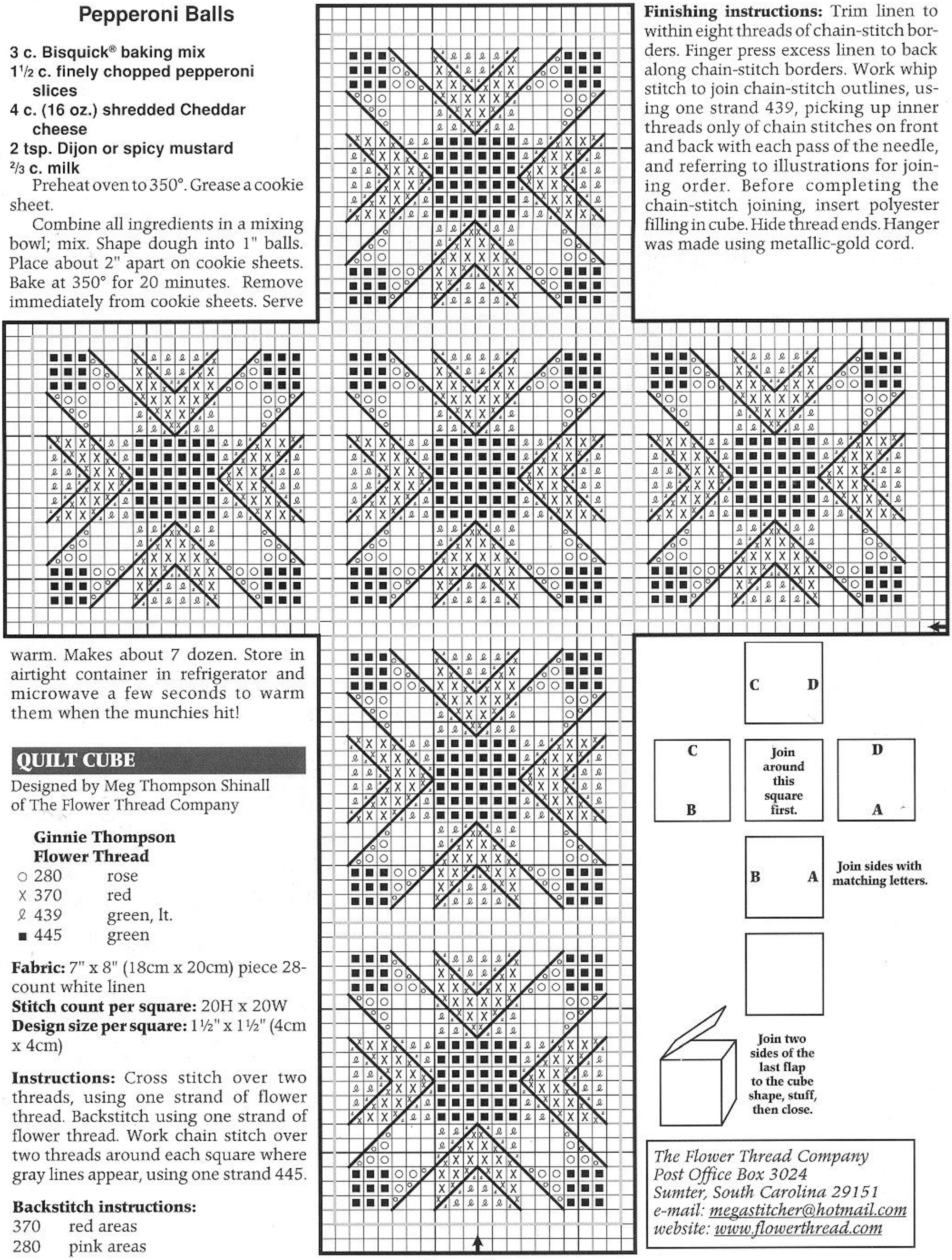
Fabric: 7" x 8" (18cm x 20cm) piece 28-count white linen
Stitch count per square: 20H x 20W
Design size per square: 1½" x 1½" (4cm x 4cm)

Instructions: Cross stitch over two threads, using one strand of flower thread. Backstitch using one strand of flower thread. Work chain stitch over two threads around each square where gray lines appear, using one strand 445.

Backstitch instructions:

370	red areas
280	pink areas

Finishing instructions: Trim linen to within eight threads of chain-stitch borders. Finger press excess linen to back along chain-stitch borders. Work whip stitch to join chain-stitch outlines, using one strand 439, picking up inner threads only of chain stitches on front and back with each pass of the needle, and referring to illustrations for joining order. Before completing the chain-stitch joining, insert polyester filling in cube. Hide thread ends. Hanger was made using metallic-gold cord.



C
D
C
B
Join around this square first.
D
A
B
A
Join sides with matching letters.
Join two sides of the last flap to the cube shape, stuff, then close.

The Flower Thread Company
Post Office Box 3024
Sumter, South Carolina 29151
e-mail: megastitcher@hotmail.com
website: www.flowerthread.com

QUILT CUBE

(Photo is on page 26. Stitch illustrations begin on page 115.)

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For Stitchers' Sake

Lois Norford

Again this year, I want to share a special Christmas memory. It goes back to the first Christmas I can remember. (Don't ask me how many years ago *that* was!) But it really all starts with a kid-size summer vacation.

Summer vacation was a magical time, filled with fun and adventure. A special part of each summer was the visit to the grandparents. So, off we'd go—my brothers and me, packed into the old car and told not to fight before we even got started. Now, my favorite part of that trip was always the visit to Grandma and Grandpa Perfetti's (my father's parents) grand old house in Connecticut. It was filled with the sounds of cousins and aunts and uncles together again after a year's absence, and the smells of my grandmother's (all five feet of her—up and sideways!) Italian cooking. Homemade pasta, salads, breads, and pastries made especially for us. And lazy days spent filching grapes from Grandpa's arbor, eating fresh vegetables from his garden, and the lure of a grand old weeping willow tree planted when my father went off to war. It was tons of fun and always much too short to bear.

So, when Christmas came around, it was a double treat as, once again, along would come Grandma Perfetti's cooking! Each year, until she could no longer do so (Gram was just short of 101 when she died), Gram would send *the Christmas package.* Inside would be a big box of Christmas cookies and pastries—pizzelle and couchinettes filled with either chocolate or minced meat. The pizzelle, a wafer-thin waffle cookie, was always the first to go, as it was the family favorite. Gram made them using an iron cookie press over a coal fire. They were cooked just right—browned just right—crispy and delicious, the perfect treat for that Christmas snack.

When I was a young bride, my father remembered those long ago Christmases and presented me with a "Pizzelle Chef "(this one electric!) so I could start my own Christmas tradition. Now, I don't always make pizzelle at Christmas; but I do make it off and on all year round. And when I do, I only have to close my eyes and the memories, sounds, and smells of summer vacation and visits to Grandma are only a heartbeat away.

CHRISTMAS MISCHIEF

Designed by Lois Norford
of For Stitchers' Sake

The Gentle Art Sampler Threads*

★	0190	forest glade
+	0420	gold leaf
■	1050	soot
X	1030	banker's gray
◊	1160	adobe
ℓ	0920	tropical ocean
a	0370	poinsettia
♥	0360	cranberry
=	0850	hyacinth
●	0840	royal purple
✱	1040	black crow (Smyrna cross stitch)
ls	1110	sable

Mill Hill Petite Glass Beads

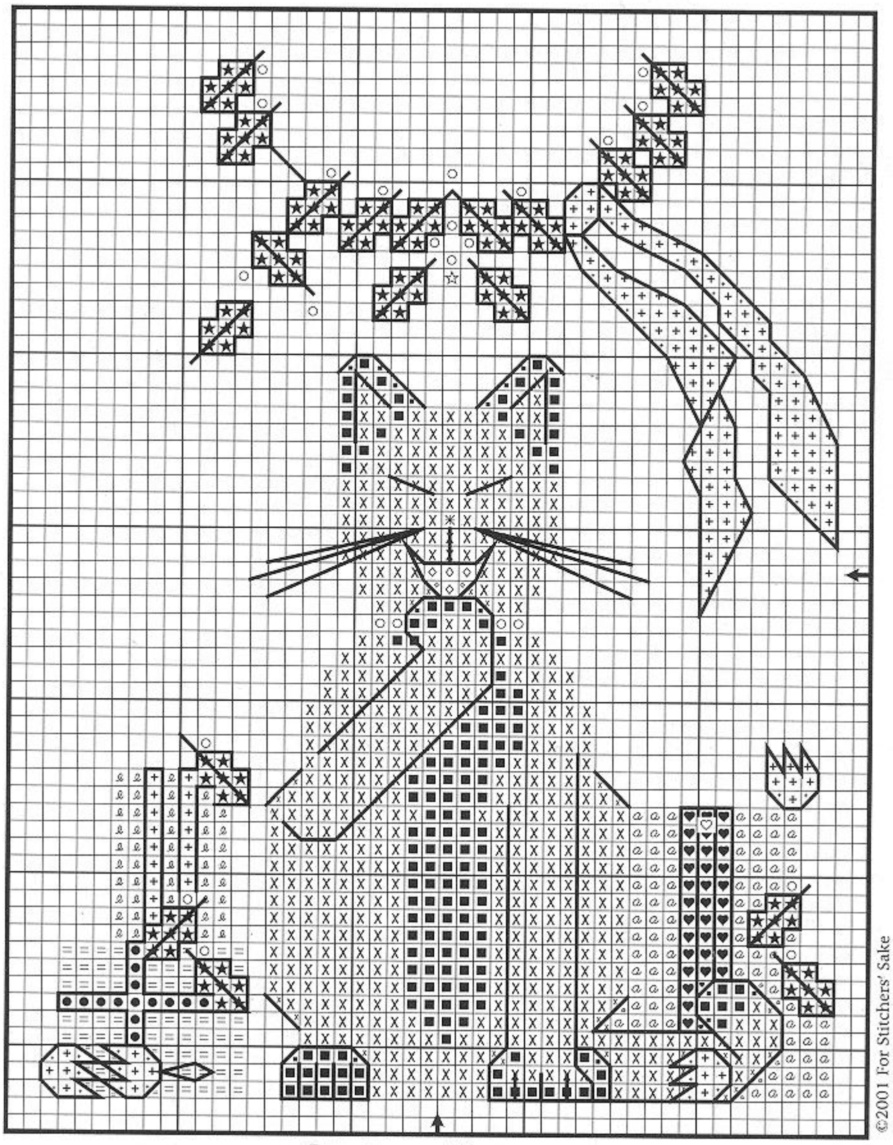
○	42013	red red

Birdhouse Enterprises Gold-Plated Brass Charms

☆	mini star charm
♡	mini heart charm

Fabric: 9" x 8" (23cm x 20cm) piece 28-count antique white Cashel® linen from Zweigart®
Stitch count: 61H x 46W
Design size: 4⅜" x 3⅓" (11cm x 8cm)

Instructions: Cross stitch over two threads, using two strands of floss. Work Smyrna cross stitch over two threads, using one strand of floss. Work long stitch using one strand of floss unless



©2001 For Stitchers' Sake

CHRISTMAS MISCHIEF

otherwise indicated. Tie bows on packages using one strand of floss color used for long stitch. Attach beads, using one strand of matching floss and a cross stitch. Attach heart charm, using one strand 0360. Attach star charm, using one strand 0190.

Long-stitch (ls) instructions:

0190	leaves
1110	stems of leaves, broken ornaments, wreath ribbon
0420	gold ribbon on blue package
0840	dark purple ribbon on purple package
0360	burgundy ribbon on pink package
1050	ears (two strands), whiskers
1040	eyes (two strands), mouth (two strands), legs, paws, tail

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using 0190 and Kreinik 002 Cable. Twisted-cording instructions appear on page 46. Twisted-cording bow was embellished with one Birdhouse Enterprises large puffed heart charm.

**Conversion to DMC floss is on page 31.*

(Photo is on page 20. Stitch illustrations begin on page 115.)

For Stitchers' Sake
Post Office Box 896
Harrisonburg, Virginia 22803-0896
website: www.forstitcherssake.com

Forget-Me-Nots in Stitches

Lauren Sauer

As I look back on the first five ornaments that I have had the pleasure of sharing with *Just CrossStitch* readers, I realize that each of them has been inspired by a song or a poem about that first Christmas celebrated so long ago in Bethlehem. This year's ornament was inspired by a "modern" carol:

The Star Carol

Long years ago on a deep winter night,
High in the heav'ns a star shone bright,
While in a manger a wee Baby lay,
Sweetly asleep on a bed of hay.

Jesus, the Lord was that Baby so small,
Laid down to sleep in a humble stall;
Then came the star and it stood over head,
Shedding its light 'round His little bed.

Dear Baby Jesus, How tiny Thou art,
I'll make a place for Thee in my heart,
And when the stars in the heavens I see,
Ever and always I think of Thee.

Wihla Hutson
Alfred Burt
Shawnee Press, Inc., Delaware
Water Gap, Pennsylvania

Forget-Me-Nots in Stitches
Post Office Box 606077
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e-mail: laurenatfmnis@earthlink.net
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STAR OF WONDER

Designed by Lauren Sauer
of Forget-Me-Nots in Stitches

The Caron Collection Waterlillies
x 162 periwinkle
♥ 158 grape

The Gentle Art Sampler Threads
bs 0420 gold leaf

***Access Commodities* Accentuate**
★ 024 gold

Mill Hill Petite Glass Beads
○ 40161 crystal

Fabric: 8" x 8" (20cm x 20cm) piece 32-count dandelion linen from R & R Reproductions
Stitch count: 114H x 120W
Design size: 3⅝" x 3¾" (9cm x 10cm)

Instructions: Cross stitch over one thread, using one strand of floss. Backstitch using one strand of floss.

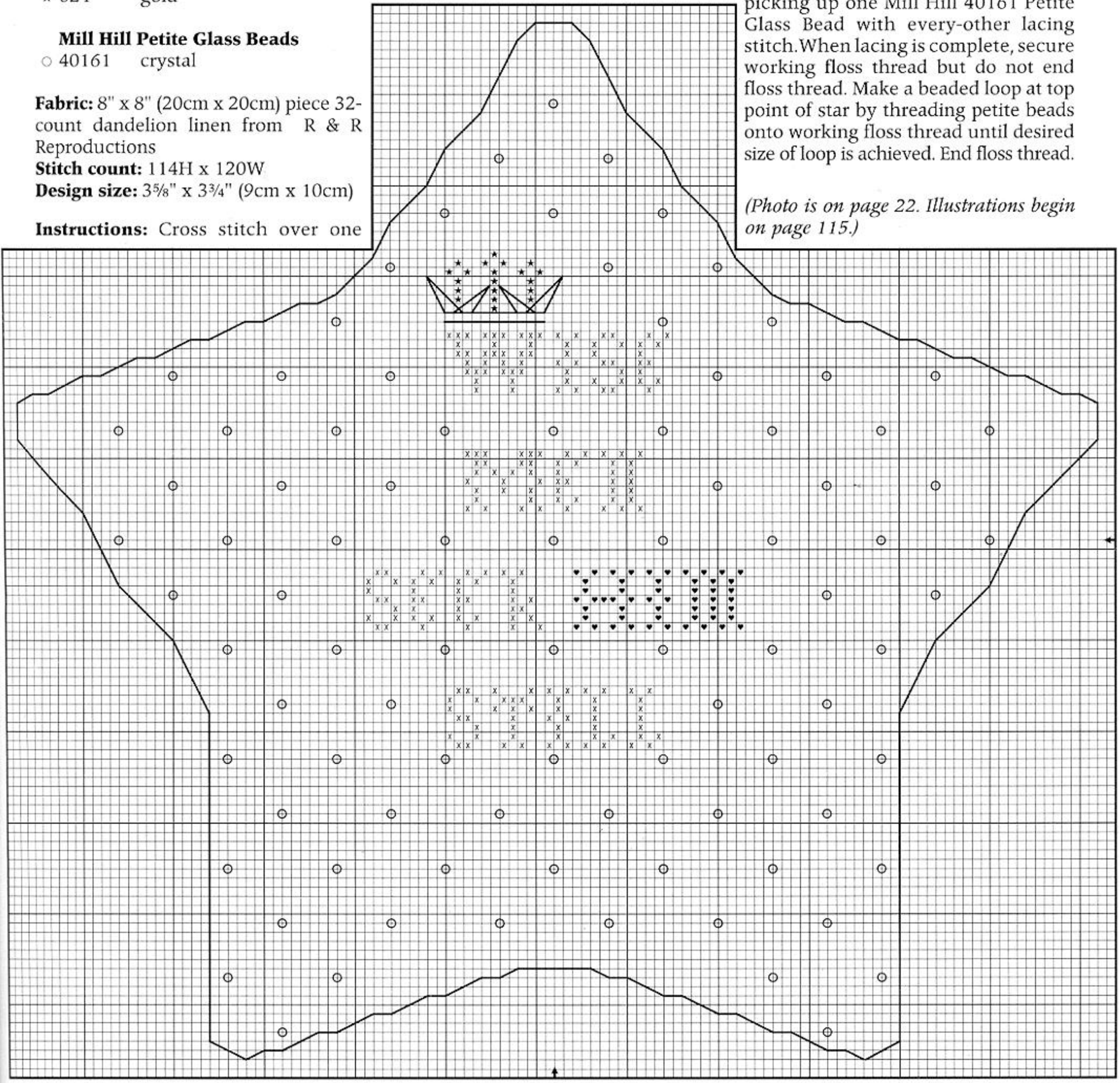
Backstitch (bs) instructions:
024 crown (over one)
0420 star outline (over one)

Finishing instructions: On another 8" x 8" (20cm x 20cm) piece of 32-count dandelion linen, backstitch outline of star as for front, using one strand 0420, and personalize as desired. Cut two pieces of fusible interfacing about 1/16" *(1.5mm) smaller on all sides than* backstitched border of star. Fuse to the wrong side of stitched ornament and of stitched back. Trim seam allowances to ¼" (6mm) from backstitched borders of stars. Fold back edges along backstitched borders; finger press. Miter points and tack in place, using sewing thread.

Cut one piece of mounting board [no thicker than ⅛" (3mm)] about ⅛" (3mm) smaller on all sides than backstitched border of star.

Insert piece of mounting board between ornament front and back (wrong sides together). Align backstitch lines of borders and lace together through backstitches, using one strand 0420, beginning at top point of star, and picking up one Mill Hill 40161 Petite Glass Bead with every-other lacing stitch. When lacing is complete, secure working floss thread but do not end floss thread. Make a beaded loop at top point of star by threading petite beads onto working floss thread until desired size of loop is achieved. End floss thread.

(Photo is on page 22. Illustrations begin on page 115.)



STAR OF WONDER

©2001 Forget-Me-Nots in Stitches

From Merry's Heart

Merry Cox

This year, I thought it would be fun for you to meet my kids since they are always in my stories for Christmas and their names or initials are always appearing in my needlework. So, let me introduce you to my daughters. This picture was taken in 1978. Leah (the precious blonde on the left) was two, and Anna (the precious brunette on the right) was five. They are now 25 and 28, and the joy they give me is beyond measure. (Doesn't that sound just like a mom?)

Merry Christmas!

MERRY CHRISTMAS 2001

Designed by Merry Cox
of From Merry's Heart

Gloriana Hand-Painted Floss

■	winter woods
★	winter woods (cross stitch over one)
◆	slate green

The Gentle Art Sampler Threads

○	1120	cherry bark (tent stitch)
♥	1120	cherry bark (horizontal queen stitch)

Weeks Dye Works Hand Dyed Floss

a	2254	cinnabar (queen stitch)

Fabric: 7" x 7" (18cm x 18cm) piece 35-count cafe kona linen from R & R Reproductions
Stitch count: 48H x 48W
Design size: 2¾" x 2¾" (7cm x 7cm)

Instructions: Cross stitch over two threads, using one strand of floss. Cross stitch over one thread, using one strand of floss. Backstitch using one strand of floss unless otherwise indicated. Work tent stitch over one thread, using one strand of floss. Work tent stitch over one thread for personalization where boxes appear to left and right of large tree trunk, using one strand 1120 and a favorite alphabet. (**NOTE:** Boxes indicate initial placement only and are not to be backstitched.) Work queen stitch, using one strand of floss. Work horizontal queen stitch, using one strand of floss. (**NOTE:** Outlines indicate queen-stitch and horizontal-queen-stitch placement only and are not to be backstitched.) Work vertical satin stitch over two threads for basket, using one strand winter woods. Work diagonal satin stitch for large tree trunk, using one strand winter woods. Work narrowed cross stitch for small tree trunk, using one strand winter woods.

Backstitch (bs) instructions:

1120	border
winter woods	birds' beaks, deer's nose (two strands)
slate green	top of large tree, limbs of small tree (two strands)

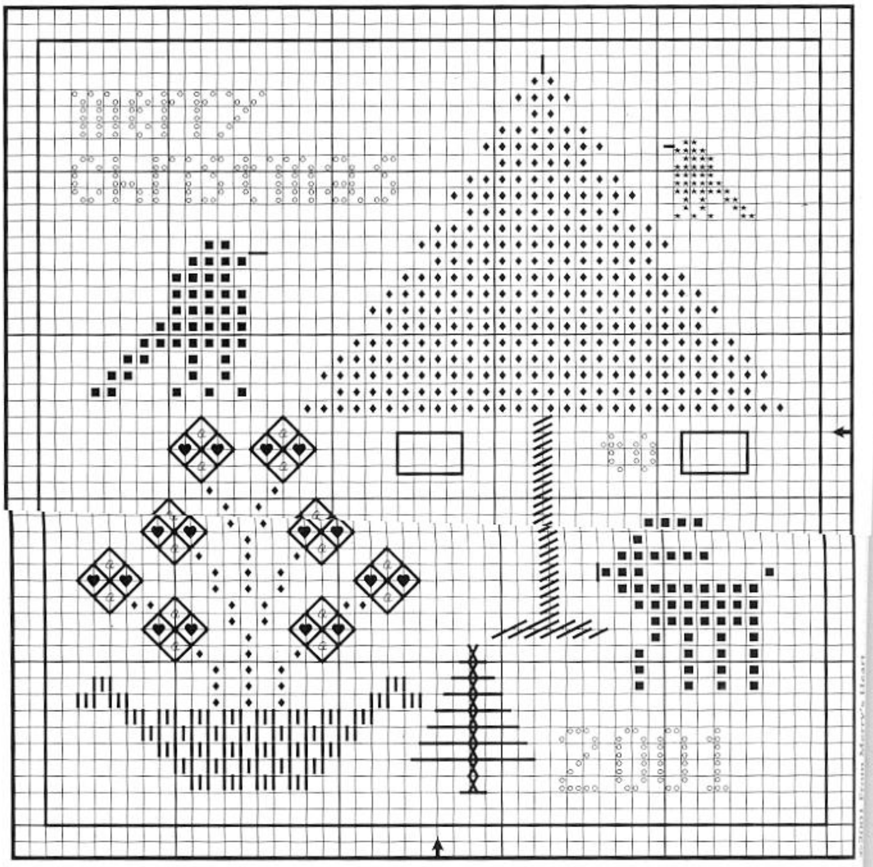
Finishing instructions: Trim seam allowances to ½" (13mm) from backstitched border. Count out two linen threads from all sides of backstitched border; score. Fold back edges along scored lines; finger press.

Cut a recipe card and one layer of cotton batting to fit inside scored area. Layer needlework, batting, and recipe card. Glue linen seam allowances to back of recipe card.

Using pinking shears, cut a piece of felt for backing approximately ¼" (6mm) larger on all sides than mounted ornament, cut two pieces of felt for hanger approximately ⅜" x 4" (9mm x 10cm), and cut a piece of felt for top of hanger approximately 1" x 1" (2.5cm x 2.5cm). For stabilization, glue ¼" (6mm)-wide ribbon to back of hanger strips of felt. Referring to photo on page 12 for placement, tack hanger strips to top back of mounted ornament. Overlap top ends of strips to form hanger. Glue small felt square over overlap of strips. Glue wrong side of mounted ornament to center of remaining felt square. Tack a ribbon loop or bow in center of small felt square. Trim ribbon ends to desired length.

(Photo is on page 12. Stitch illustrations begin on page 115.)

From Merry's Heart
Post Office Box 402
Clovis, California 93613
e-mail: merrysheart@hotmail.com



MERRY CHRISTMAS 2001

Graphs by Barbara & Cheryl, Inc.

Cheryl Walker

NOEL SAMPLER ORNAMENT

Designed by Cheryl Walker
of Graphs by Barbara & Cheryl, Inc.

	DMC	Anchor®	
■	839	1086	beige-brown, dk.
·	927	849	gray-green, med.
▲	3362	263	pine green, dk.
X	3363	262	pine green, med.
★	3834	1029	grape, dk.
♥	3685	1028	mauve, dk.

Fabric: 9" x 9" (23cm x 23cm) piece 32-count natural light linen from Wichelt Imports, Inc.

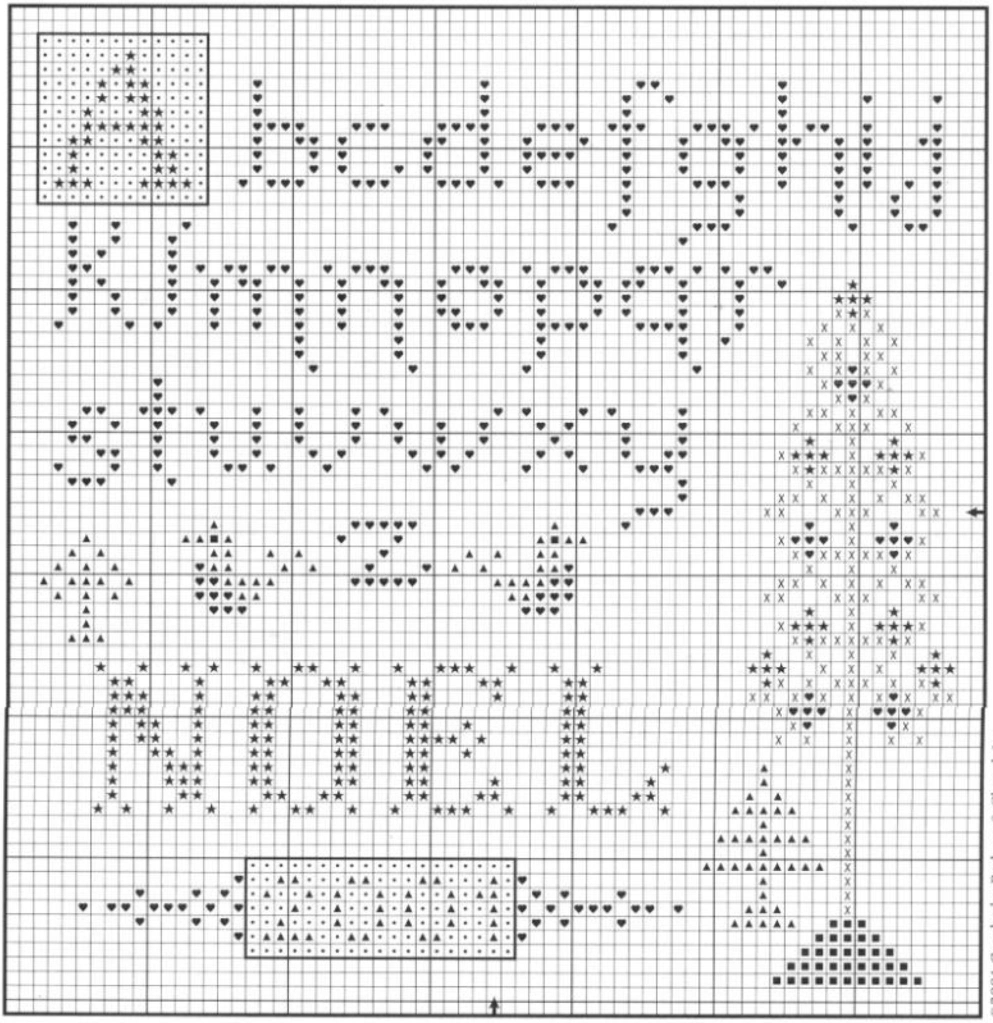
Stitch count: 67H x 65W
Design size: 4¼" x 4⅛" (11cm x 10cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand 3685/1018.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using 3362/263, 3363/262, 3834/1029, and 3685/1018. Twisted-cording instructions appear on page 46.

(Photo is on page 24. Stitch illustrations begin on page 115.)

Graphs by Barbara & Cheryl, Inc.
115 Commercial Drive
Columbia, South Carolina 29212
e-mail: cl3007@bellsouth.net
website: www.stitching.com/bar-cher/



NOEL SAMPLER ORNAMENT

©2001 Graphs by Barbara & Cheryl, Inc.

Stuffed Strawberries

Make stuffing a day ahead. Fill strawberries no more than 3 hours before serving.

20 large strawberries
1 (3-oz.) pkg. cream cheese
2 Tbsp. finely chopped pecans
1½ Tbsp. powdered sugar
1 tsp. orange liqueur

Finely dice two strawberries. Cut a thin slice from the stem end of each remaining strawberry. (This will make a base for strawberries to stand on.) Cut each strawberry into four wedges, starting at pointed ends and cutting to but not through stem ends.

In a small mixing bowl, beat cream cheese at medium speed with an electric mixer until fluffy. Stir in diced strawberries, pecans, powdered sugar, and liqueur. Spoon or pipe into each strawberry. Makes 1½ dozen.

Handwork

Mary Riggs

This year, I am sharing a recipe that has become a fairly recent favorite of my family, given to me by my friend Carolyn, who grew up in Scotland. She now lives in the south of England; and trips to her home are full of wonderful memories, not the least of which are the meringues to which she introduced us. She first served them to us in the summer, topped with whipped cream and strawberries. Now we find that fresh fruit is more available year round, and we can enjoy them at Christmas also.

Carolyn's Pavlova Pudding

4 egg whites
1 c. sugar
Pinch of salt
1 tsp. vanilla
1 tsp. cornstarch
1 tsp. vinegar

In a mixing bowl, beat egg whites until stiff. Gradually add remaining ingredients. Beat until stiff peaks form.

Cover cookie sheets with parchment paper (or waxed paper). Drop meringue by spoonfuls onto the paper, leaving 2" in between. (Or, one large circle can be made, with the sides higher than the center, if you wish to make one large meringue and cut later.)

Bake at 250° for approximately 1 hour. Meringues should be firm to the touch and sound hollow when tapped. Let cool; peel from paper. Serve with whipped cream and berries. The recipe may be doubled.

(Photo is on page 13. Stitch illustrations begin on page 115.)

REJOICE

Designed by Mary Riggs
of Handwork

The Gentle Art Sampler Threads*

♡	0350	mulberry
●	0140	blue spruce
■	1040	black crow
X	0560	nutmeg

Fabric: 8" x 7" (20cm x 18cm) piece 36-count meadowlark linen from Birds of a Feather
Stitch count: 60H x 44W
Design size: 3⅓" x 2⅓" (8cm x 6cm)

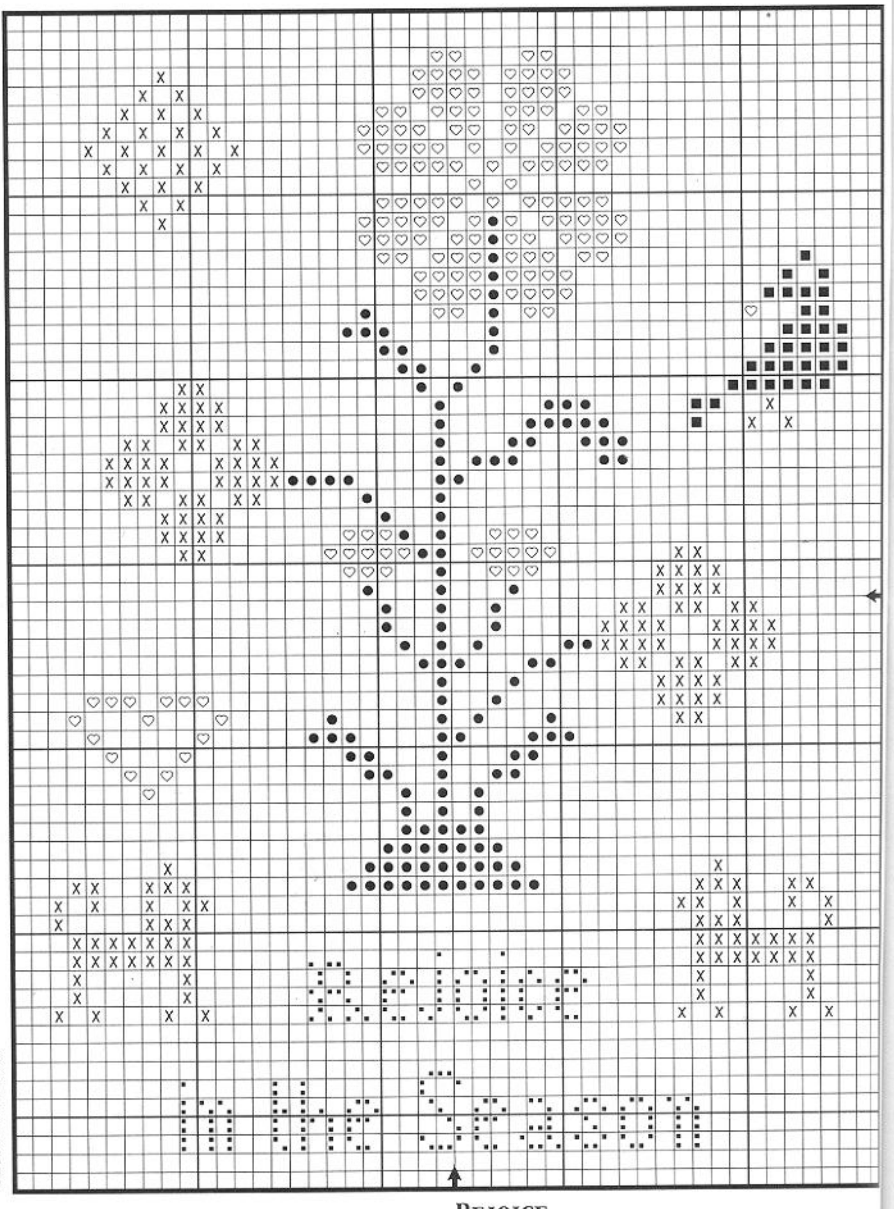
Instructions: Cross stitch over two threads, using one strand of floss. Cross stitch over one thread for lettering, using one strand of floss.

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Twisted-cording trim was made using DMC 500 six-strand embroidery floss. Twisted-cording instructions appear on page 46.

Finished by Needlewoman East

**Conversion to DMC floss is on page 31.*

Handwork
10175 Hillington Court
Vienna, Virginia 22182
e-mail: handworkmr@aol.com
website: www.handworksamplers.com



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REJOICE

Heart in Hand Needleart

Cecilia Turner

My maternal grandmother, known as "Ben-Ben" to her grandchildren, taught me to cross stitch. Ben-Ben stitched primarily stamped cross-stitch designs. Many of her grandchildren and great-grandchildren treasure quilts stitched by Ben-Ben. She passed away a number of years ago.

My grandmother also had a knack for making candy. Her specialty was creamy homemade fudge. Oh, how we miss Ben-Ben's fudge! My sister Julie and I are still trying to get it down! Ben-Ben taught me how to make peanut brittle one year. *That,* I can do. Here, I share her recipe with you.

Ben-Ben's Peanut Brittle

1 c. sugar
1 Tbsp. water
3/4 stick margarine
4 oz. raw peanuts

Put all ingredients in a skillet. Cook over high heat for approximately 5 minutes until golden *brown.* Stir constantly with a wooden spoon.

Remove from heat. Stir for about 1 minute. Pour onto aluminum foil. Spread the mixture out with the wooden spoon. Let it cool. Break the brittle into pieces.

Heart in Hand Needleart
7215 Stonerun Place
Middletown, Ohio 45044
e-mail: hihn@aol.com
website: www.heartinhand.com

CHRISTMAS CHEER

Designed by Cecilia Turner
of Heart in Hand Needleart

The Gentle Art
Sampler Threads

X	0540	brandy
△	0110	dried thyme
·	1150	flax

Weeks Dye Works
Hand Dyed Floss

♥	1331	brick
★	1269	chestnut
■	2158	juniper
ℓ	1333	Lancaster red

Heart in Hand Needleart
Silver Charms

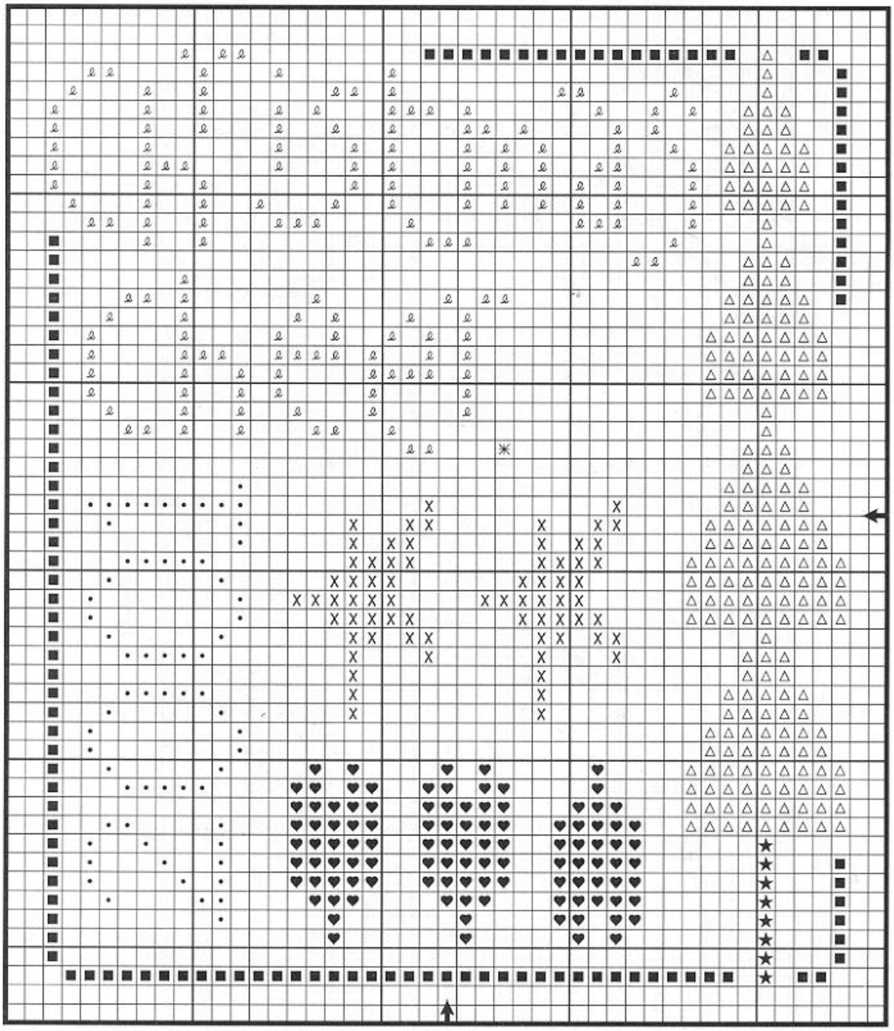
✳	holly with berries

Fabric: 7" x 7" (18cm x 18cm) piece 32-count summer khaki Belfast® linen from Zweigart®
Stitch count: 50H x 43W
Design size: 3 1/8" x 2 3/4" (8cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss. Attach charm, using two strands 1150.

Finishing instructions: Trim seam allowances to within 1 1/2" (4cm) of stitched area. Cut a piece of felt for backing approximately 1/2" (13mm) larger than stitched area. Center felt atop wrong side of stitched ornament. Using a seam allowance of 1/8" (3mm) or less, sew felt to ornament, inserting a loop of 1/8" (3mm)-wide red ribbon at top for hanger and leaving an opening on one side for stuffing with polyester filling. Sew opening closed. Fringe 1/2" (13mm) of linen edges. Twisted-cording trim was made using DMC 935 Coton Perlé #5. Twisted-cording instructions appear on page 46. Bow was made using 1/8" (3mm)-wide red ribbon.

Finished by Sew It Seams
(Photo is on page 10.)



©2001 Heart in Hand Needleart

CHRISTMAS CHEER

HeartStrings/ The Artists Collection

Pat Thode

When we were first married and had two families to share Christmas with, my wonderful mother came up with the idea of Christmas brunch. This way, we had the rest of the day for sharing with my husband's side of the family. I have continued this tradition (my parents, the snowbirds, aren't here in the winter months) for our children.

I have also learned that like Thanksgiving, one does not change the menu. I may add but not take away from the menu. This was added a few years ago and was an instant success. It also has the two things I look for in a recipe: it's good and easy.

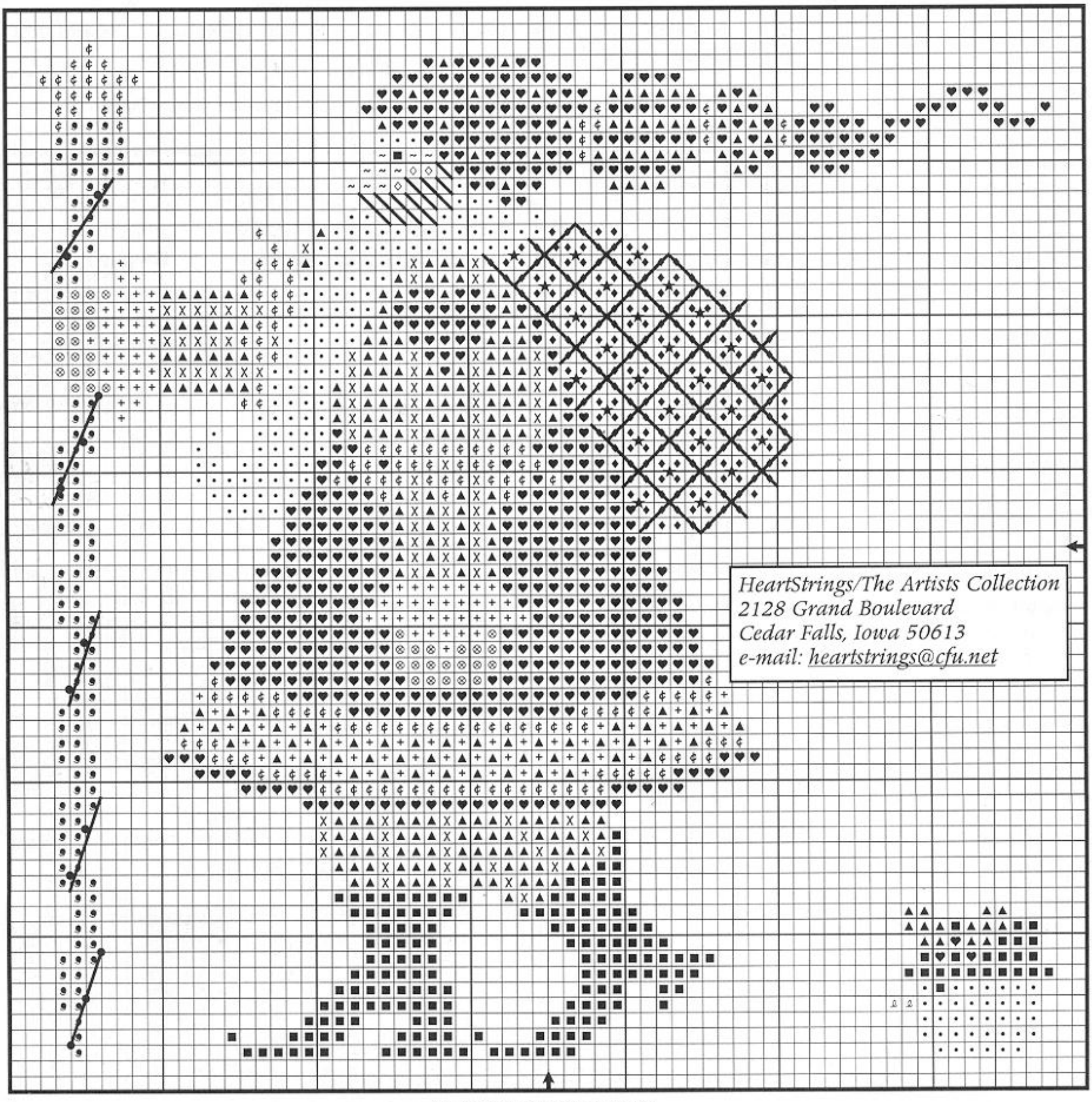
Chilies Rellenos Pie

1 (4-oz.) can chopped green chilies
1–2 pounds (combined weight) grated Cheddar and Jack cheeses
4 Tbsp. flour
1 (12-oz.) can evaporated milk
5 eggs
1 (8-oz.) can tomato sauce
1 Tbsp. taco sauce or salsa
1/4 c. sliced green onions

Preheat oven to 350°. Grease a shallow 2-quart baking dish.

Spread the green chilies on the bottom of the dish and then the cheese over the chilies. In a blender, combine flour, eggs, and milk. Blend well and pour over cheese. Bake at 350° for 30 minutes.

In a small bowl, combine tomato sauce and salsa/taco sauce and spread on top of the pie. Sprinkle with green onions. Bake another 15 minutes. Baking time may vary depending on the depth of the dish.



HeartStrings/The Artists Collection
2128 Grand Boulevard
Cedar Falls, Iowa 50613
e-mail: heartstrings@cfu.net

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WINTER WALK SANTA

WINTER WALK SANTA

Designed by Pat Thode
of HeartStrings/The Artists Collection

	DMC	Anchor®	
◊	223	895	pink, med.
■	310	403	black
X	320	215	pistachio, med.
♥	498	1005	red, dk.
◆	550	101	violet, vy. dk.
+	712	926	cream
▲	890	218	pistachio, ul. dk.
●	898	380	coffee brown, vy. dk.
ℓ	920	1004	copper, med.
⊗	3021	905	brown-gray, vy. dk.
~	3774	778	flesh, vy. lt.
·	blanc	2	white

Kreinik Very Fine Braid #4

¢ 002HL gold, hi lustre

Mill Hill Petite Glass Beads

★ 40557 gold

Fabric: 9" x 9" (23cm x 23cm) piece 32-count cream Zweigart® Belfast® linen from Wichelt Imports, Inc.

Stitch count:

Santa	66H x 66W
Snowman Head	10H x 11W

Design size:

Santa	4⅛" x 4⅛" (10cm x 10cm)
Snowman Head	⅝" x ¾" (16mm x 17mm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Work long stitch, using one strand of very fine braid. Work French knot where ● appears, using two strands 498/1005 and wrapping floss around needle once. Attach beads, using one strand 550/101. Tie a bow at top of walking stick, using one strand of very fine braid and referring to photo on page 16 for placement.

Finishing instructions: Using fusible web and following manufacturer's instructions, fuse snowman's head to a small piece of firmly woven cotton fabric. Cut out snowman's head one fabric thread from stitched area. Using one strand of very fine braid to create a basket handle appearance, attach snowman's head to Santa's hand. Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using 498/1005, 550/101, 890/218, and very fine braid. Twisted-cording instructions appear on page 46.

(Photo is on page 16. Stitch illustrations begin on page 115.)

Heritage Series

Margot Cook

Cranberry Delight

- 1 (3-oz.) pkg. strawberry gelatin
- 1 (3-oz.) pkg. mixed-fruit gelatin
- 2 c. hot water
- 1 c. whole cranberry sauce
- 1 c. chopped orange
- 1 apple, peeled and cubed
- 1 c. halved seedless grapes
- 1 c. crushed pineapple, drained, reserving 1 c. juice
- 1 c. chopped nuts
- ½ c. mini marshmallows
- ½ c. shredded coconut
- Vegetable-oil cooking spray

Prepare gelatin with hot water and reserved pineapple juice. Allow gelatin to set slightly, but not solidify. Add remaining ingredients.

Coat bundt pan lightly with vegetable-oil cooking spray. Pour gelatin mixture into pan. Refrigerate until completely set. Invert gelatin onto serving platter and garnish as desired. Makes 12–16 servings.

SNOWFLAKE 2001

Designed by Margot Cook
of Heritage Series

Kreinik Fine Braid #8

X 032 pearl

Mill Hill Glass Seed Beads

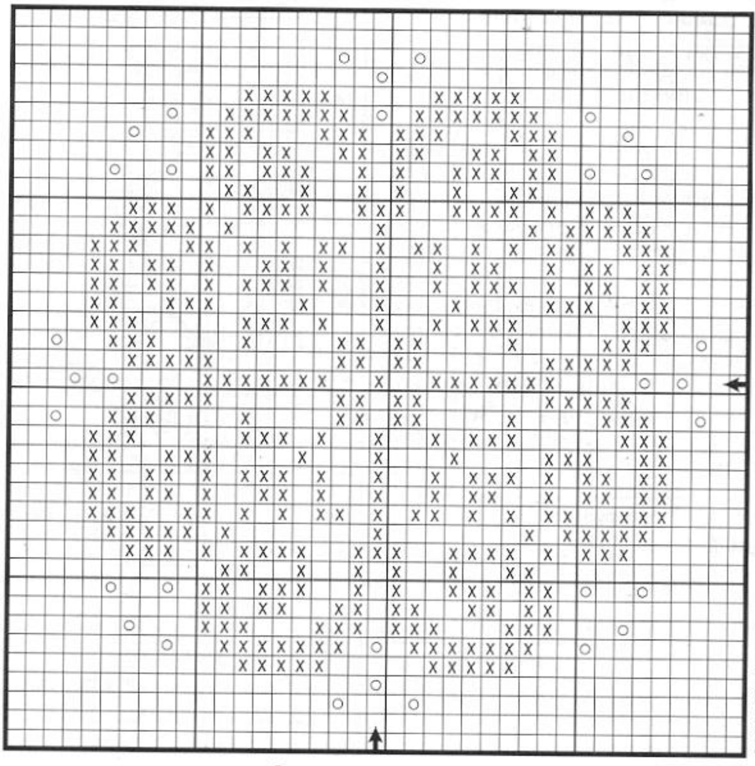
○ 00479 white

Fabric: 7" x 7" (18cm x 18cm) piece 14-count antique blue Aida from Charles Craft, Inc.
Stitch count: 35H x 35W
Design size: 2½" x 2½" (6cm x 6cm)

Instructions: Cross stitch using one strand of fine braid. Attach beads, using one strand of matching floss.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was purchased. Hanger was made using very fine braid.

Heritage Series
1603 Myrtle Road
Silver Spring, Maryland 20902



SNOWFLAKE 2001

©2001 Heritage Series

Hermanson Hardanger

Lynn Hermanson

Christmas was always a fun time at our household; and days were spent decorating, wrapping gifts, stringing popcorn, and visiting. One of my fondest memories as a child was when I was about six years old and received my first embroidery kit. I believe it had three stamped pieces in it: a duck, a pig, and a cat. I remember vividly how my mother patiently taught me to stem stitch, satin stitch, and cross stitch.

I hope you all have a very merry and happy holiday season.

Easy Pecan Bars

½ c. butter
6 oz. semi-sweet chocolate chips
6 0z. butterscotch chips
1 (14-oz.) can sweetened-condensed milk
2 c. pecan halves
1¼ c. Graham-cracker crumbs

Line sides and bottom of 9" x 13" pan with aluminum foil. Preheat oven to 350°.

Melt butter and pour in lined pan. Sprinkle Graham-cracker crumbs over butter, mixing lightly, and then press down evenly. Layer chocolate and butterscotch chips over crust. Pour sweetened-condensed milk over chips and then top with pecan halves. Bake for 5 mintues. Remove from oven and carefully press pecans into place. Bake for another 25–30 minutes until golden brown. Cool and refrigerate for about 2 hours. Cut into 2" squares. Makes approximately 18 bars.

Hermanson Hardanger
Post Office Box 723
Saskatoon, Saskatchewan S7K 3L7
Canada
e-mail: lynne.hardanger@sk.sympatico.ca

GEMSTONE HEART ORNAMENT

Designed by Lynn Hermanson
of Hermanson Hardanger

DMC Coton Perlé #8
X ecru ecru

DMC Coton Perlé #12
ecru ecru

Kreinik Gemstones
Very Fine Braid #4
3221 heliodor

Mill Hill Antique Seed Beads
○ 03039 antique champagne

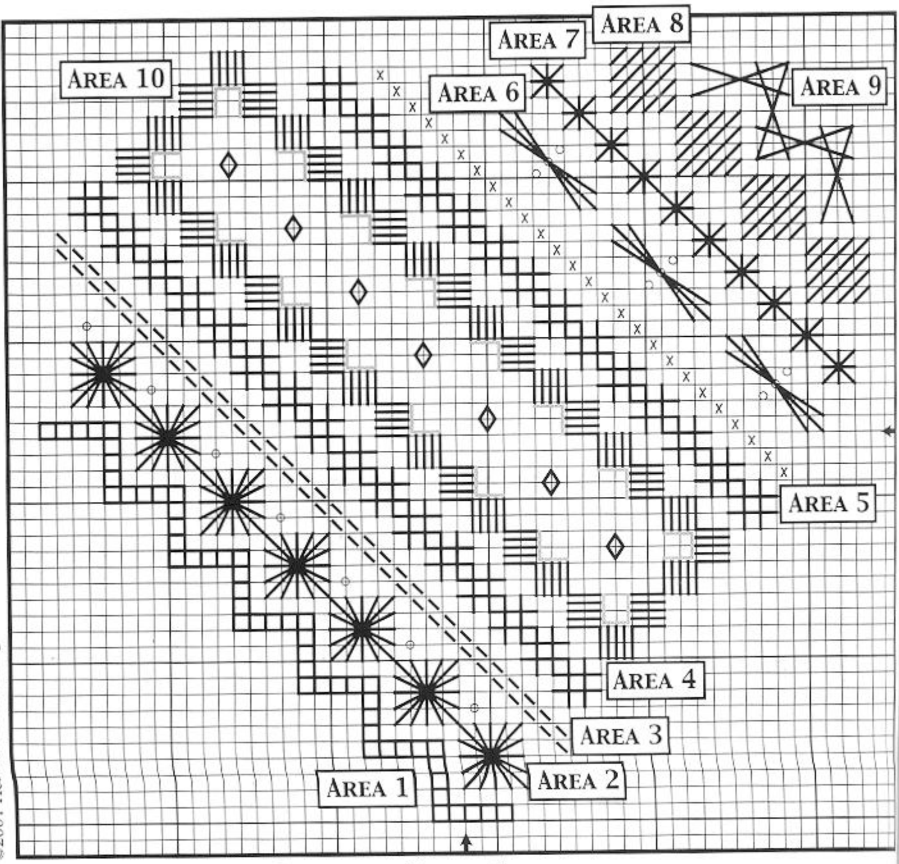
Fabric: 6" x 6" (15cm x 15cm) piece 28-count antique white Jubilee® from Zweigart®
Stitch count: 48H x 52W
Design size: 3½" x 3¾" (9cm x 9cm)

Instructions: Cross stitch over two threads, using one strand of coton perlé #8. Attach beads, using one strand of coton perlé #12.

Special instructions:
Area 1–Work four-sided stitch over two threads, using one strand of very fine braid.
Area 2–Work Rhodes stitch over eight threads, using one strand of coton perlé #8.
Area 3–Work cable stitch over two threads, using one strand of coton perlé #8.
Areas 4 and 5–Work interlaced double-cross stitch over six threads, using one strand of very fine braid.
Area 6–Work long overlapping straight stitch, using one strand of coton perlé #8. Attach beads over top of overlapping straight stitches, using one strand of coton perlé #12.
Area 7–Work Algerian-eye stitch over four threads, using one strand of very fine braid.
Area 8–Work diamond motifs, using one strand of coton perlé #8.
Area 9–Work elongated cross stitch variation, using one strand of very fine braid.
Area 10–Work Kloster blocks, using one strand of coton perlé #8. Cut fabric threads along Kloster blocks where indicated by gray lines on chart. Carefully remove cut threads. Work woven bars with picots and dove's eyes (where ◊ appears), using one strand of coton perlé #12.

Finishing instructions: Refer to ornament finishing instructions on page 35. Trim was purchased.

(Photo is on page 18. Stitch illustrations begin on page 115.)



©2001 Hermanson Hardanger

GEMSTONE HEART ORNAMENT

Homespun Elegance Ltd.

Sandra Sullivan

We have been having a Christmas-morning brunch for many years. After exchanging gifts, we sit down together for a wonderful assortment of our favorite breakfast things. Of course, everyone has their "favorites," so there is quite a variety. I might add that this is not a dietetic meal. We tend to splurge at this special time of year.

One of our newer favorite things is Apple French Toast. This recipe was given to me by my good friend Cheryl Schell. She served this to us one weekend when we stayed at her wonderful condominium in Ocean City, Maryland. This recipe can be made the night before and stored in the refrigerator. I always do this because Christmas morning can be hectic. You will love this dish! Happy cooking and stitching!

Apple French Toast

5 Tbsp. butter
3 large apples, peeled and sliced (I use tart apples.)
1 c. firmly packed brown sugar
2 Tbsp. dark corn syrup
1 tsp. ground cinnamon
8 (1"-thick) slices of French bread (or however many it takes to fill an 11" x 15" baking dish)
3 large eggs
1 c. milk
1 tsp. vanilla

(You can reduce the calories and fat by using egg substitute, low-fat milk and a low-fat margarine.)

Preheat oven to 375°.

Spray baking dish with cooking spray. Cover the bottom of the dish with bread slices. Set aside.

Melt butter in a large skillet. Cook apples in butter on medium heat until soft. Add brown sugar, corn syrup, and cinnamon. Stir until brown sugar dissolves. Pour apple mixture over bread.

In a medium bowl, beat eggs. Add milk and vanilla. Pour over apple mixture.

Bake at 375° for 30–35 minutes. Cool for 15 minutes and invert on a serving platter. Serve with maple syurp and powdered sugar.

WISHING EWE JOY

Designed by Sandra Sullivan
of Homespun Elegance Ltd.

Weeks Dye Works Hand Dyed Floss*

♥	1331	brick
■	1304	onyx
X	1221	latte
ℓ	1233	cocoa
●	2156	hunter
ck	2153	cypress

Homespun Elegance Ltd. Buttons

☆	olde brass star

Fabric: 7" x 7" (18cm x 18cm) piece 28-count desert sand linen from Wichelt Imports, Inc.
Stitch count: 40H x 33W
Design size: 2⅞" x 2⅜" (7cm x 6cm)

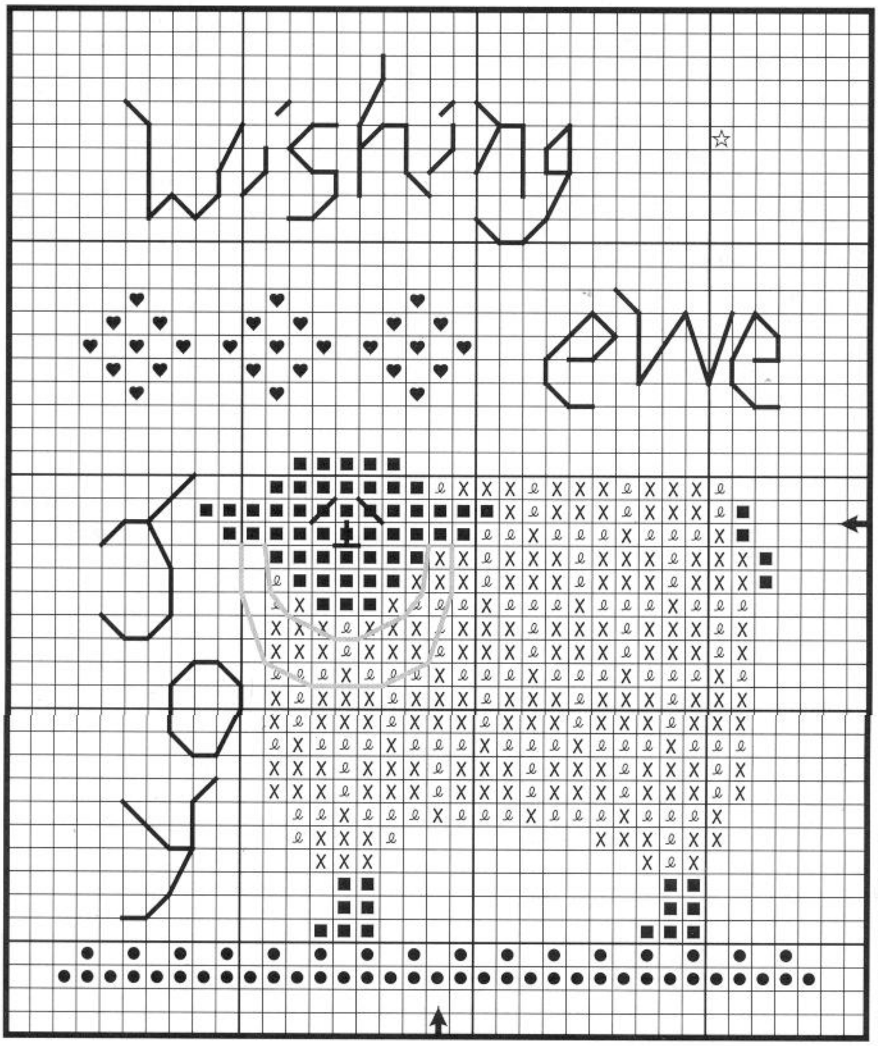
Instructions: Cross stitch over two threads, using two strands of floss. Work colonial knot (ck) to fill area outlined in gray, using three strands 2153. (**NOTE:** Gray lines indicate colonial-stitch placement only and are not to be backstitched.) Backstitch using one strand 1304. Attach button, using one strand 1331.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was made by braiding 1331. Tassel was made using 1331. Turn to page 100 for tassel-making how-tos.

**Conversion to DMC floss is on page 31.*

(Photo is on page 21. Stitch illustrations begin on page 115.)

Homespun Elegance Ltd.
11047 Pierson Drive, Suite I
Fredericksburg, Virginia 22408
e-mail: stitching@homespunelegance.com
website: www.homespunelegance.com



©2001 Homespun Elegance

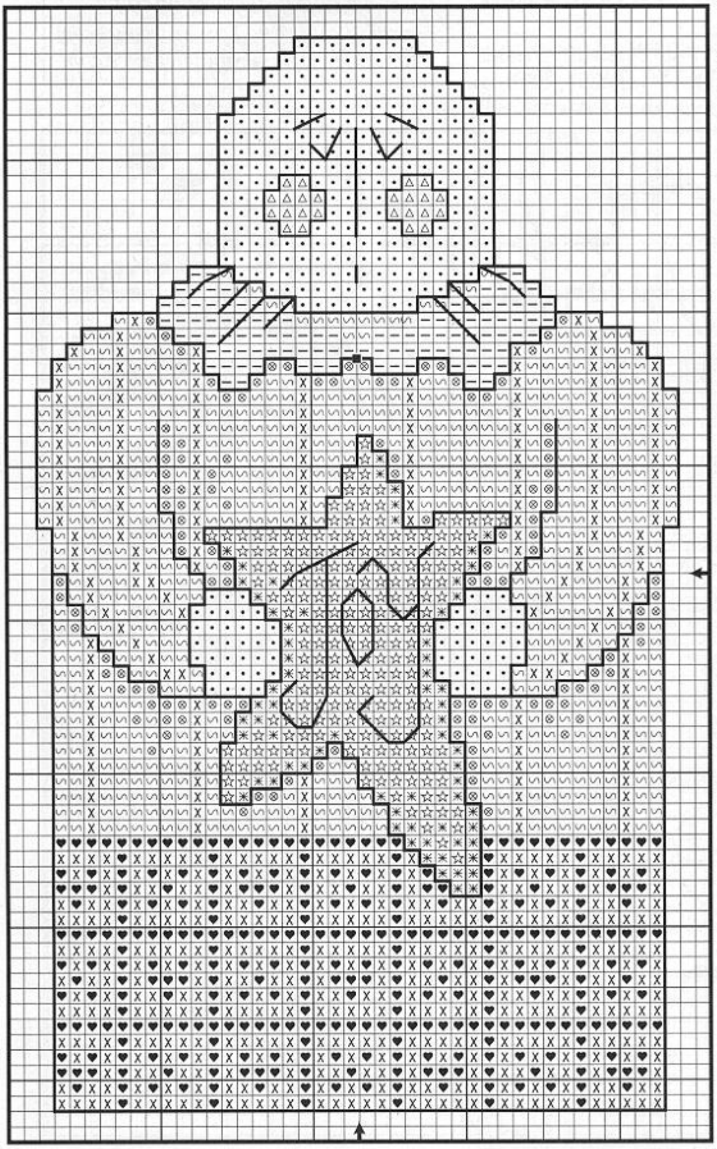
WISHING EWE JOY

Imaginating, Inc.

Diane Arthurs

About ten years ago, I decided I wanted to have my entire neighborhood and friends for a holiday breakfast. I wanted to do something different than just a breakfast–I wanted to include gift giving. That's when I came up with the idea of "Gifts from the Heart." Every person attending the breakfast had to make something for everyone else attending. So, if we had twelve people, you had to make eleven of something. I also didn't want things to be too costly, so I put a $2–$5 limit on what each gift could cost. We also have a lot of Jewish neighbors that were invited, so whatever you thought of making had to accommodate everyone's holiday. The invitations went out in September, so that there would be enough time to think of something to prepare. I should mention, each year the invitation was handmade and had a heart or two on it. One year, I got real creative and made giant heart-shaped gingerbread cookies and attatched the invitations to them with red ribbons. Another year, I made heart-shaped pins out of clay.

My friends that are crafty had no problem being creative, but those that aren't so crafty struggled a bit at first. But, they ended up surprising everyone with their gifts. To name a few, we had handmade soaps, potpourris, vinegars, liqueurs, candy, cookies, snacks, salsa, decorated jars, angels, snowmen, mini photo albums, pins, chocolate-covered spoons, and hundreds more. I could write a book on all the great ideas. (Maybe one day I will!)



Joyful Judy (Body)

Then, after eight years, we were burned out. We needed a change. We didn't want to stop the breakfast, but we were at the point in our lives where we didn't need to receive any more. That's when everything changed. We decided to "give a gift from our hearts" to someone less fortunate.

Christmas 2000, I purchased some children's red mittens and decorated each one with a felt heart and button. I tied a ribbon to the band of the mitten and tucked the invitation inside. I asked all my friends to hang up the mitten somewhere in view and anytime they had extra change to put it inside. Our spare change would be donated to a good cause.

Now, to find the recipient. I happened to bump into one of my oldest and dearest friends at the discount store. She was purchasing tons of children's underwear and mittens. She said she was donating these to a church that had newly renovated their school into fourteen apartments for homeless mothers and their children. She said that these apartments weren't for permanent homes but a safe place for them to go until they got on their feet. These women were also helped in getting good jobs through counseling. At that moment, my decision was made. Our spare change would go to New Life Community.

On a cold December morning, 23 of my friends and I attended the 2000 "Gifts from the Heart" breakfast and donated more than $550 in change. I'm already thinking of this year's breakfast and planning to continue this tradition for years to come.

JOYFUL JUDY

Designed by Diane Arthurs
of Imaginating, Inc.

	DMC	Anchor®	
△	224	893	pink, lt.
X	321	47	red
✱	420	374	hazelnut, dk.
⊗	611	898	drab brown, dk.
–	822	390	beige-gray, lt.
♥	902	897	garnet, vy. dk.
·	950	4146	flesh
ᔕ	3782	388	mocha brown, lt.
☆	3820	306	straw, dk.
bs	3371	382	black-brown

Just Another Button Company™ Buttons

■	rw1006.S	small red flower (1)

Fabric:

Angel 9" x 7" (23cm x 18cm) piece 14-count Fiddler's Lite from Charles Craft, Inc.

©2001 Imaginating, Inc.

Wings 6" x 9" (15cm x 23cm) piece 14-count antique-brown perforated paper from Yarn Tree

Stitch count:

Angel 70H x 42W
Wings 20H x 70W

Design size:

Angel 5" x 3" (13cm x 8cm)
Wings 1½" x 5" (4cm x 13cm)

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Attach button, using two strands 822/390.

(Photo is on page 10.)

Backstitch (bs) instructions:

321	47	hearts on wings
3371	382	remainder of backstitch

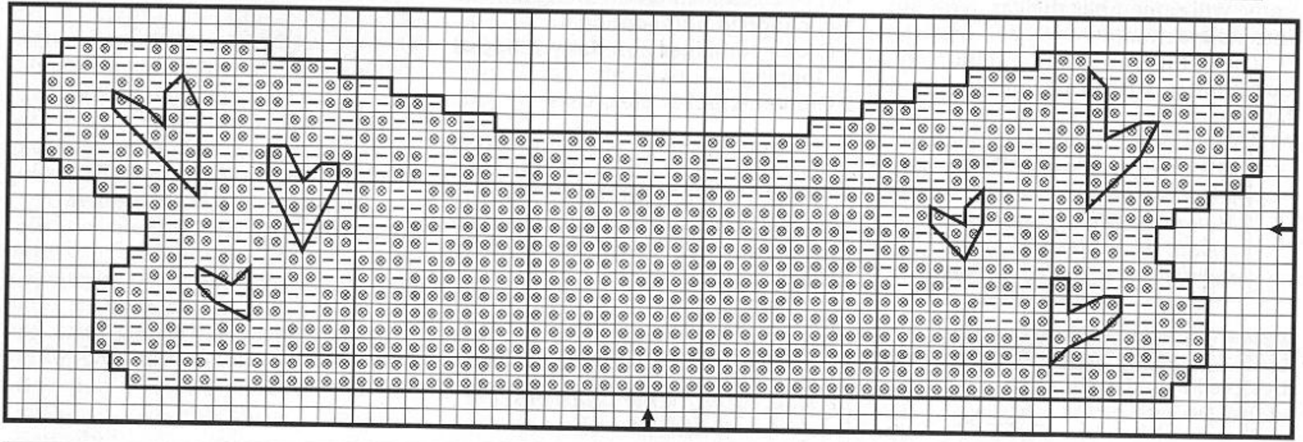
Finishing instructions: Trim wings to within one square of stitched area.

Fold a 1½" x 12" (4cm x 30cm) piece of muslin in half lengthwise and sew together, using a ¼" (6mm) seam allowance, to form a tube. Turn right-side out. Tie a knot in each end of the tube. Using black acrylic paint, paint knotted ends for shoes. Using red acrylic paint, paint stripes on remainder of fabric tube, leaving ½" (13mm) between stripes. Allow paint to dry completely. Fold fabric tube in half for legs.

Refer to pillow-ornament finishing instructions for angel's body. Insert fabric legs at bottom of angel's body. Using 611/898, make hair for angel and attach to top of head. Trim to desired length. Sew wings to back of angel body, using matching floss.

Imaginating, Inc.
Post Office Box 156
Rootstown, Ohio 44272
e-mail: imag8ing@aol.com
website: www.imaginating.com

JOYFUL JUDY (WINGS)



JBW Designs

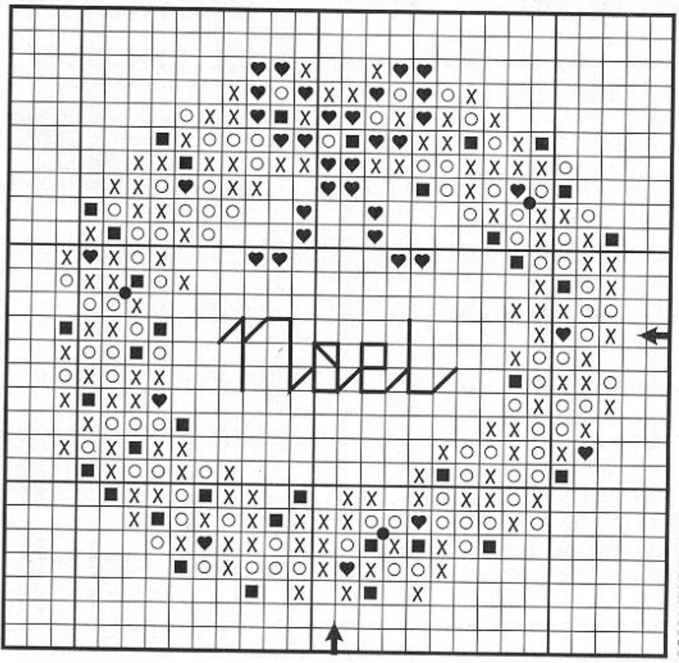
Judy Whitman

One of the most important aspects of the Christmas celebration is the sense of history we pass on to our children and grandchildren. Last year, I wrote about rediscovering Christmas through the eyes of a child, knowing, at the time, that our lives were going to be enriched by the arrival of a second grandchild in May.

Ashton Baleigh Whitman was born on May tenth, and we are reliving all the joys of a small baby as we watch her grow and develop. She has inherited a number of legacies from her great-grandmothers. Ashton's initials, *ABW*, also belonged to my husband's mother, Anna Bess Whitman. She was nicknamed "AB" and was loved and adored by all who knew her.

Ashton's stitching inheritance will be an important aspect of her life also, as not only did her great-grandmother AB quilt, but her other great-grandmother made the christening dress in which she is pictured. I marvel at the fact that my mother, who was only 24 at the time, tackled such an ambitious and beautiful project for me. The dress was made completely by hand and is accompanied by a hand-made slip and hat. It has been proudly worn by her three children, her five grandchildren, and two of her great-grandchildren.

(continued on page 62)



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NOEL WREATH

(continued from page 61)

Perhaps there is a child in your family who is ready to begin stitching a small project. I'm looking forward to the time when Ashton and my grandson, Wyatt, are ready to begin their first attempts with a needle. New traditions and legacies will be established!

And we can't forget about the importance of handing down something we've made to our children and grandchildren. What better time of year than now to think about what you want to stitch for your loved ones? Be sure to sign and date your work so that all who enjoy it in the years to come will remember the care you put into its creation.

The Whitman family extends joyous holiday wishes to you and your families.

JBW Designs
7641 South Third Street
Mattawan, Michigan 49071
e-mail: jbwwhitma@aol.com
website: www.jbwdesigns.com

NOEL WREATH

Designed by Judy Whitman
of JBW Designs

The Gentle Art Sampler Threads*

■	0140	blue spruce
x	0120	pine
○	0170	celery
♥	0330	cherry wine

Access Commodities Beads

●	BDS257	tiny red jade heart (3)

Fabric: 6" x 6" (15cm x 15cm) piece 28-count latte Country French linen from Wichelt Imports, Inc.
Stitch count: 23H x 24W
Design size: 1⅔" x 1¾" (4cm x 4cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch lettering, using one strand 0140. Attach charms, using two strands 0330.

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using DMC 816 six-strand embroidery floss and Kreink 002HL Fine Braid #8. Twisted-cording instructions appear on page 46. A red grosgrain-ribbon bow and a small brass bell were attached to the top of the ornament.

**Conversion to DMC floss is on page 31. (Photo is on page 28.)*

Jemini Designs

Jeanette Rees

Millionaire's Pie

- 1 (14-oz.) can sweetened-condensed milk
- ¼ c. lemon juice
- 1 (11-oz.) can Mandarin oranges
- 1 c. chopped nuts (optional)
- 1 (9-oz.) container non-dairy whipped topping
- 2 Graham-cracker pie crusts

In a mixing bowl, combine sweetened-condensed milk and lemon juice; mix. Add oranges and nuts, stirring gently. Add whipped topping, stirring until well-mixed. Pour into pie crusts. Refrigerate overnight.

Jemini Designs
913 Gulf Breeze Parkway #35
Gulf Breeze, Florida 32561
e-mail: jeanette@needledelights.com
website: needledelights.com

CHRISTMAS CANDY

Designed by Jeanette Rees
of Jemini Designs

	DMC	Anchor*	
♥	321	47	red
	003 Kreinik		red
x	700	228	green, bt.
	008 Kreinik		green
·	blanc	2	white
	032 Kreinik		pearl

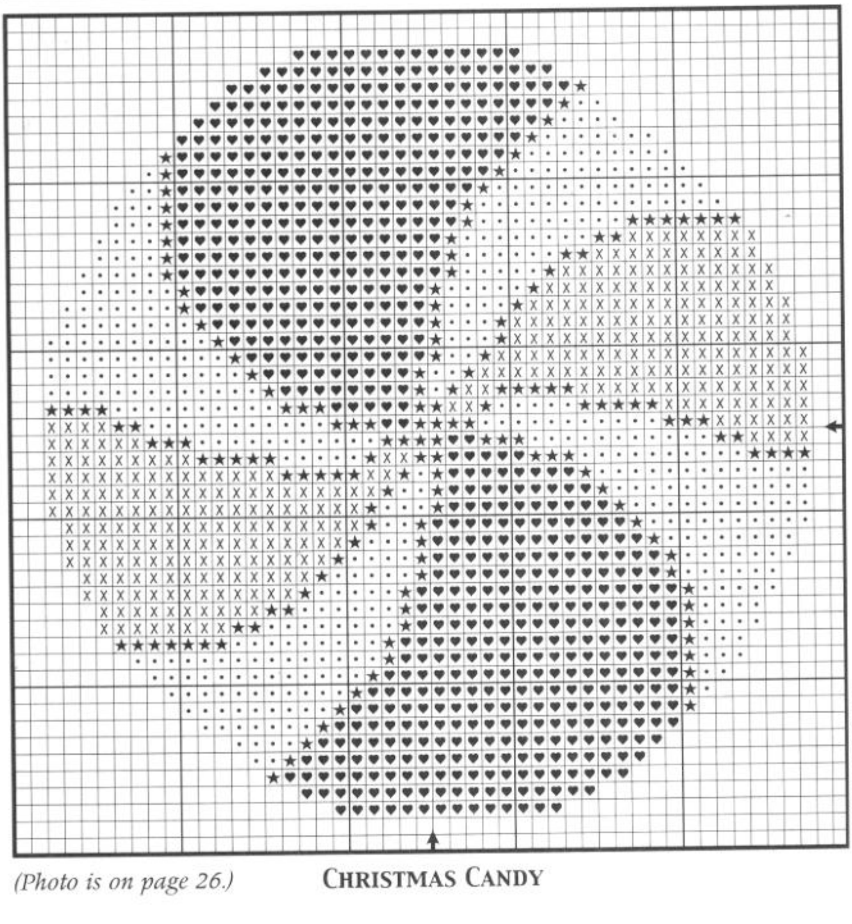
Kreinik Fine Braid #8

★	002HL	gold, hi lustre

Fabric: 8" x 8" (20cm x 20cm) piece 14-count white Aida
Stitch count: 46H x 46W
Design size: 3⅓" x 3⅓" (8cm x 8cm)

Instructions: Cross stitch using two strands of floss and one strand of Kreinik Blending Filament or using one strand of fine braid.

Finishing instructions: Refer to ornament finishing instructions on page 35. Insert a candy stick between ornament and backing. Tie red, white, and green ribbons in a bow to stick where it meets ornament.



(Photo is on page 26.)

CHRISTMAS CANDY

©2001 Jemini Designs

Julia Lucas Designs

Julia Lucas

My husband, David, and I love everything about Christmas. I enjoy baking special treats, while he makes sure that all the lights and decorations are perfect. We plan the gifts months in advance and would even arrange for the perfect fresh snowfall if we could.

David's sons, Scott and Mike, have always spent Christmas afternoon with us, first as children, and now with their wives, Brenda and Brenda. About eight years ago, Mike and Brenda spent thirteen months traveling in the Far East. So on Christmas Day that year, we received a special long-distance telephone call from Katmandu! We were still all together through the magic of satellites!

HOME FOR CHRISTMAS

Designed by Julia Lucas
of Julia Lucas Designs

	DMC	Anchor®	
♥	300	352	coral, lt.
■	310	403	black
X	400	351	mahogany, dk.
ℓ	612	832	drab brown, med.
T	648	900	beaver gray, lt.
●	3051	681	green-gray, dk.
£	3051 3052	681 262	green-gray, dk. green-gray, med.
✓	3052	262	green-gray, med.
▲	3345	268	hunter, dk.
✕	3750	1036	antique blue, vy. dk.

Kreinik Very Fine Braid #4

☆	002HL	gold, hi lustre
P	194	pale blue
bs	032	pearl

Kreinik Blending Filament

001	silver

Fabric: 10" x 9" (25cm x 23cm) piece 32-count twilight blue silk-linen from Wichelt Imports, Inc.
Stitch count: 62H x 42W
Design size: 3⅞" x 2⅝" (10cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. When two colors are bracketed together, use one strand of each. Backstitch using one strand of floss or one strand of very fine braid. Work French knot where • appears in lettering, using one strand 3750/1036 and wrapping floss around needle twice. Cross stitch over two threads where ○ appears, using two strands 3750/1036, and then work an additional cross stitch over the already completed stitch, using one strand of blending filament.

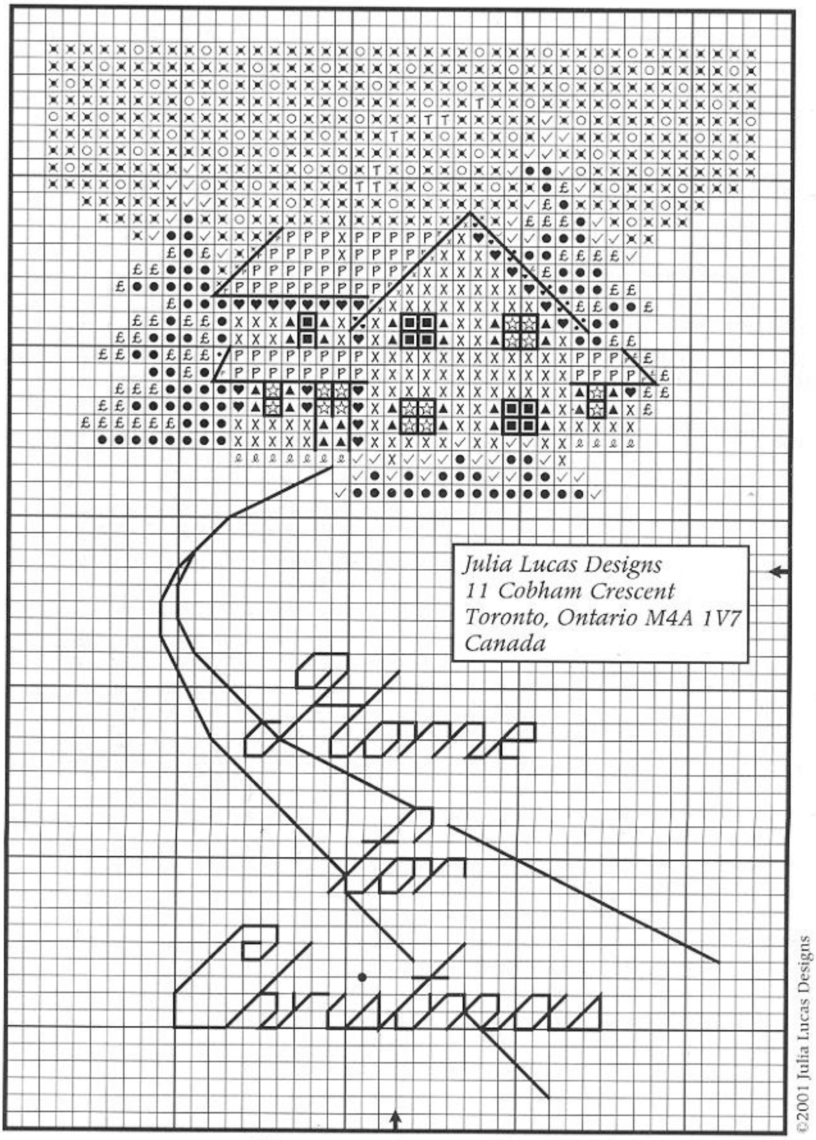
Backstitch (bs) instructions:

194		eaves
648	900	unlit windows
310	403	lit windows
032		path
3750	1036	lettering
3345	268	front door

Finishing instructions: Trim sides and bottom of linen to within 1½" (4cm) of stitching. Trim top of linen to within ½" (13mm) of stitching. Fold sides to back along edge of stitching; press from back. Tack overlapping edge in place on back. Twisted-cording hanger was made using 3750/1036. Twisted-cording instructions appear on page 46. Fold top of linen to back along edge of stitching; press from back. Insert ends of twisted cording. Tack linen in place to create a casing.

Fold ½" (13mm) at bottom of linen to back. Fold back bottom-right and bottom-left corners to form a point at bottom of band. Tack in place. Tassel was made using 3750/1036. Turn to page 100 for tassel-making how-tos.

(Photo is on page 14. Stitch illustrations begin on page 115.)



HOME FOR CHRISTMAS

Just Nan, Inc.

Nan Caldera

Although nutcrackers or "nut-biters" were first sold at German Christmas markets late in the eighteenth century, the nutcracker did not become an American Christmas tradition until after World War II when audiences first saw *The Nutcracker* ballet. This famous ballet is based on a fairy tale called "The Nutcracker and the Mouse King," a story that takes place under the tree on Christmas Eve. In 1891, Peter Tchaikovsky composed music for a ballet based on the magic story; and it was first danced in Russia. However, the ballet enjoyed only modest success until it was performed by the New York City Ballet in 1954 and captured the hearts and imaginations of American audiences. Now, each holiday season millions of people around the world enjoy performances of *The Nutcracker*, and we have made this festive and colorful little guy a big part of our holiday celebrations. This one is for you to hang on your tree. Merry Christmas!

Just Nan, Inc.
2300 Bethelview Road, Suite 110-402
Cumming, Georgia 30040
e-mail: nutcracker@justnan.com
website: www.justnan.com

LITTLE NUTCRACKER

Designed by Nan Caldera
of Just Nan, Inc.

	DMC	Anchor®	
·	blanc	2	white
✱	blanc	2	white (Smyrna cross stitch)
ᔕ	224	893	pink, lt.
■	310	403	black
⊗	310	403	black (Smyrna cross stitch)
¶	326	59	rose, vy. dp.
ℓ	640	393	beige-gray, vy. dk.
♥	814	45	garnet, dk.
▲	823	152	navy, dk.
?	824	164	blue, vy. dk.
○	950	4146	flesh
+	3024	388	brown-gray, vy. lt.
∧	3773	1008	flesh, med.
X	3799	236	pewter gray, vy. dk.

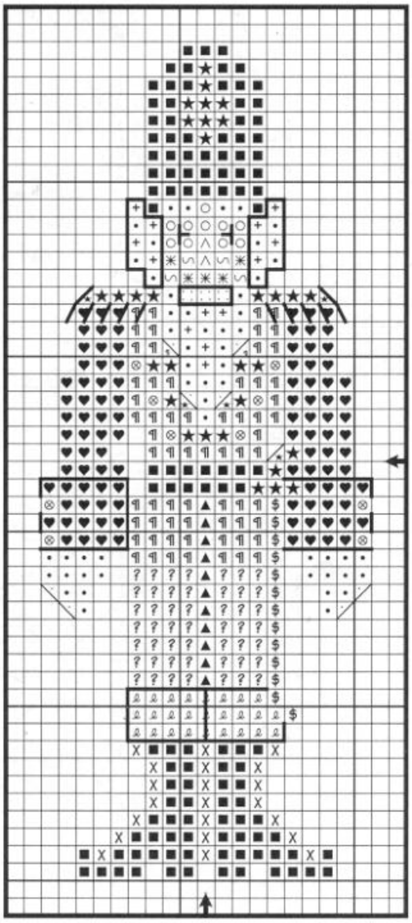
Kreinik Very Fine Braid #4

$	102	Vatican gold
★	202HL	Aztec gold, hi lustre

Fabric: 8" x 6" (20cm x 15cm) piece 28-count Graziano natural Milan linen
Stitch count: 48H x 19W
Design size: 3½" x 1⅜" (9cm x 3cm)
Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid. Cross stitch over one thread for teeth, using one strand of floss. Backstitch using one strand of floss or one strand of very fine braid. Work Smyrna cross stitch over two threads, using two strands of floss.

Backstitch instructions:

310	403	eyes, tops of boots
814	45	mouth
640	393	hair
202HL		epaulets, cuffs



LITTLE NUTCRACKER

©2001 Just Nan, Inc.

Kitty & Me Country Crafts

Pamela Kellogg

I remember hearing "The Cinnamon Bear" for the first time when I was about five years old. It was in the mid-60s, and my dad had recorded all 26 episodes on reel-to-reel tapes. The sound was terrible, but it was the best he could do at the time.

It was originally broadcast on the radio in 1937. Each day between Thanksgiving and Christmas, children would race home from school to hear the fifteen-minute adventures of twins, Jud and Jimmy, and Paddy O'Cinnamon as they seached through Maybeland for the silver star for the top of their Christmas tree.

In 1970, a Chicago radio station began playing the episodes, one a day, throughout December; and like many children before us, my sister Kathi and I raced home from school to listen to the holiday story.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35, but leave bottom open. Clip all curves and turn ornament to right side. Stuff firmly will polyester filling. Place ornament on a 3" x 3" (8cm x 8cm) piece of posterboard; trace around base of ornament. Cut along drawn lines. Using fusible web, cover posterboard with a piece of velveteen approximately ½" larger than posterboard piece. Tack covered posterboard piece to base of ornament. Twisted-cording trim was made using DMC 814 Coton Perlé #5 and Kreinik 202HL Fine Braid #8. Twisted-cording instructions appear on page 46. Bow was made using ⅛" (3mm)-wide wire-edged metallic-gold ribbon. Artificial greenry was purchased.

Finished by Pamela's Final Touch
(Finishing kit is available.)

(Photo is on page 24. Stitch illustrations begin on page 115.)

The saga begins with the twins going up to the attic to look for the silver star. In their search, they come across a 4-inch-high teddy bear with a green ribbon around his neck. While looking at him through the wrong end of a telescope, they see him move; and then, he begins to sing!

Paddy O'Cinnamon tells the twins that the Crazy Quilt Dragon, who admired shiny things, stole the star and took off with it for Maybeland. The Cinnamon Bear offers to take the twins to Maybeland and help them look for the star. While in Maybeland, they meet all sorts of interesting characters and have many wonderful adventures.

Some of my happiest Christmas memories are of my sister and me listening to this story. My ornament this year is based on "The Cinnamon Bear."

For readers who would like to listen to the public-domain story, all 26 digitally remastered episodes are available to download from *http://members.nbci.com/cinnamon1937/*.

THE CINNAMON BEAR

Designed by Pamela Kellogg
of Kitty & Me Country Crafts

DMC	Anchor®	
· blanc	2	white
■ 310	403	black
Ƶ 317	400	pewter gray
ᔕ 318	235	steel gray, lt.
⫽ 319	1044	pistachio, vy. dk.
ɯ 320	215	pistachio, med.
✱ 349	13	coral, dk.
% 350	11	coral, med.
£ 351	10	coral
« 352	9	coral, lt.
♡ 353	8	peach flesh
⊗ 367	216	pistachio, dk.
∞ 368	214	pistachio, lt.
+ 369	1043	pistachio, vy. lt.
⧗ 413	236	pewter gray, dk.
4 414	235	steel gray, dk.
\ 415	398	pearl gray
# 433	358	brown, med.
$ 434	310	brown, lt.
? 435	365	brown, vy. lt.
X 436	363	tan
ℓ 437	362	tan, lt.
− 712	926	cream
☆ 738	361	tan, vy. lt.
a 739	366	tan, ul. lt.
○ 762	234	pearl gray, vy. lt.
@ 801	359	coffee, dk.
● 817	13	coral red, vy. dk.
▲ 890	218	pistachio, ul. dk.
⋉ 898	380	coffee brown, vy. dk.
♥ 938	381	coffee, ul. dk.
✓ 948	1011	peach flesh, vy. lt.
◕ 3799	236	pewter gray, vy. dk.
) 3865	2	winter white

Kreinik Gemstones
Very Fine Braid #4

⋇ 3231	moonstone

Fabric: 9" x 8" (23cm x 20cm) piece 32-count star sapphire Jobelan from Wichelt Imports, Inc.
Stitch count: 70H x 57W
Design size: 4⅜" x 3⅝" (11cm x 9cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Backstitch using one strand of floss or one strand of very fine braid. Work French knot where • appears in bear's eyes and nose, using one strand blanc/2 and wrapping floss around needle twice. Work long stitch for kitten's whiskers, using one strand blanc/2.

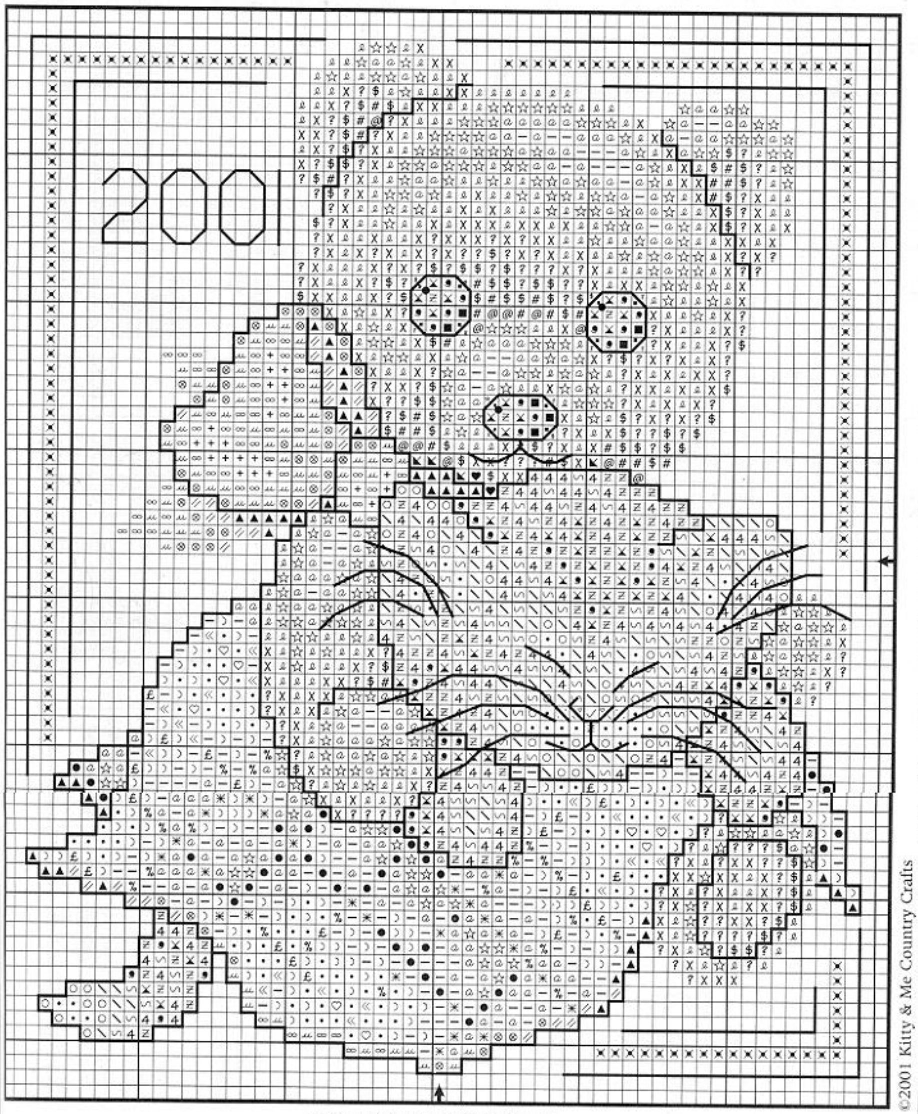
Backstitch (bs) instructions:

310	403	eyes, noses, mouths
890	218	green bow, date
938	381	bear
3799	236	quilt, kitten
3231		border

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Red piping and ecru lace trims were purchased. Hanger was made using ecru, red, and green picot-edged satin ribbon. A wooden star, artifical greenry, and a red bow were attached at bottom of ornament.

(Photo is on page 26. Stitch illustrations begin on page 115.)

Kitty & Me Country Crafts
Post Office Box 24
Ringwood, Illinois 60072-0024
e-mail: pamkellogg@kittyandme.com
website: www.kittyandme.com/



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THE CINNAMON BEAR

Laura Doyle Designs

Laura Kramer Doyle

This is my grandmother's recipe for Rum Balls, which she would make for Christmas. I would help her when I was a child and continue the tradition to this day.

Grandma's Rum Balls

- **1 (6-oz.) pkg. semi-sweet chocolate chips**
- **½ c. rum**
- **2½ c. crushed vanilla wafers or cookies**
- **1 c. chopped walnuts**
- **⅓ c. powdered sugar**

Melt chocolate in a double boiler. Remove pan from heat and add rum.

In a mixing bowl, combine cookies and walnuts; stir. Add cookie mixture to chocolate mixture. Cover and let stand for at least 30 minutes.

Roll into ¾" balls. Roll balls in powdered sugar. Set aside in tightly covered box for at least 12 hours.

CHRISTMAS BEAR

Designed by Laura Kramer Doyle of Laura Doyle Designs

	DMC	Anchor®	
+	613	831	drab brown, lt.
ℓ	612	832	drab brown, med.
X	611	898	drab brown, dk.
Ƶ	610	889	drab brown, vy. dk.
▲	3021	905	brown-gray, vy. dk.
■	310	403	black
○	822	390	beige-gray, lt.
✱	304	19	red, med.
◊	892	33	carnation, med.
?	666	46	red, bt.
♥	814	45	garnet, dk.
•	blanc	2	white

Kreinik Very Fine Braid #4

☆	031	crimson

(Photo is on page 27.)

Fabric: 7" x 6" (18cm x 15cm) piece 14-count perforated plastic canvas from Darice

Stitch count: 48H x 39W

Design size: 3½" x 2⅞" (9cm x 7cm)

Instructions: Cross stitch over one square, using two strands of floss or one strand of very fine braid. Backstitch using two strands 310/403. Work straight stitch for pompom on hat, using two strands 666/46.

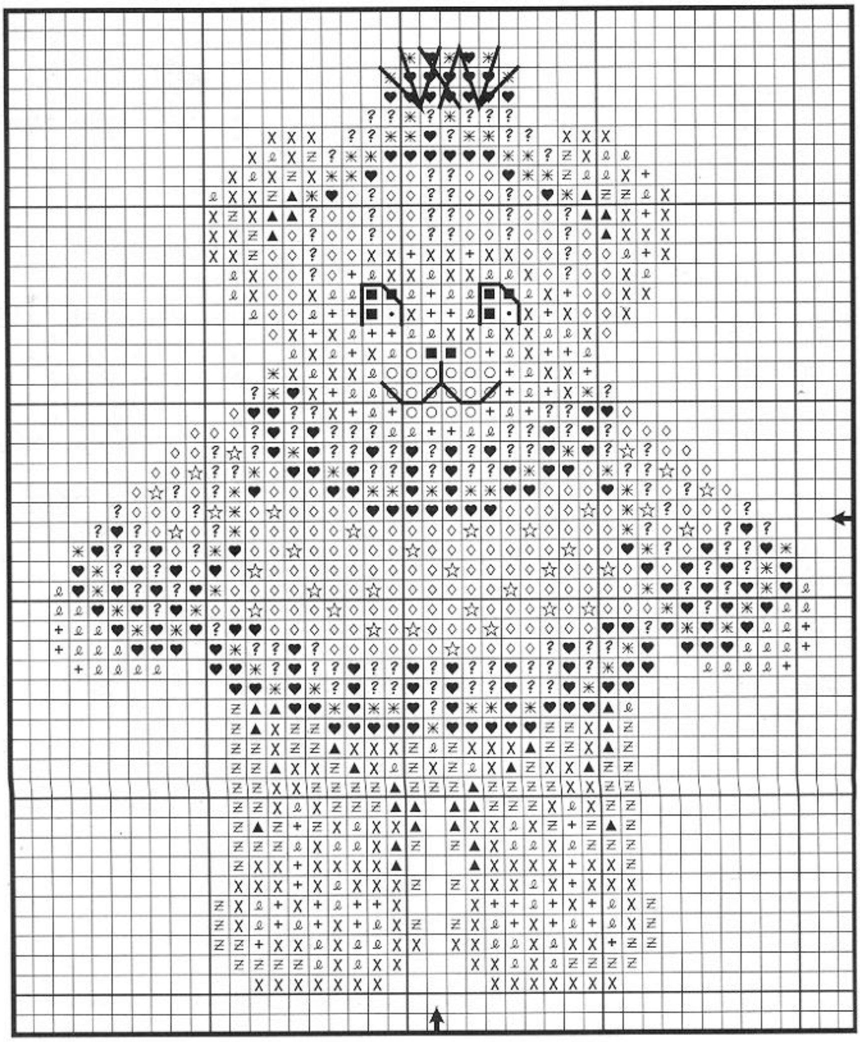
Finishing instructions: Glue felt to back of stitched ornament. Trim felt-backed perforated plastic to within one square of stitching. Attach a jump ring at top center of ornament.

Laura Doyle Designs
Post Office Box 544
Glen Oaks, New York 11004
e-mail: lauradoyledesign@aol.com

Lavender Wings

Linda Hinckley

These brownies are wonderful to make for Christmas, because they store well in the refrigerator. They're a tasty treat to have around the rest of the year, too!



CHRISTMAS BEAR

©2001 Laura Doyle Designs

German Cream-Cheese Brownies

1 (4-oz.) pkg. Baker's German sweet chocolate
5 Tbsp. butter
1 (3-oz.) pkg. cream cheese
1 c. sugar
3 eggs
½ c. plus 1Tbsp. unsifted flour
1½ tsp. vanilla
½ tsp. baking powder
¼ tsp. salt
½ c. coarsley chopped nuts
¼ tsp. almond extract

Preheat oven to 350°.

In a heavy saucepan on stovetop, melt chocolate and 3 Tablespoons butter over very low heat, stirring constantly. Cool.

In a mixing bowl, cream remaining butter and cream cheese until softened. Gradually add ¼ cup sugar, creaming until light and fluffy. Stir in 1 egg, 1 Tablespoon flour, and ½ teaspoon vanilla until blended. Set aside.

In another mixing bowl, beat remaining eggs until fluffy and light in color. Gradually add remaining sugar, beating until thickened. Fold in baking powder, salt, and remaining flour. Blend in cooled chocolate mixture. Stir in nuts, almond extract, and remaining vanilla. Measure 1 cup chocolate batter and set aside.

Spread remaining chocolate batter in a greased 9" square pan. Pour cheese mixture over top. Drop measured chocolate batter by spoonfuls onto cheese mixture. Swirl together with a spatula just to marble.

Bake at 350° for 35–40 minutes. Cool and cut into bars or squares. Cover and store in refrigerator. Makes about 20 brownies.

JOYOUS NOEL

Designed by Linda Hinckley
of Lavender Wings

	DMC	Anchor®	
♥	304	1006	red, med.
○	676	891	old gold, lt.
●	680	901	old gold, dk.
◆	699	923	green
·	712	926	cream
X	729	890	old gold, med.
■	823	152	navy, dk.
¶	961	76	dusty rose, dk.
+	3716	25	dusty rose, vy. lt.
✳	3740	873	antique violet, dk.
★	5284	–	metallic gold

Mill Hill Glass Seed Beads

a	03050	champagne ice
$	02011	Victorian gold

Fabric: 8" x 7" (20cm x 18cm) piece 32-count sandstone silk-linen from Wichelt Imports, Inc.
Stitch count: 64H x 45W
Design size: 4" x 2⅞" (10 cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Attach beads, using one strand of matching floss and a cross stitch. Using 1/16" (1.6mm)-wide red satin ribbon, tie a small bow and tack in place at top of ornament motif. Twist ends of ribbon slightly and tack in place as needed. Trim ribbon ends to desired length.

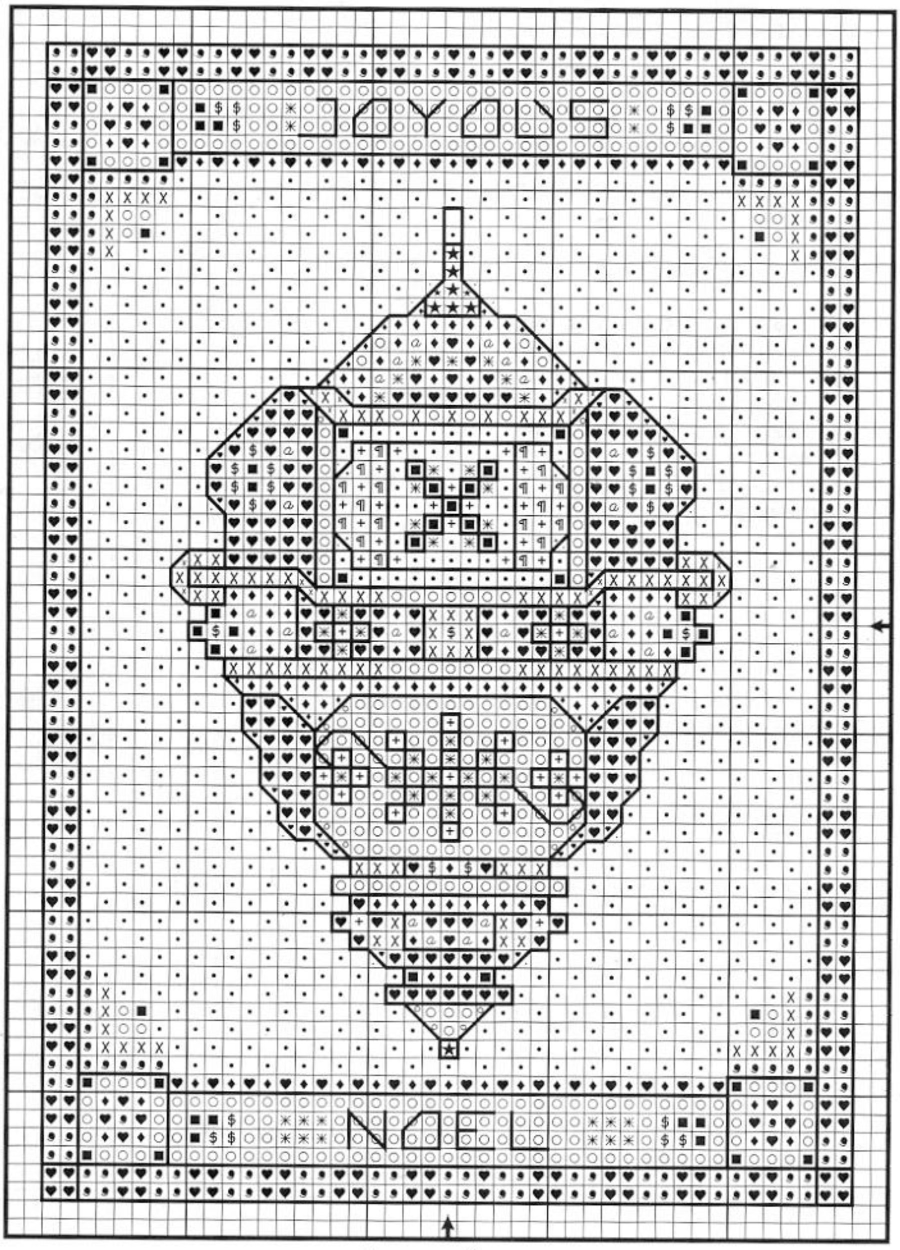
Backstitch (bs) instructions:

699	923	lettering, flower vine
3740	873	flowers
5284	–	where gray lines appear
680	901	remainder of backstitch

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was purchased. Hanger was made using 1/16" (1.6mm)-wide red satin ribbon.

(Photo is on page 28. Stitch illustrations begin on page 115.)

Lavender Wings
68347 Copperwood Drive
Washington Township, Michigan 48095
e-mail: lavenderwings@aol.com
website: www.lavenderwings.com



©2001 Lavender Wings

JOYOUS NOEL

Linda Reeves Designs

Linda Reeves

Try this side dish with your holiday meal instead of the green-bean or broccoli casserole. You are in for a heavenly, but super-easy, treat! For a soufflé texture and a rich flavor, use ingredients as listed–no low-fat substitutes!

Spoonbread

- 1 (7½–8½-oz.) pkg. corn muffin mix
- 1 (15-oz.) can whole-kernel corn, drained (I like to use the mixed white and yellow corn.)
- 1 (15-oz.) can cream-style corn
- 1 c. sour cream
- ½ c. (1 stick) butter, softened
- 1 large egg

Preheat oven to 350°.

Combine all ingredients in a large bowl. Using a wire whisk, mix well. Pour mixture into a 2-quart casserole dish. Cover and bake for 30 minutes, then uncover and bake 30 more minutes or until the top is set and golden brown. Let stand 5 minutes before serving and then enjoy!

Linda Reeves Designs
8312 Mecklenburg Court
Knoxville, Tennessee 37923
e-mail: lpreeves@yahoo.com

SNOW GLOW

Designed by Linda Reeves
of Linda Reeves Designs

	DMC	Anchor®	
■	367	216	pistachio, dk.
ℓ	368	214	pistachio, lt.
X	3820	306	straw, dk.
○	3822	295	straw, lt.
★	3829	901	old gold, vy. dk.
bs	890	218	pistachio, ul. dk.
	369	1043	pistachio, vy. lt.

Mill Hill Glass Seed Beads

●	02011	Victorian gold

Mill Hill Glass Treasures

S	12038	gold medium snowflake (1)

Fabric: 9" (23cm)-long piece 30-count cream 2" (5cm)-wide linen Stitchband® from Zweigart®
Stitch count: 70H x 25W
Design size: 4⅔" x 1⅔" (12cm x 4cm)

Instructions: Cross stitch over two threads, using two strands of floss.

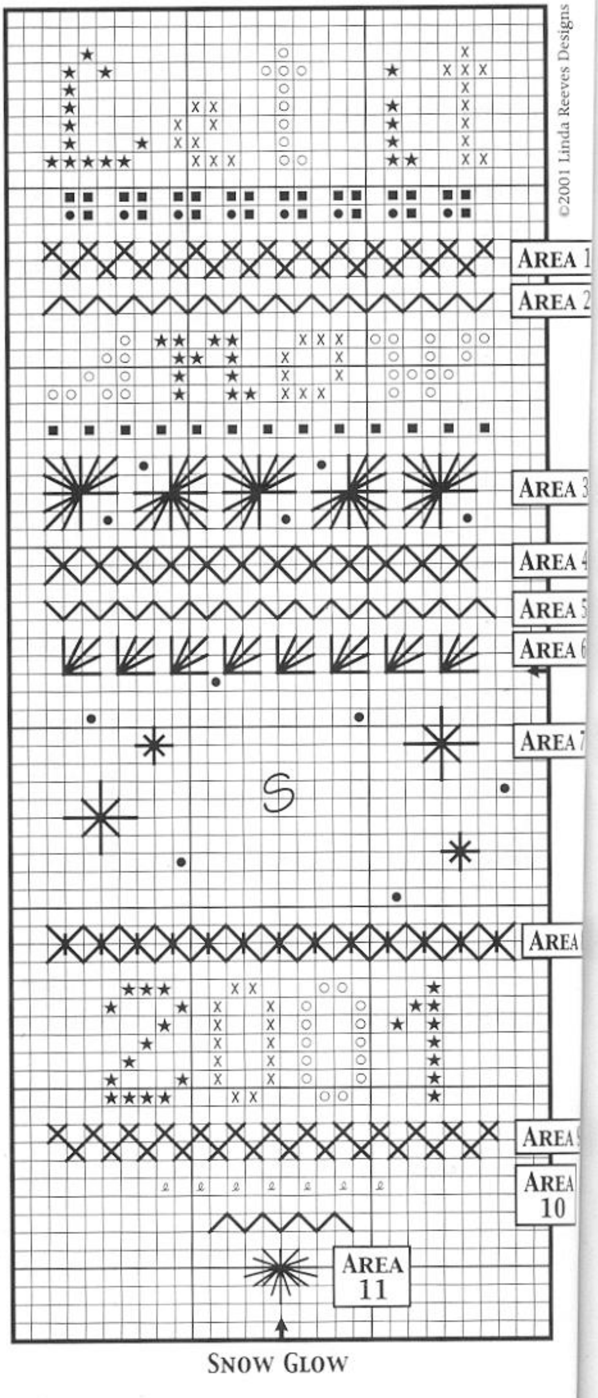
Special instructions:
Area 1–Work herringbone stitch, using two strands 368/214.
Areas 2, 5, and 10–Backstitch (bs) using two strands 890/218.
Area 3–Work three-quarter eyelet stitch, using two strands 369/1043 and pulling each leg slightly to open hole in center of stitch.
Area 4–Cross stitch over four threads, using two strands 367/216.
Area 6–Work ray stitch, using two strands 368/214.
Area 7–Work large star stitch over eight threads, using two strands 3820/306. Work small star stitch over four threads, using two strands 3820/306. Attach glass treasure, using two strands 3820/306.
Area 8–Cross stitch over four threads for base of tied cross stitch, using two strands 369/1043. Work tie stitch over two threads for tied cross stitch, using two strands 368/214.
Area 9–Work herringbone stitch, using two strands 367/216.
Area 11–Work heart-eyelet stitch, using two strands 369/1043 and pulling each leg slightly to open hole in center of stitch.

Finishing instructions: Trim ends of band to within 1" (2.5cm) of stitching. Twisted-cording hanger was made using 3820/306, 3822/295, and 3829/901. Twisted-cording instructions appear on page 46.

Fold ½" (13mm) at top of band to back and tack down to form a casing. Insert cording through casing.

Fold ¼" (6mm) at bottom of band to back. Fold back bottom-right and bottom-left corners to form a point at bottom of band. Tack in place. Tassel was made using 3820/306, 3822/295, and 3829/901. Turn to page 100 for tassel-making how-tos.

(Photo is on page 23. Stitch illustrations begn on page 115.)



SNOW GLOW

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Little By Little Design Co.

Cynthia Daly Bradford

As long as I can remember, my son Patrick has always gone with me to get a Christmas tree. Every year we have the same conversation. I fall in love with this big, beautiful, tall tree. Pat tells me that the tree is too big and won't fit. He makes this remark at least three or four times. Then, reluctantly taking his advice, I buy the right tree. My eyes are bigger than our room.

We have since moved into a bigger home. So, last year, off we went in the pick-up truck to our favorite Christmas-tree lot. The first tree we saw was tall, full, and beautiful; and Pat told me to buy it. For the first time, we didn't have that conversation. So, we took the tree home and put it up; and it was perfect! Wouldn't you know the tree was too tall for me to put the lights on! But the gift of having a wonderful tall son to put the lights on the tree for you—that's the best! I am so lucky. Merry Christmas, everyone!

Honey-Mustard Brie

1 (15-oz.) mini Brie
1/4 c. honey mustard
1/2 c. sliced almonds or chopped pecans, toasted
Apple or pear wedges
1 (6-oz.) can unsweetened pineapple juice

Remove rind from top of Brie, cutting to within 1/2" of outside edges. Place Brie on a large serving plate. Spread honey mustard over top; sprinkle with nuts.

Cover and let stand at room temperature for 1 hour.

Toss fruit wedges in pineapple juice to prevent browning; drain. Arrange fruit wedges around Brie. Serve immediately. Makes 8–10 appetizer servings.

THE VIEW ABOVE

Designed by Cynthia Daly Bradford of Little By Little Design Co.

	DMC	Anchor®	
■	300	352	mahogany, vy. dk.
X	732	281	olive
#	869	375	hazelnut, vy. dk.
▲	935	861	avocado, vy. lt.
★	3829	901	old gold, vy. lt.
·	ecru	387	ecru

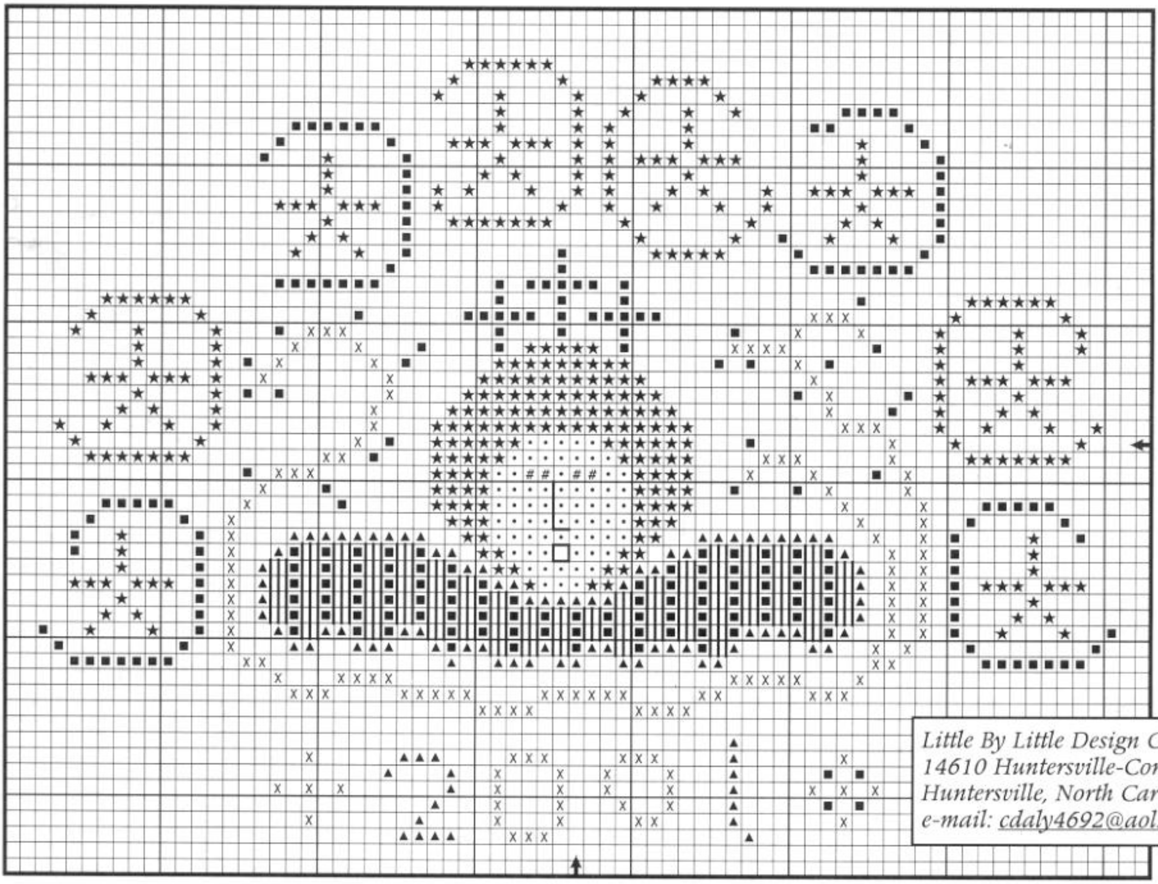
Fabric: 7" 8" (18cm x 20cm) piece 40-count light espresso linen from R & R Reproductions
Stitch count: 50H x 69W
Design size: 2½" x 3½" (6cm x 9cm)

Instructions: Cross stitch over two threads, using one strand of floss. Backstitch using one strand of floss. Work vertical satin stitch for angel's wings, using one strand ecru/387.

Backstitch instructions:

869	375	nose
300	352	mouth

Finishing instructions: Design was framed by M & M Art Shop.
(Photo is on page 22. Stitch illustrations begin on page 115.)



THE VIEW ABOVE

Little By Little Design Co.
14610 Huntersville-Concord Road
Huntersville, North Carolina 28078
e-mail: cdaly4692@aol.com

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Liz Navickas Designs

Liz Navickas

This cookie recipe is my all-time favorite and one that I make every year. To make them extra special, roll them into balls and coat with sugar before baking.

Sugar & Spice Cookies

- ¾ c. shortening
- 1 c. sugar
- 1 egg
- ¼ c. molasses
- 2 c. sifted flour
- 2 tsp. soda
- ¼ tsp. salt
- 1 tsp. cinnamon
- ¾ tsp. ground cloves
- ¾ tsp. ginger

Preheat oven to 375°.

In a mixing bowl, cream shortening and sugar together. Add egg and molasses; mix well. Sift all dry ingredients into this mixture; mix. Form into balls the size of walnuts and place on a cookie sheet. Bake at 375° for 10–12 minutes.

GARLAND OF HOLLY

Designed by Liz Navickas
of Liz Navickas Designs

Liz Navickas Designs
RR2 Box 2109
Hallstead, Pennsylvania 18822
e-mail: navickas@epix.net
website: http://members.spree.com/thearts/LizNDesigns

DMC	Anchor®	
♡ 304	19	red, med.
○ 470	266	avocado, lt.
✱ 815	44	garnet, med.
● 814	45	garnet, dk.
■ 935	861	avocado, vy. dk.
X 937	268	avocado, med.
bs 310	403	black

Kreinik Blending Filament

061	ruby
003	red
009	emerald

Fabric: 8" (20cm)-long piece 28-count white 3¼" (8cm)-wide linen Stitchband® from Zweigart®

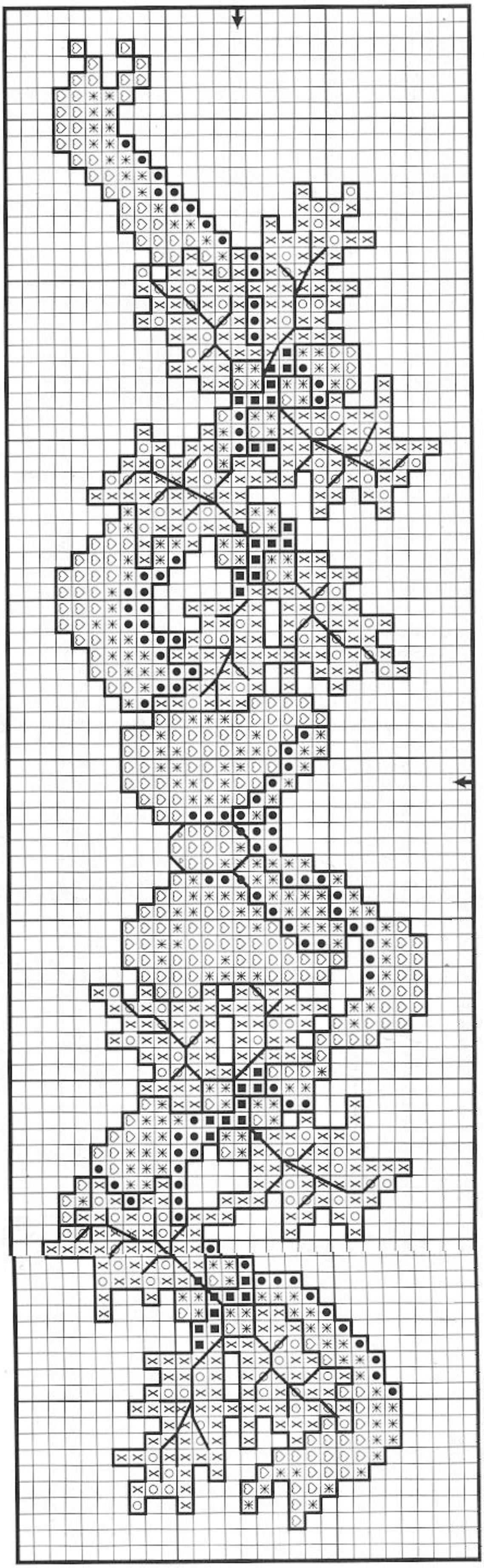
Stitch count: 25H x 93W

Design size: 1⅞" x 6⅔" (5cm x 17cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand 310/403. Work half cross stitch on top of stitched berries, using one strand 003. Work half cross stitch on top of stitched ribbon and bow, using one strand 061. Work half cross stitch on top of stitched leaves, using one strand 009.

Finishing instructions: Place cut ends of band with right sides together and sew together just to edge of stitched area. Turn right-side out. Slip sewn band over Sliderz ornament. Weave ⅛" (3mm)-wide metallic-gold ribbon through holes in top and bottom of band. Tie ribbon ends in a bow; trim ends to desired length. Hanger was made using ⅛" (3mm)-wide metallic-gold ribbon.

(Photo is on page 29. Stitch illustrations begin on page 115.)



GARLAND OF HOLLY–TOP

©2001 Liz Navickas Designs

Lizzie*Kate

Linda Ebright

Christmas is for kids, or so the saying goes! Does that include teenagers? We think so at the Lizzie*Kate household. This year, I am sharing one of our favorite year-round recipies. Yes, it's sort of a childish recipe, but we have found that hungry people of all ages love this colorful (and semi-nutritious) gelatin salad.

We have a tradition at our house to let each daughter choose the menu for her birthday dinner. This often results in rather un-traditional fare, and green salads are rarely included! This lively gelatin is often picked, though! It has made appearances at many special occasions: birthdays, Christmas, post-wisdom-tooth removal, braces-adjustment aftermath, and even a formal pre-prom dinner. Use whatever red gelatin you have lurking in your cabinet and celebrate!

Red Hot® Gelatin

1 (10-oz.) pkg. Red Hot® candies
2 (3-oz.) pkgs. red gelatin (strawberry, cherry, raspberry—you choose)
1 (15.5-oz.) can applesauce
2 c. boiling water
½ c. ice-cold water
½ c. water

In a medium glass bowl, dissolve gelatin in 2 cups boiling water and add ½ cup ice-cold water.

In a heavy saucepan on stovetop, combine candies and remaining ½ cup water; heat until candies melt. Add melted candies and applesauce to gelatin; stir. Refrigerate until set.

*Lizzie*Kate*
2901 Oriole
Wichita, Kansas 67204
e-mail: mail@lizziekate.com
website: www.lizziekate.com

**Conversion to DMC floss is on page 31. (Photo is on page 11.)*

THE GREATEST GIFT IS LOVE

Designed by Linda Ebright
of Lizzie*Kate

Weeks Dye Works Hand Dyed Floss*

·	1091	whitewash
■	1279	holly
X	2219	whiskey
♥	2266	Turkish red

Lizzie*Kate Sterling Silver Charm

○	heart

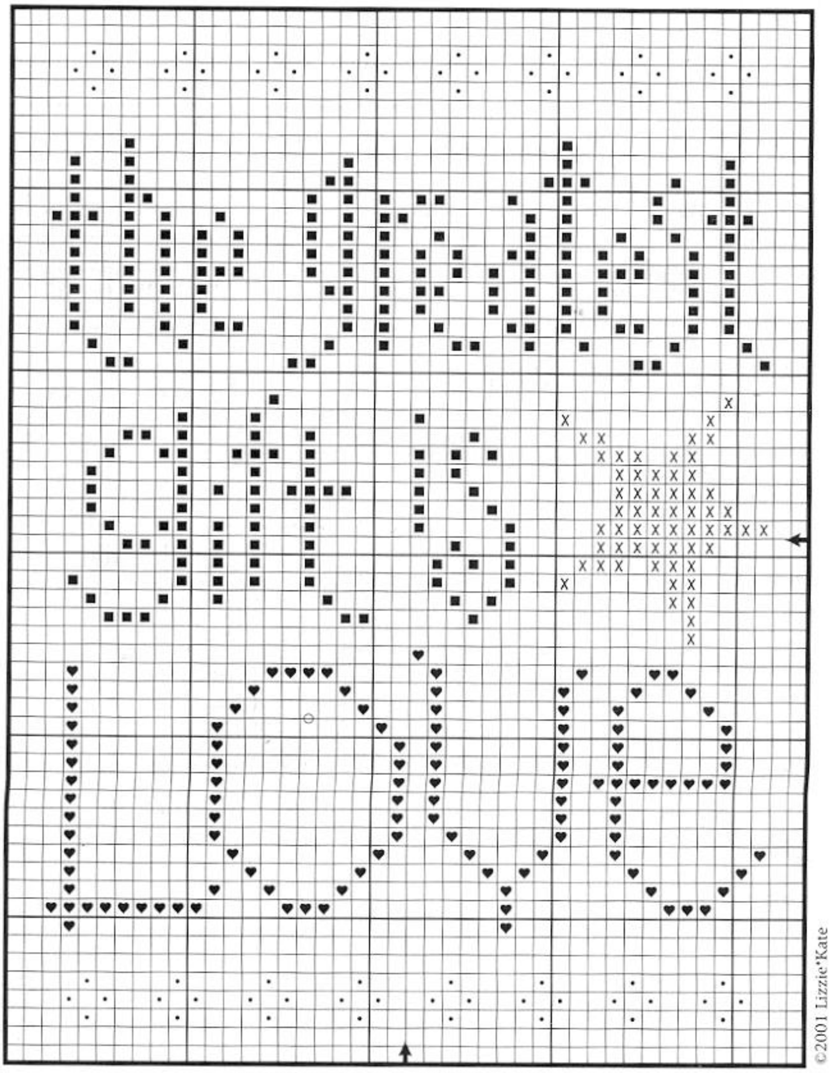
Fabric: 8" x 7" (20cm x 18cm) piece 30-count natural Northern Cross linen from Norden Crafts Ltd.
Stitch count: 54H x 40W
Design size: 3⅝" x 2⅔" (9cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss. Attach charm, using two strands of matching floss.

Finishing instructions: Trim linen to within 1" (2.5cm) of stitched area. Fold sides to back approximately ¼" (6mm) from edge of stitching; press from back. Cut a piece of fusible interfacing approximately ⅛" (3mm) smaller on all sides than linen. Fuse to wrong side of ornament, following manufacturer's instructions.

Fold long sides of a 9" x 6" (23cm x 15cm) piece of backing fabric to back so that width is approximately 3¾" (9cm). Fuse in place, using fusible web. Center ornament a top backing fabric (wrong sides together); fuse in place, using fusible web.

Twisted-cording hanger and trim were made using 1279, 2219, and 2266. Twisted-cording instructions appear on page 46. Fold ½" (13mm) of top of backing fabric down toward ornament. Fold top folded edge over linen to within ¼" (6mm) of top edge of stitching. Insert ends of twisted cording. Fuse backing fabric in place to create a casing. Repeat for bottom of ornament.



THE GREATEST GIFT IS LOVE

Love 'N Stitches

Janice Love

Pecan Thins

- 1 c. margarine
- 1 c. sugar
- 1 egg, separated
- 2 c. sifted all-purpose flour
- 1 tsp. cinnamon
- 1/2 tsp. vanilla
- 1 c. sliced pecans

Preheat oven to 375°.

In a mixing bowl, cream margarine and sugar. Beat in egg yolk. Stir in flour, cinnamon, and vanilla. Spread as thinly as possible on two ungreased cookie sheets. Beat egg white slightly with fork–do not allow to become stiff. Spread egg white on top of dough; pour off excess. Sprinkle pecans over dough.

Bake at 375° for 6–10 minutes or until golden brown. Cool. Slice and serve.

MIDNIGHT CLEAR

Designed by Janice Love
of Love 'N Stitches

	DMC	Anchor®	
■	838	1088	beige-brown, vy. dk.
○	612	832	drab brown, med.
·	613	831	drab brown, lt.

DMC Rayon Floss

ℓ	30820	royal blue, vy. dk.

DMC Cotton Perlé #8
blanc white

DMC Cotton Perlé #12
blanc white

Kreinik Very Fine Braid #4
002HL gold, hi-lustre

Kreinik Japan Thread #5
002J gold

Love 'N Stitches Charms
a angel with horn

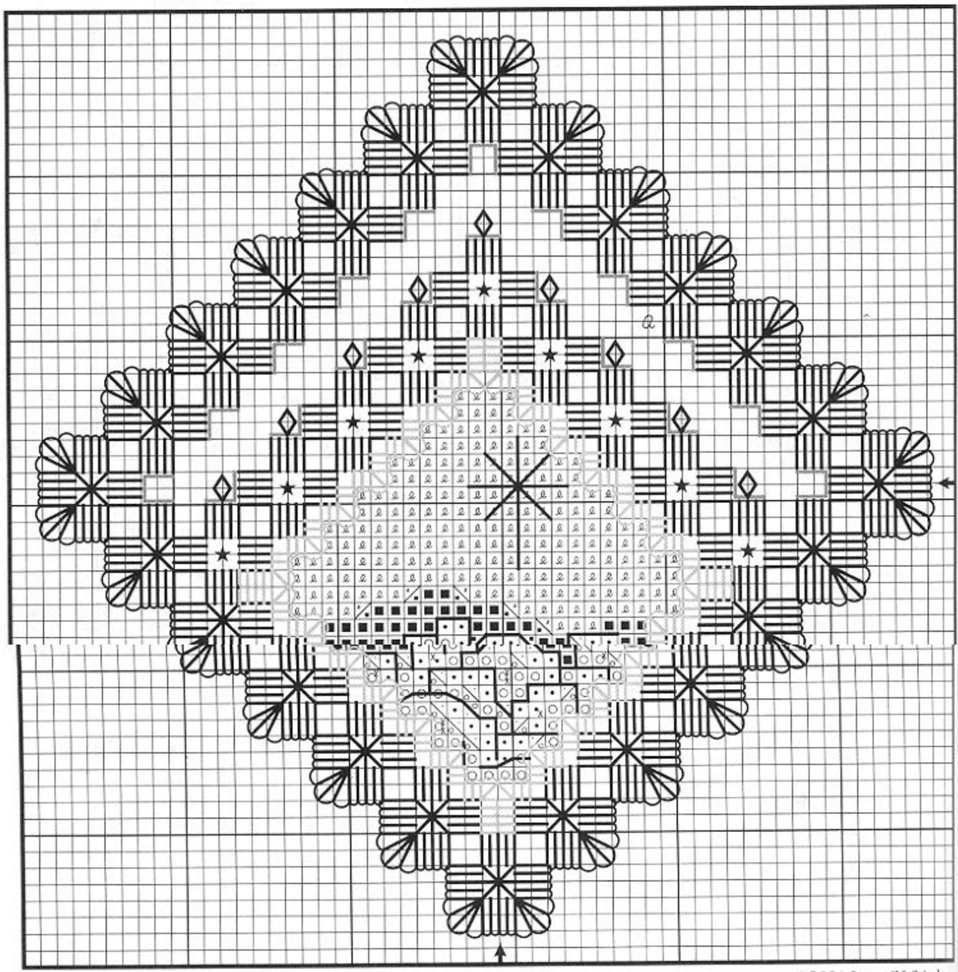
Fabric: 7" x 7" (18cm x 18cm) piece 30-count white linen
Stitch count: 54H x 54W
Design size: 3³/₈" x 3³/₈" (9cm x 9cm)

Instructions: Cross stitch over two threads, using three strands of floss or two strands of rayon floss. Backstitch using one strand 838/1088. Cross stitch over one thread on top of previously worked larger cross stitches where X appears for windows, using two strands 838/1088. Work long stitch for star, using one strand of very fine braid. Work Kloster blocks, using one strand of coton perlé #8. Work buttonhole stitch over four threads for edge, using one strand of coton perlé #8. Work buttonhole stitch over two threads for where light gray lines appear around cross-stitch area, using one strand of coton perlé #12. Work eyelet stitch over four threads where large ✱ appears, using one strand of coton perlé #12 and pulling each leg to open hole in center of stitch. Work eyelet stitch over four threads where ★ appears, using one strand of coton perlé #12, and then work tacked double cross stitch on top of eyelet stitch, using one strand of Japan thread. Cut fabric threads along Kloster blocks where indicated by gray lines on chart. Carefully remove cut threads. Work woven bars with picots and dove's eyes (where ◊ appears), using one strand of coton perlé #12. Attach charm, using one strand of matching floss.

Finishing instructions: Trim away excess fabric along buttonhole-stitch edge, being careful not to clip stitches. Ornament was mounted on a Love 'N Stitches 3½" (9cm) cobalt blue beveled glass square. The cobalt blue square was then mounted on a Love 'N Stitches 5" (13cm) clear beveled glass square.

(Photo is on page 14. Stitch illustrations begin on page 115.)

Love 'N Stitches
145 Whippoorwill Circle
Athens, Georgia 30605
e-mail: luvnstch@negia.net



MIDNIGHT CLEAR

©2001 Love 'N Stitches

Lynn's Prints

Diane Graebner and Phyllis Baldwin

Diane's Recipe

If you are looking for a recipe that is low-fat and no cholesterol, don't try this one. But if you want a tasty, cheesy, easy-to-fix egg dish; this might be just what you are looking for. It is a regular for our Christmas breakfast for that reason.

Egg and Cheese Bake

- **1 c. cream**
- **$^1/_2$ tsp. salt**
- **2 tsp. mustard**
- **2 c. cubed Velveeta® cheese**
- **12 eggs, beaten**
- **$^1/_4$ c. butter or margarine**

Preheat oven to 325°.

In a bowl, combine cream, salt, and mustard; stir. Place cheese cubes in the bottom of a greased 2-quart casserole dish. Pour about half of cream mixture over cheese. Pour beaten eggs over cream layer and pour remaining cream mixture over eggs. Dot with butter. Bake at 325° for 45 minutes until puffy.

Phyllis' Recipe

I like recipes at Christmas that are easy to fix and use common ingredients. This dessert meets my criteria. Besides, it tastes really good.

Punch Bowl Cake

(A pretty Christmas dessert that can be prepared ahead.)

- **1 white-cake mix baked as directed in two 9" pans.**
- **1 (6-oz.) box strawberry gelatin**
- **1 c. boiling water**
- **2 (10-oz.) boxes frozen strawberries, thawed slightly**
- **2 (5.1-oz.) boxes instant vanilla pudding**
- **3 c. milk**
- **1 (16-oz.) container non-dairy whipped topping**

In a mixing bowl, prepare gelatin with boiling water. Stir in strawberries; set aside.

In another mixing bowl, prepare pudding with milk; set aside.

Place one cake layer in the bottom of a punch bowl. With a wooden spoon, poke several holes in the cake. Pour half of the strawberry mixture over the cake layer. Pour half of the pudding over the strawberry layer. Repeat layers. Top with whipped topping. Refrigerate overnight before serving.

STARRY NIGHT

Designed by Diane Graebner and Phyllis Baldwin of Lynn's Prints

	DMC	Anchor®	
■	310	403	black
X	414	235	steel gray, dk.
◊	415	398	pearl gray
▲	839	1086	beige-brown, dk.
○	840	1084	beige-brown, med.
–	3755	140	baby blue
✳	3799	236	pewter gray, vy. dk.
·	blanc	2	white
	Kreinik Cord		
★	001C		silver

Fabric: 18-count white Aida
Stitch count: 72H x 54W
Design size: 4" x 3" (10cm x 8cm)

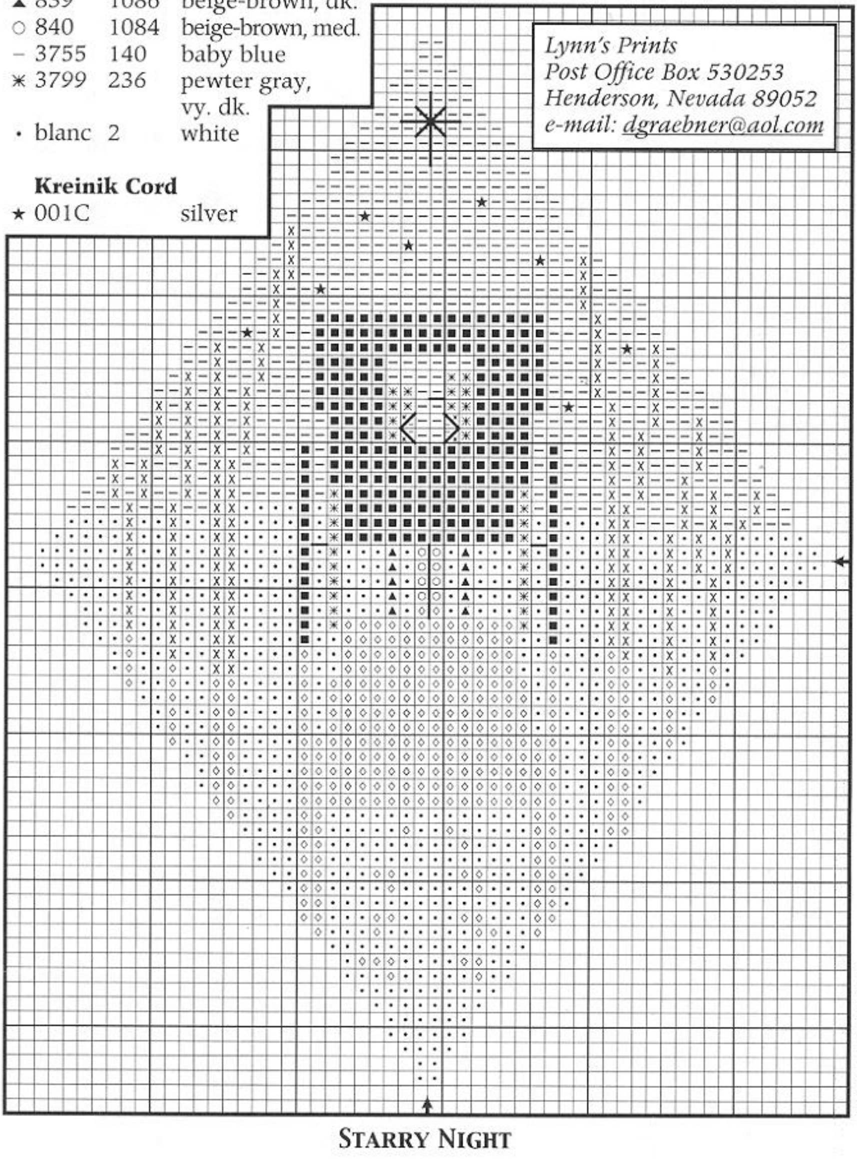
Instructions: Cross stitch using two strands of floss or two strands of cord. Backstitch using two strands of floss. Work long stitch for large star, using two strands of cord.

Backstitch (bs) instructions:

839	1086	horse's legs
310	403	wagon axle
3799	236	heads

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using 3755/140 and cord. Twisted-cording instructions appear on page 46.

(Photo is on page 14. Stitch illustrations begin on page 115.)



Lynn's Prints
Post Office Box 530253
Henderson, Nevada 89052
e-mail: dgraebner@aol.com

STARRY NIGHT

©2001 Lynn's Prints

Mary Garry's Sewing Cabin

Mary Garry

Most of my childhood was spent in an apartment. We also did not have a fireplace from which to hang stockings for Santa to fill. On Christmas Eve, the lights would suddenly go out. After they came back on, I always knew that Santa had come. I searched for presents, and I usually found them in the basement. It was a lot of fun! Hang this little pouch on your tree and let someone very special search for their gift on the tree.

Always remember that "She who sews with courtesy reaps friendship, and she who sews with kindness finds love."

SEARCHING FOR SANTA'S GIFT POUCH

Designed by Mary Garry
of Mary Garry's Sewing Cabin

	DMC	Anchor®	
■	3781	1050	mocha brown, dk.
x	319 367	1044 216	pistachio, vy. dk. pistachio, dk.
♥	918 3777	341 1015	copper, dk. terra-cotta, vy. dk.
☆	676	891	old gold, lt.
Fk	ecru	387	ecru

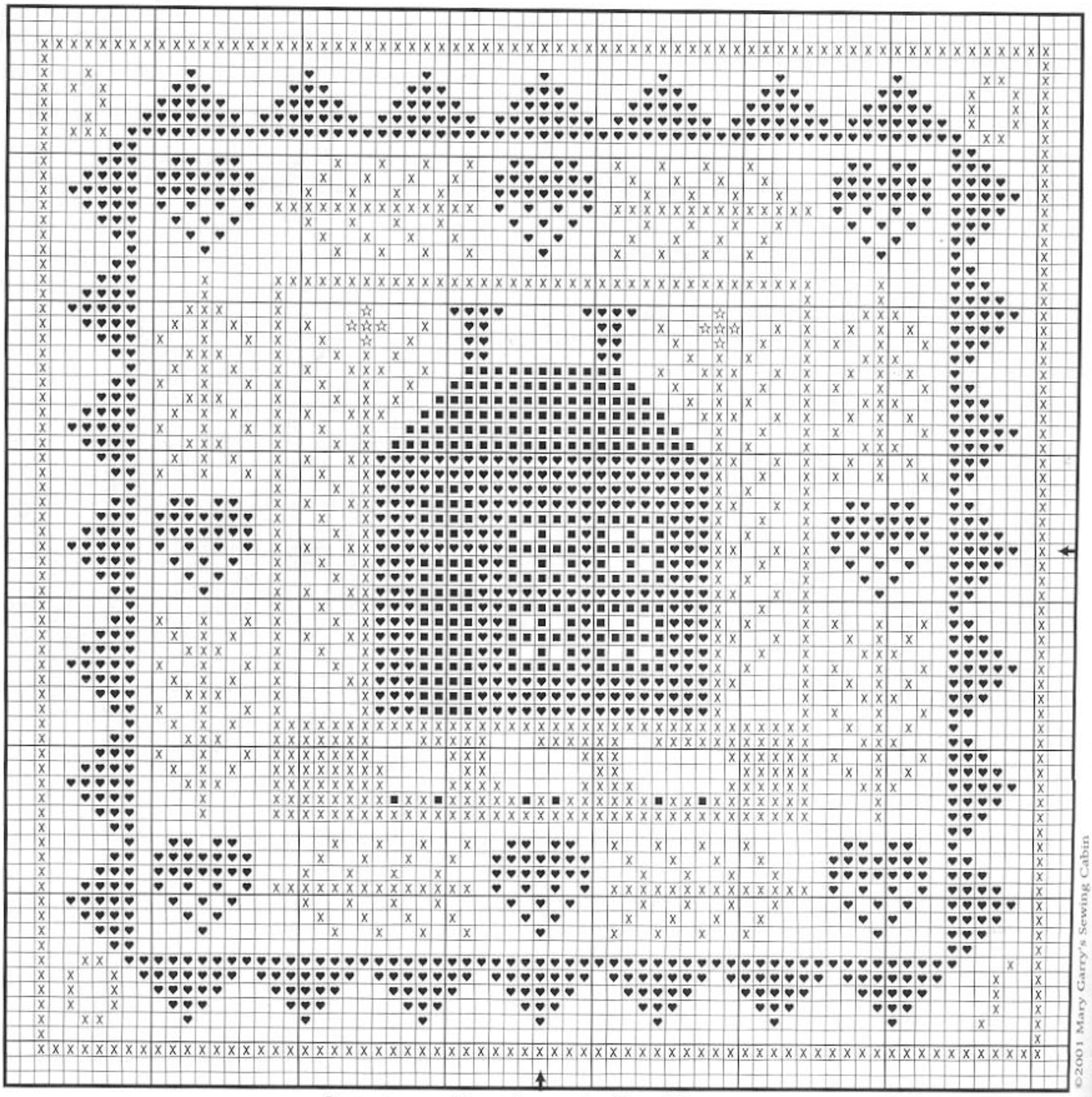
Fabric: 9" x 9" (23cm x 23cm) piece 28-count latte Country French linen from Wichelt Imports, Inc.
Stitch count: 69H x 69W
Design size: 5" x 5" (13cm x 13cm)

Instructions: Cross stitch over two threads, using two strands of floss. Work French knot (Fk) to fill sheep, using two strands ecru/387 and wrapping floss around needle once.

Finishing instructions: Hem seam allowances to within 1/4" (6mm) of stitched area. Cut a piece of felt the same width as the hemmed ornament and twice as long. Fold felt in half and work blanket stitch, using two strands ecru/387, to close up sides in order to form a pocket. Center hemed ornament atop felt pocket. Using a running stitch, sew ornament to pocket along hemline. Hanger was made using florist wire.

(Photo is on page 28. Stitch illustrations begin on page 115.)

Mary Garry's Sewing Cabin
408 East 14th Avenue
Naperville, Illinois 60563
e-mail: mgarry6824@aol.com



SEARCHING FOR SANTA'S GIFT POUCH

©2001 Mary Garry's Sewing Cabin

Mosey 'n Me

Frank and Judy Bielec

Classic Shortbread

1 c. (2 sticks) unsalted butter, at room temperature
2/3 c. powdered sugar, sifted
1 1/2 tsp. vanilla extract
1/2 tsp. almond extract
1/4 tsp. salt
2 c. all-purpose flour

In a large bowl, beat butter and sugar with an electric mixer until light and fluffy. Beat in extracts and salt. Gradually beat in flour on low speed of mixer.

Divide dough into three pieces. Shape each piece into a disk, wrap in plastic, and refrigerate for 45 minutes or until firm enough to roll.

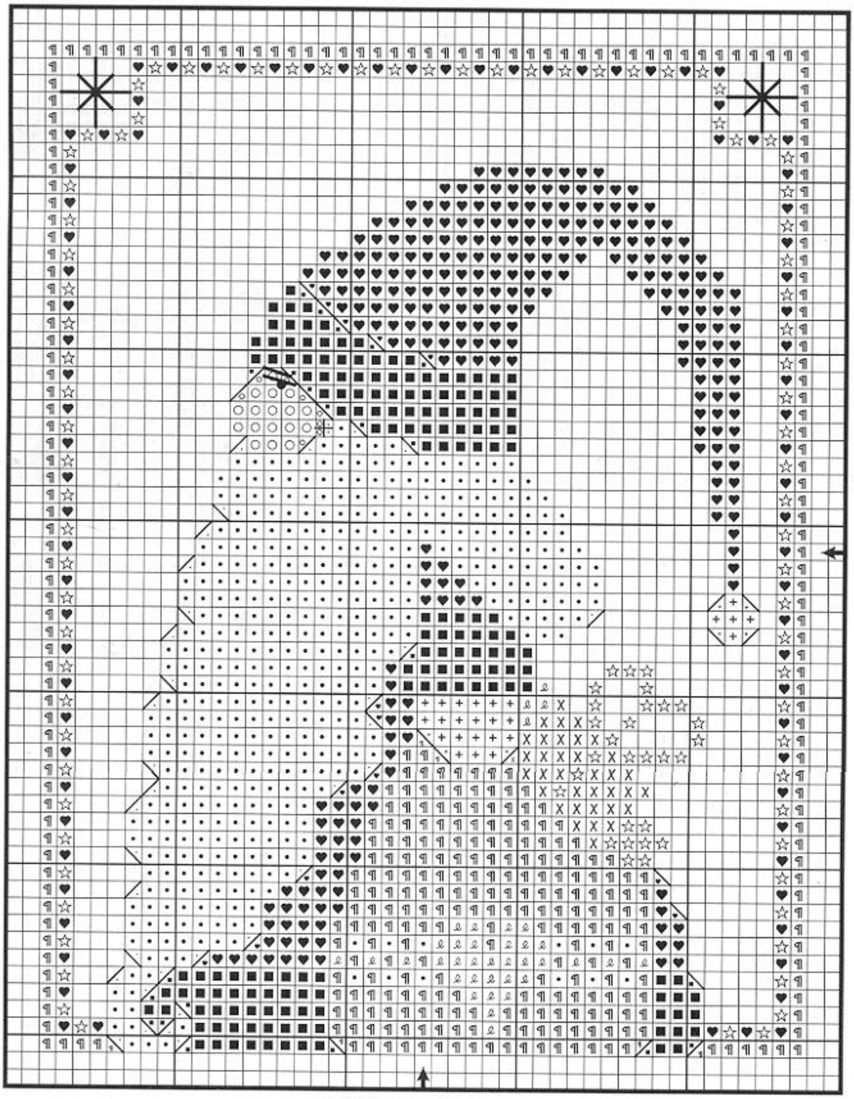
Preheat oven to 325°.

Place one piece of dough between two sheets of plastic wrap. Roll out to an 8" round, lightly flouring the bottom sheet of plastic and the top of the dough as necessary. Remove the top piece of plastic, invert the dough onto one end of a large baking sheet and peel off the plastic.

Using a large sharp knife, cut the dough into 12 wedges, but do not separate wedges. Crimp dough by pressing the tines of a fork around the edge, then prick all over in a decorative pattern. Bake at 325° for 15 minutes or until edges of shortbread are lightly golden and centers are set.

Let cool for 1 minute. Using a sharp knife, cut shortbread along scored lines into wedges. Let shortbread cool for 2 to 3 minutes longer on baking sheets, then transfer to wire racks to cool completely. Repeat process for other two pieces of dough.

Option: Cookie cutters may be used for shapes instead of the 8" round shape. Baking time should remain the same.



THE LITTLE VISITOR

©2001 Mosey 'N Me

THE LITTLE VISITOR

Designed by Frank and Judy Bielec
of Mosey 'n Me

	Anchor®	DMC	
•	2	blanc	white
X	129	3325	cobalt blue
○	376	3774	fawn, lt.
■	401	413	grey, dk.
¶	877	3815	pine, med.
+	891	676	brass
ℓ	894	224	rose wine, med. lt.
♥	896	3721	rose wine, dk.
	Rainbow Gallery Hi-Lights		
☆	H605		silver

Fabric: 9" x 8" (23cm x 20cm) piece 28-count mint green Zweigart® Cashel® linen from Norden Crafts Ltd.
Stitch count: 59H x 45W
Design size: 4 1/4" x 3 1/4" (11cm x 8cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of Hi-Lights. Work quarter stitch where small symbols appear and are separated by diagonal lines, using two strands of floss or one strand of Hi-Lights. Work straight stitch for eyebrow, using two strands 1/blanc. Work French knot where ● appears for eye, using two strands 401/413 and wrapping floss around needle once. Work a small tacking stitch on top of French knot to add a highlight to eye, using one strand 1/blanc. Work star stitch in upper corners of border, using two strands 891/676.

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Green rattail cording was purchased. Cording was couched to ornament, using six-strands 896/3721.

(Photo is on page 17. Stitch illustrations begin on page 115.)

Mosey 'n Me
Post Office Box 1347
Katy, Texas 77492-1347
e-mail: moseynme2000@aol.com

Moss Creek Designs, Inc.

Rae Iverson

This year's ornament, *Celtic Triple Braid and Holly,* is fourth in the Celtic Christmas-ornament series. Over the past three years, I have heard from many stitchers who tell me they have made several of the first three ornaments—one for their own tree and clones to give to relatives and friends. The conversations started me thinking about how the traditions of ornaments and gift giving began.

Our Santa Claus and the English Father Christmas seem to be a blending of folktale characters and a real legendary saint. Saint Nicholas, the real saint, lived around 350 AD in Turkey, when to be a Christian was to incur the wrath of pagan rulers. Not surprisingly, he was imprisoned for his religious beliefs. He achieved sainthood as a result of performing several miracles to either save children or restore them to life.

By the Middle Ages, Nicholas was the patron saint of Russia, charitable guilds, children, sailors, and pawnbrokers. Several medieval plays told the story of his early life and helped perpetuate the legends of his unusual generosity and miracles.

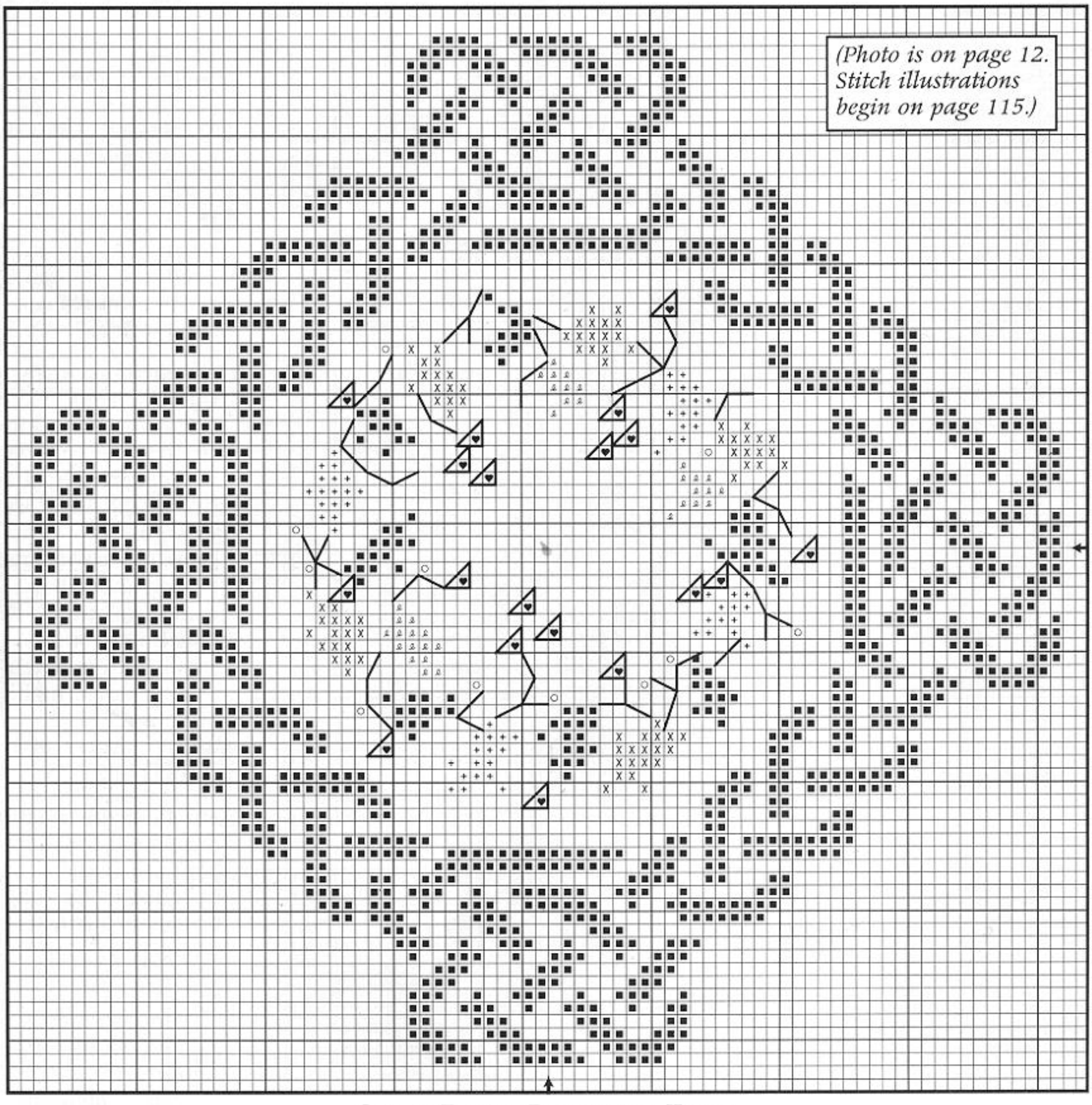
After the Reformation, Nicholas as a religious figure seemed to disappear in Protestant countries, except in Holland where he emerged as Sinterklass, a grandfatherly sort who protected children and gave small gifts as rewards for good behavior. Not far from Holland geographically, folktales from the Nordic countries told of a jolly, kind, gentleman who punished naughty children and rewarded good ones.

Our holiday of December 25 coincides with the pagan Roman festival of *Natalis Solis Invicti* (the birth of the unconquered sun) which took place at the time of winter solstice around December 17–21. It was indeed, a time to celebrate as this day marked the lengthening of daylight hours.

The week of festivities began with *Saturnalia,* a great feast of food, merrymaking, and the exchange of gifts to mark the sun's rebirth.

The history of holiday ornaments is a bit more sketchy. Though we can attribute the Christmas tree to the Germans as early as 700 AD, it was not until the 1500s that Martin Luther began the tradition of placing lighted candles on a tree at holiday time. During the next century, candies and cakes with ribbon hangers accompanied the candles much the way the Welsh decorated wreaths.

Christmas as a national holiday was not popular in the United States until the 1860s. In 1867, Macy's department store in New York remained open on Christmas Eve for the first time; and, in 1874, they decorated their first Christmas-theme display window. In 1880, Woolworth's department store sold Christmas-tree ornaments for the


(Photo is on page 12. Stitch illustrations begin on page 115.)

CELTIC TRIPLE BRAID AND HOLLY

©2001 Moss Creek Designs.

first time; and 43 years later, in 1923, President Calvin Coolidge began what is now the traditional outdoor tree-lighting ceremony at the White House.

May you be blessed with enlightenment, joy, and goodness that are so much a part of the origins of Christmas.

CELTIC TRIPLE BRAID AND HOLLY

Designed by Rae Iverson
of Moss Creek Designs

Anchor®	DMC	
■ 862	520	laurel green, dk.
ℓ 861	3362	laurel green, med.
+ 860	522	laurel green, med. lt.
○ 895	223	rose wine, med.

The Gentle Art Sampler Threads

X 0110	dried thyme
♥ 0360	cranberry (knotted-diamond stitch)
bs 1130	wood smoke

Fabric: 6" x 6" (15cm x 15cm) piece 32-count sandstone linen/silk from Wichelt Imports, Inc.
Stitch count: 80H x 80W
Design size: 2½" x 2½" (6cm x 6cm)

Instructions: Cross stitch over one thread, using one strand of floss. Backstitch (bs) stems, using one strand 1130. Work knotted-diamond stitch, using one strand of floss. (**NOTE:** Triangular outline indicates stitch placement only and is not to be backstitched.)

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim and tassel were made using 861/3362. Twisted-cording instructions appear on page 46. Turn to page 100 for tassel-making how-tos.

Moss Creek Designs, Inc.
5 Pepperbush Lane
Hilton Head, South Carolina 29926

Where To Find It

Editor's Note: Contact these sources for a shop in your area that carries the supplies used for projects in this issue if the supplies are not available at your local needlework shop. Please tell these sources that you read about them in *Just CrossStitch® Christmas Ornaments 2001*.

Fabric and Other Stitching Surfaces

Adam Original, 9122 Cottonwood Ln., Maple Grove, MN 55369, (763)425-7843, fax: (763)425-7853, e-mail: *inez@adamoriginal.com*, website: *www.adamoriginal.com*

Birds of a Feather, 2459 SE TV Hwy. PMB #188, Hillsboro, OR 97123-7919, (503)844-0512, fax: (503)615-4078, website: *www.flocktogether.com*

Charles Craft, Inc., PO Box 1049, Laurinburg, NC 28353, (910)844-3521, fax: (910)844-9846, e-mail: *ccraft@carolina.net*, website: *www.CharlesCraft.com*

Crafter's Pride, 306 McKay St., Laurinburg, NC 28352, (910)277-7441, fax: (910)277-8377, e-mail: *denterprise@carolina.net*, website: *www.crafterspride.com*

Darice, PO Box 1627, 21160 Drake Road, Strongville, OH 44136, (440)238-9150, fax: (440)238-1680, website: *www.darice.com*

Gay Bowles Sales, Inc., PO Box 1060, Janesville, WI 53547-1060, (608)754-9466, fax: (608)754-0665, e-mail: *millhill@millhill.com*, website: *www.millhill.com*

Graziano, Via Martiri della Libertà 96, 13888 Mongrando, Biella, Italy, (011-39)0574-23305, fax: (011-39)0574-23305, e-mail: *pkinsel@tin.it*, website: *www.graziano.it*

Lakeside Linens, PO Box 165, Clear Lake, WA 98235-0165, (360)428-8688, e-mail: *info@lakesidelinens.safeshopper.com*, website: *lakesidelinens.safeshopper.com*

Norden Crafts Ltd., 502 Morse Ave.-Unit K, Schaumburg, IL 60193, (847)891-0770, fax: (847)891-0976, e-mail: *NordnCrfts@aol.com*, website: *www.nordencrafts.com*

R & R Reproductions, 5386 Kemps River Dr., Suite 108-6, Virginia Beach, VA 23464, (800)921-3299, fax: (757)474-4903, e-mail: *wedye4you@aol.com*

Wichelt Imports, Inc., N162 Hwy. 35, Stoddard, WI 54658, (608)788-4600, fax: (608) 788-6040, e-mail: *wichelt@wichelt.com*, website: *www.wichelt.com*

Yarn Tree, PO Box 724, Ames, IA 50010, (515)232-3121, fax: (515)232-0789, e-mail: *info@yarntree.com*, website: *yarntree.com*

Zweigart®/Joan Toggitt Ltd., 262 Old New Brunswick Rd., Unit E, Piscataway, NJ 08854-3756, (732)562-8888, fax: (732)562-8866, e-mail: *info@zweigart.com*, website: *www.zweigart.com*

Flosses and Threads

Access Commodities, PO Box 1355, Terrell, TX 75160, (972)563-3313, fax: (972)563-3330 **(Accentuate, Au Ver A Soie® Soie d' Alger, Au Ver A Soie® Soie de Paris, Trebizond)**

Anchor®/Coats & Clark, Inc., 4135 S. Stream Blvd., Charlotte, NC 28217, (704)329-5002, fax (704)329-5025, website: *www.coatsandclark.com*

The Caron Collection Ltd., 55 Old South Ave., Stratford, CT 06615, (203)381-9999, fax (203)381-9003, e-mail: *mail@caron-net.com*, website: *www.caron-net.com*

The DMC Corporation, S. Hackensack Ave., Port Kearny Bldg. 10A, South Kearny, NJ 07032-46888, (973)589-0606, fax: (973)589-8931, website: *www.dmc-usa.com*

The Flower Thread Co., Dpt. JCSX, PO Box 3024, Sumter, SC 29151-3024, (803)499-2105, fax: (803) 499-2108, e-mail: *Megastitcher@hotmail.com*, website: *www.flowerthread.com* (For a free sample of **Ginnie Thompson Flower Thread** and a list of shops that carry the thread, send a LSASE with 68¢ postage.)

Gloriana, 4011 - 39th Avenue, Oakland, CA 94619, (510)531-8749, fax: (510)482-9076, e-mail: *gloriana1@earthlink.net*

The Gentle Art, 4081 Bremo Recess, New Albany, OH 43054-8955, (614)855-8346, fax: (614)855-4298, e-mail: *GentleArt@aol.com*, website: *members.aol.com/gentleart*

Kreinik Manufacturing Co., Inc., 3106 Timanus Ln., Ste. 101, Baltimore, MD 21244, (410)281-0040, fax: (410)281-2519, consumer hotline: (800)537-2166, e-mail: *kreinik@kreinik.com*, website: *www.kreinik.com*

Needle Necessities, Inc., 7211 Garden Grove Blvd. #BC, Garden Grove, CA 92841, (714)892-9211, fax: (714)892-9131, e-mail: *NeedleNec@msn.com*, website: *www.needlenecessities.com*

Needlepoint, Inc., 420 Sutter St., San Francisco, CA 94108, (800)616-1622, e-mail: *info@needlepointinc.com*, website: *www.needlepointinc.com*

Rainbow Gallery, 7412 Fulton Ave. #5, North Hollywood, CA 91605-4126, (818)982-6406, fax: (818)982-1476, e-mail: *RainbowThr@aol.com*, website: *www.rainbowgallery.com*

The Thread Gatherer, 2108 Norcrest Dr., Boise, ID 83705, (208)387-2641, fax: (208)387-1251, e-mail: *Threadgath@aol.com*, website: *www.threadgatherer.com*

Weeks Dye Works, 1510 Mechanical Blvd., Ste. 103, Garner, NC 27529, (919)5772-9166, fax: (919)772-8757, e-mail: *weeksdyeworks@mindspring.com*, website: *www.weeksdyeworks.com*

Beads, Buttons, Charms, and Other Stitching Supplies

Access Commodities, PO Box 1355, Terrell, TX 75160, (972)563-3313, fax: (972)563-3330

"The Angels Sang" (pg. 91)–Sterling silver horn charm is available for $9.00 + $1.00 shipping from **Shepherd's Bush Printworks**, 220 24th St., Ogden, UT 84401, (801)399-4546, fax: (801)399-5097, website: *www.shepherdsbush.net*

Creative Beginnings, PO Box 1330, Morro Bay, CA 93443, website: *www.creative-beginnings.com*

"Christmas Mischief" (pg. 49)–**Birdhouse Enterprises** charms are available for $4.00 including postage (surcharge for orders outside the USA) from **For Stitchers' Sake**, PO Box 896, Harrisonburg, VA 22803-0896, (800)714-3935

Garden of Beadin', 752 Redwood Dr., Garberville, CA 9542, (800)232-3588 **(Indian Brass Bells)**

Gay Bowles Sales, Inc., PO Box 1060, Janesville, WI 53547-1060, (608)754-9466, fax: (608)754-0665, e-mail: *millhill@millhill.com*, website: *www.millhill.com* **(Mill Hill Beads and Treasures)**

Just Another Button Company™, 116 W. Market Street, Troy, IL 62294, (618)667-8531, fax: (618)667-8504, e-mail: *jmi@mindspring.com*

Liz Navickas Designs, RR2 Box 2109, Hallstead, PA 18822, (570)879-5169, e-mail: *navickas@epix.net*, website: *http://members.spree.com/thearts/LizNDesigns* **(Slizerz Needleroll Ornament)**

Molly-made Frames, The Strawberry Sampler, #7 Olde Ridge Village, Chadds Ford, PA 19317, (800)634-6106, website: *www.strawberrysampler.com*

Olde Colonial Designs, PO Box 704, Marshfield, MA 02050, (781)826-3447, fax: (781)837-5088 (**Original Tuck-A-Way® Pin Pillow**)

"Ralphy the Snowman" (pg. 93)–X-tra Large carrot nose button and x-tra large red scarf by **Sisters & Best Friends** is available from **Something Extra**, 3310 Glanzman Rd., Toledo, OH 43614, (419)385-7299

SJ Designs, 1542 Aberdeen, Chicago Heights, IL 60411, (708)754-7657

Needlework Finishing Services

M & M Art Shop, 345 Providence Rd. S, Weddington, NC 28173

Pamela's Final Touch, Inc., 402 East 119th St. S., Jenks, OK 74037, (918)298-4487, e-mail: *pamelasfinaltouch@msn.com*

Sew It Seams, 5438 Hillside Terr., Milford, OH 45150, (513)576-0201

Needlecrafts Unlimited Co.

Linda Driskell

As my mother often said, "We are always making memories—some are just more memorable than others."

Well, Christmas of 1999 was just about the most wonderful Christmas ever. At 7:00 p.m. Christmas evening, my son Mike and Denise Wallace were to be wed in a lovely chapel all trimmed out for the holiday season. Excited friends and family watched with tear-filled eyes, as the lovely bride came down the aisle, followed by Hunter, her handsome four-year-old son and ringbearer. The ceremony was especially moving as the young couple exchanged their vows; and then to our amazement, Hunter, who had been quite busy holding the rings and his mother's bridal bouquet, became the third party to the wedding as he and Mike exchanged vows. So you see, that Christmas was very special: my husband and I received a precious daughter who stitches and, as a bonus, a very wonderful grandson. As Hunter says, "God sent me to you for Christmas."

Since Mother frequently told me that one picture is worth a thousand words, I am enclosing my favorite wedding photograph so that you too can see what a delightful Christmas memory our family will cherish from the year 1999. It ranks right up there with the memory of my first Christmas with my wonderful husband, Bobby.

Needlecrafts Unlimited Co.
Post Office Box 4333
Gadsden, Alabama 35904
e-mail: linda.driskell
@888needleu.com
website: www.888needleu.com

A VICTORIAN CHRISTMAS TREE

Designed by Linda Driskell
of Needlecrafts Unlimited Co.

Anchor® Pearl Cotton #8
1 white

Anchor® Pearl Cotton #12
1 white

Mill Hill Glass Seed Beads
○ 00479 white (16)

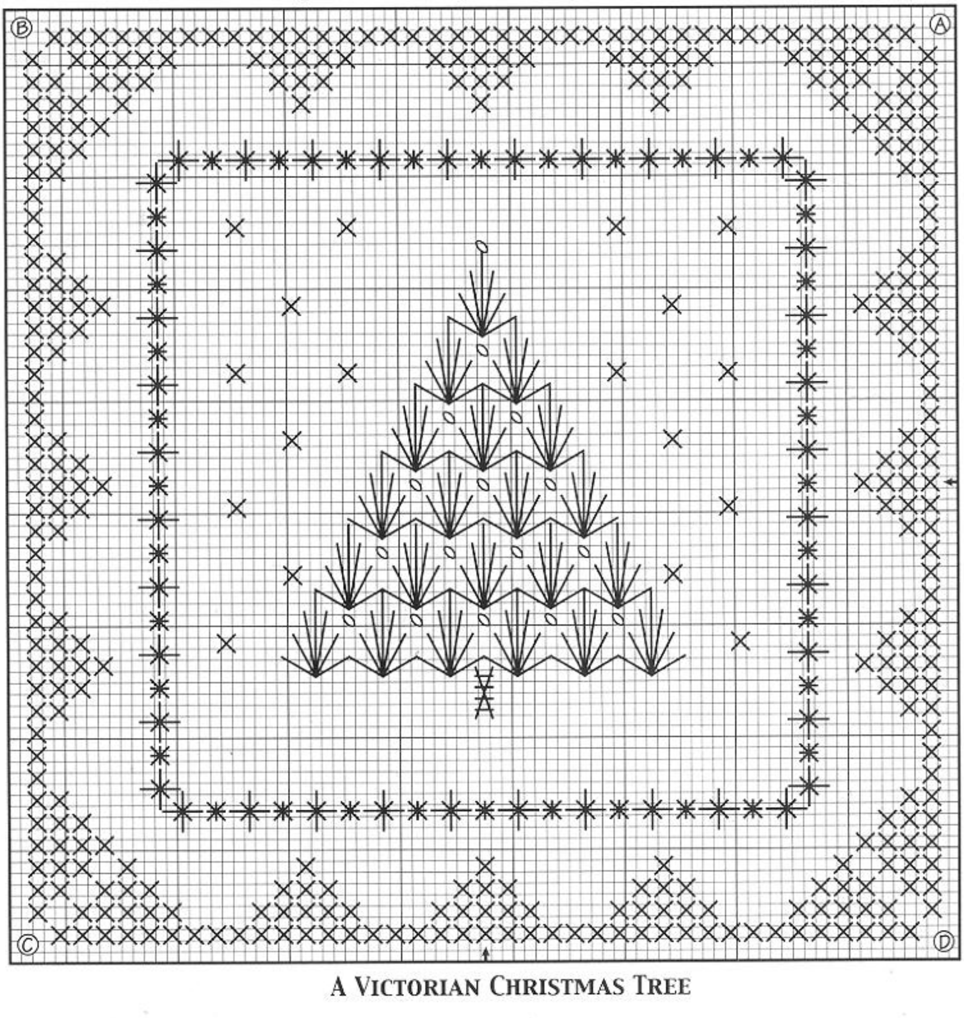
Fabric: 8" x 8" (20cm x 20cm) piece 22-count blueberry Janina® from Zweigart®
Stitch count: 90H x 90W
Design size: 4⅛" x 4⅛" (10cm x 10cm)

NOTE: Each line on chart equals one fabric thread.

Instructions: Cross stitch sawtooth border and snowflakes around tree over two threads, using one strand of pearl cotton #8. Work Smyrna cross stitch over two threads and star stitch over four threads for inner border, using one strand of pearl cotton #8. Work tall fan stitch for tree, using one strand of pearl cotton #8. Work oblong cross stitch with four ties for tree trunk, using one strand of pearl cotton #8. Attach beads, using one strand of pearl cotton #12 and a half cross stitch.

Finishing instructions: Backstitch four threads from border to form a square, using one strand of pearl cotton #8. Trim fabric to within ¼" (6mm) of backstitching and turn under along backstitches, mitering corners. With right-side down and referring to illustration on page 98, bring corners together in center back. Weave openings closed, catching backstitches and using one strand of coton perlé #8. Before closing bottom-center opening, insert end of tassel into seam, and weave closed. Fill with polyester stuffing before closing top-center opening, insert ends of hanger into seam, and weave closed. Hanger was made using one strand of coton perlé #8. Tassel was made using coton perlé #8. Turn to page 100 for tassel-making how-tos.

(Photo is on page 15. Stitch illustrations begin on page 115.)



A VICTORIAN CHRISTMAS TREE

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Needle Maid® Designs, Inc.

Martha Schmidt

In the early 1960s, one of my dearest friends, Carol McLain, gave me this recipe that had been used by her husband's family for generations; and it remains my favorite for gingerbread men or stars to hang on our Christmas tree. This recipe makes a large batch and can be kept in the refrigerator for several days and rolled out at different times.

Carol's Ginger Cookies

1¼ c. shortening
1¾ c. sugar
½ c. water
½ c. dark corn syrup (Use light corn syrup if you want a spicier taste.)
½ c. light molasses
1 heaping Tbsp. ginger
1 Tbsp. cinnamon
1 tsp. ground cloves
1 tsp. baking soda dissolved in a tiny bit of hot water
Approximately 6 c. all-purpose flour (enough for a stiff dough)

Preheat oven to 350°.

In a mixing bowl, cream together shortening and sugar until light and fluffy. Add remaining ingredients; mix together thoroughly. Roll out and cut into shapes. Place on cookie sheets. Bake at 350° for 5–8 minutes or until slightly brown.

HO-HO SANTA

Designed by Martha Schmidt
of Needle Maid® Designs, Inc.

	DMC	**Anchor®**	
•	blanc	1	white (three strands)
X	321	47	red
?	356	1013	terra-cotta, med.
ℓ	415	398	pearl gray
#	433	359	brown, med.
+	754	4146	peach flesh, lt.
○	758	868	terra-cotta, lt.
⁄	762	234	pearl gray, vy. lt.
♥	815	44	garnet, med.
■	3799	401	pewter gray, vy. lt.
▲	5269	–	metallic green
bs	317	400	pewter gray
bs	318	399	steel gray, lt.
bs	3772	5975	suntan

DMC Coton Perlé #8
321 red

Fabric: 7" x 7" (18cm x 18cm) piece 26-count gold lurex Jobelan from Wichelt Imports, Inc.
Stitch count: 66H x 66W
Design size: 5⅛" x 5⅛" (13cm x 13cm)

Instructions: Cross stitch over two threads, using two strands of floss unless otherwise indicated. Backstitch using one strand of floss unless otherwise indicated. Work French knot where ● appears, using four strands 321/47 and wrapping floss around needle once. Work chain stitch for border, using one strand of coton perlé #8.

Backstitch (bs) instructions:

318	399	gray lines
5269	–	lettering (two strands)
3799	401	eyes (two strands)
3772	5975	face
317	400	remainder of backstitch

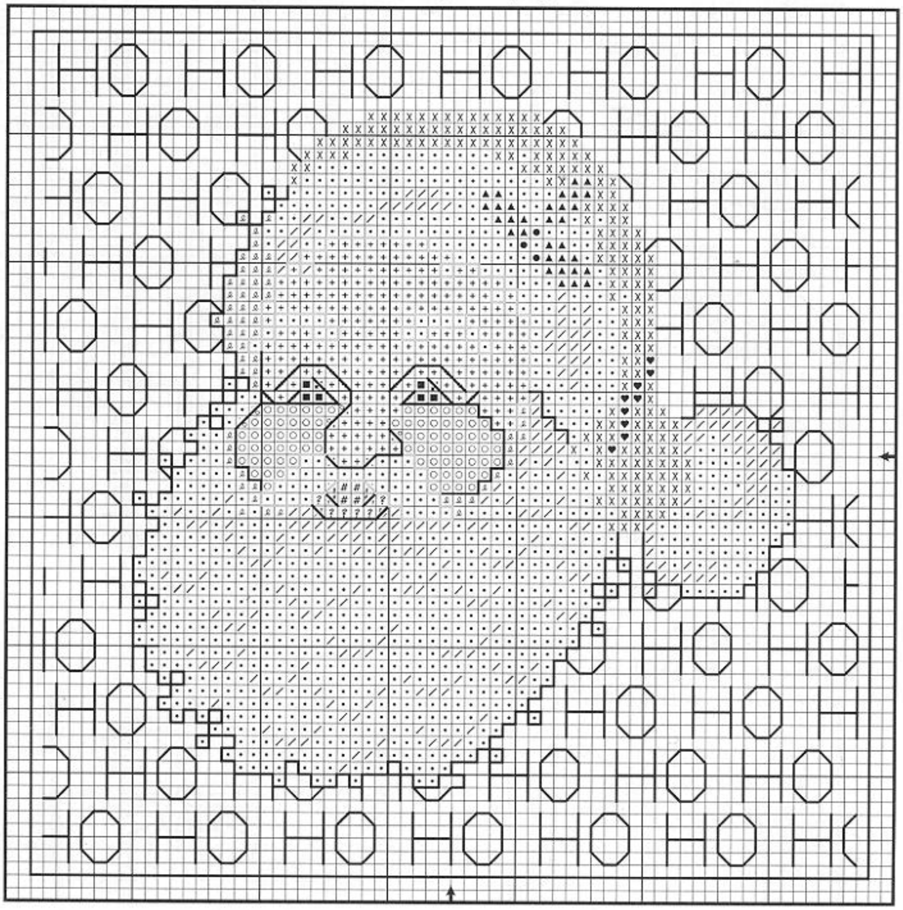
Finishing instructions: Work chain-stitch border only on another 7" x 7" (18cm x 18cm) piece of 26-count gold lurex Jobelan for backing. Trim backing and stitched ornament to within ½" (13mm) of chain-stitch border. Finger press all seam allowances to back.

Cut a square of white cardboard approximately ¼" (6mm) smaller than chain-stitched area. Cut two pieces of batting the same size as cardboard square. Glue one piece of batting to each side of cardboard square.

Place ornament front and backing with wrong sides together. Work whip stitch to join chain-stitch outlines, using one strand of coton perlé #8 and picking up inner threads only of chain stitches on front and back with each pass of the needle. Before completing the chain-stitch joining for the last side of the ornament, insert cardboard. Hide thread ends. Hanger and bow were made using ¹/₁₆" (1.6mm)-wide red satin ribbon.

Needle Maid® Designs, Inc.
Post Office Box 867
Hockessin, Delaware 19707
e-mail: needlemaid@worldnet.att.net
website: http://needlemaid.home.att.net

(Photo is on page 16. Stitch illustrations begin on page 115.)



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Ho-Ho Santa

Nordic Needle, Inc.

Roz Watnemo

Christmas means family time; and this year, we will have a new family member to enjoy it with. Our daughter, Alyssa, married Brian Bates this May; and we welcome him to our family. As our family has made many happy Christmas memories and started new traditions over the years, our hope is that Brian and Alyssa with continue and make new memories of their own.

This recipe is such a refreshing addition to any festive meal. I love how it combines fresh vegetables and fruits into a tasty, healthy salad.

Broccoli and Grape Salad

1 bunch broccoli, torn into small pieces
1 c. chopped celery
1/4 c. chopped green onion
1/2 lb. lean bacon, fried crispy and crumbled
1 c. slivered or sliced almonds, toasted
1 c. red grapes, cut in half if large in size
1 c. green grapes, cut in half if large in size

Combine all ingredients in a large bowl; stir. Cover and refrigerate until serving time.

Add dressing 3–4 hours before serving.

(Photo is on page 18. Stitch illustrations begin on page 115.)

Dressing

1 c. mayonnaise
1 Tbsp. vinegar
1/3 c. white sugar

Combine all ingredients in a small bowl; stir.

PETITE HARDANGER SNOWFLAKE

Designed by Roz Watnemo of Nordic Needle, Inc.

DMC Coton Perlé # 12
· blanc

DMC Coton Perlé # 8
blanc

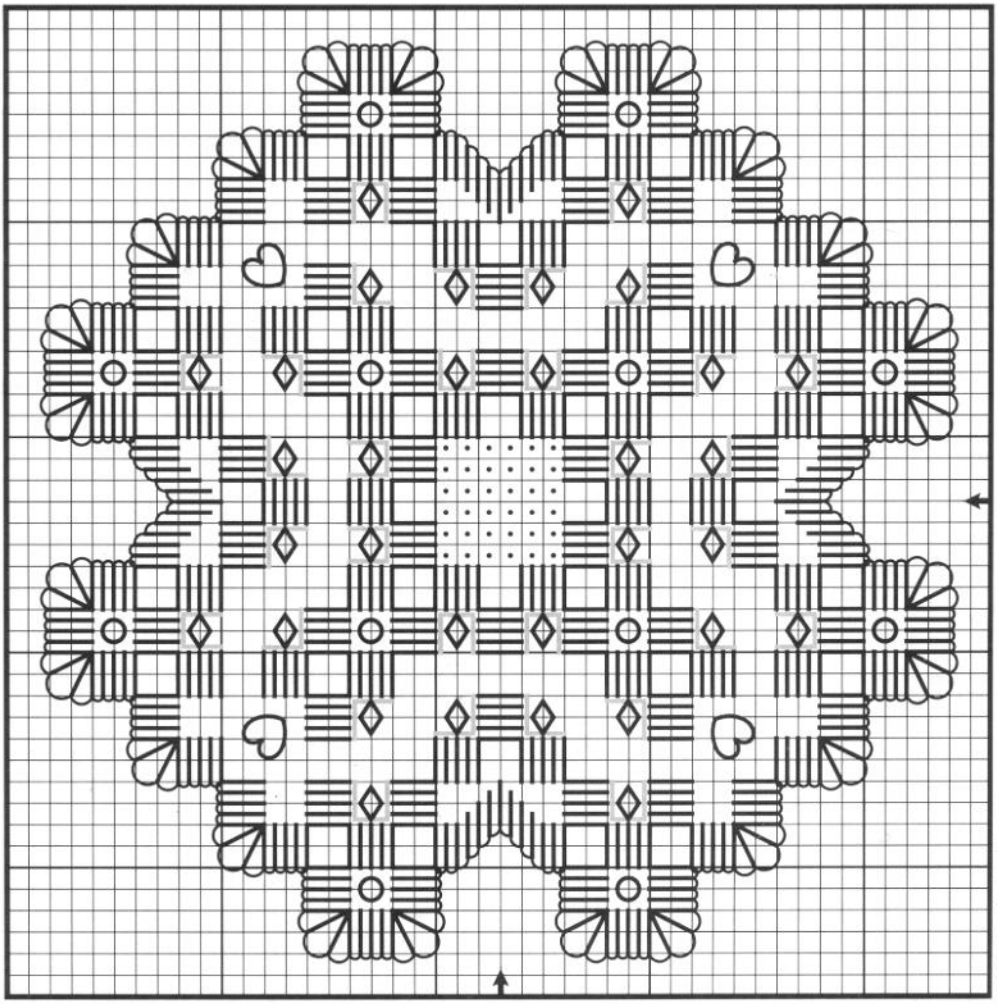
Nordic Needle Beads
♡ red tiny heart (4)

Fabric: 6" x 6" (15cm x 15cm) piece 25-count antique white Eva Rosenstand linen from Nordic Needle, Inc.
Stitch count: 42H x 42W
Design size: 3 3/8" x 3 3/8" (9cm x 9cm)

Instructions: Cross stitch over two threads, using one strand of coton perlé #12. Work double-corner eyelet stitch where ○ appears, using one strand of coton perlé #12 and pulling each leg to open hole in center of stitch. Work Kloster blocks, using one strand of coton perlé #8. Work buttonhole stitch for edge, using one strand of coton perlé #8. Cut fabric threads along Kloster blocks where indicated by gray lines on chart. Carefully remove cut threads. Work woven bars and dove's eyes (where ◊ appears), using one strand of coton perlé #12. Attach beads, using one strand of coton perlé #12.

Finishing instructions: Trim away excess fabric along buttonhole-stitch edge, being careful not to clip stitches.

Nordic Needle, Inc.
1314 Gateway Drive
Fargo, North Dakota 58103
e-mail: info@nordicneedle.com
website: www.nordicneedle.com



PETITE HARDANGER SNOWFLAKE

©2001 Nordic Needle, Inc.

The Nutmeg Needle

Sue Stokes

It is a tradition every year to make candy. This one is one of my new favorites. Very quick, easy, and yummy!

Saltine-Cracker Candy

Saltine crackers (enough to cover a cookie sheet)
1 c. butter
1 c. sugar
2 c. semi-sweet chocolate chips
Walnuts (optional)
Vegetable-oil cooking spray

Preheat oven to 350°.

Cover a cookie sheet with aluminum foil and spray lightly with cooking spray. Cover bottom of pan with one layer of crackers.

In a saucepan on stovetop, melt butter and sugar. Boil until clear. Pour over crackers. Bake at 350° for 10–12 minutes.

Remove from oven and sprinkle chocolate chips over cracker layer. Top with walnuts, if desired. Return to oven for 15 seconds. Spread melted chocolate evenly. Refrigerate until cool. Break into pieces.

TRADITION

Designed by Sue Stokes
of The Nutmeg Needle

DMC	Anchor®	
500	683	blue-green, vy. dk.

DMC Coton Perlé #12	
ecru	ecru

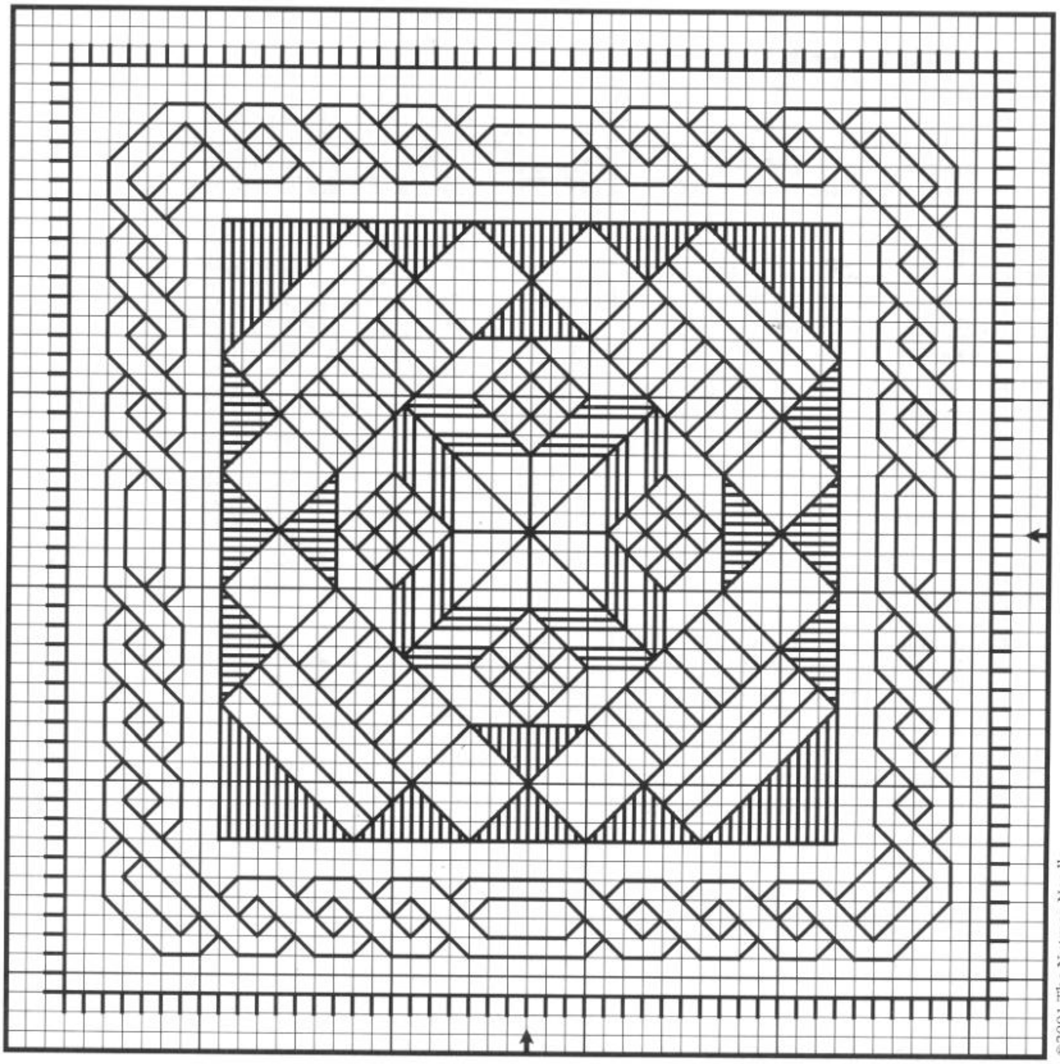
Fabric: Two 7½" x 7½" (19cm x 19cm) pieces 28-count antique ivory Cashel® linen from Zweigart®
Stitch count: 50H x 50W
Design size: 3⅝" x 3⅝" (9cm x 9cm)

Instructions: Backstitch over two threads, using one strand 500/683. Work nun stitch for outer border, using one strand of coton perlé #12 and pulling each leg. (**NOTE:** Work entire design once on each piece of linen.)

Finishing instructions: Trim both pieces of stitched linen to edge of nun-stitch border. Place stitched pieces with wrong sides together. Work a running stitch along inner lines of nun-stitch border through all thicknesses to join stitched pieces, using one strand of coton perlé #12 and leaving an opening at top of ornament for stuffing. Insert polyester filling. Complete running stitch to close opening. Braided hanger was made using 500/683.

(Photo is on page 22. Stitch illustrations begin on page 115.)

The Nutmeg Needle
107 Union Street
Rockville, Connecticut 06066
e-mail: dwstokes1@aol.com



TRADITION

©2001 The Nutmeg Needle

Of Female Worth

Mary Ann Mongillo

I designed this jolly old elf with a particular Christmas memory in mind. My oldest son, David (kneeling in the middle of the photo), was about five years old when we had visited several malls and had seen several Santas. He could tell they were a little different so I used the old explanation that these were Santa's helpers since Santa couldn't be everywhere at once. At the last mall, we visited he was quite excited and convinced that we had just seen "the real Santa." When I questioned him on why he was so sure, he told me that this Santa had blue eyes! All the Santas in all our Christmas books had blue eyes so, therefore, this had to be the real thing. I've given my jolly old elf blue eyes so you can have the real thing on your tree. Enjoy!

This is a fruit salad that friends and family often request I make at the holidays. The pomegranate seeds are a deep red; and paired with the green grapes and kiwifruit, it really is quite festive. Pomegranates look like apples with a leathery skin. Peel the skin to get at the seeds but be careful not to get any of the juice on anything you don't want permanently stained red! Pomegranates are only available from late September into December—just in time for the holidays.

Fruit Medley with Pomegranate Seeds

2 oranges
1 c. halved seedless green grapes
2 kiwifruit, peeled and sliced
1 banana, peeled and diagonally sliced
1 c. pomegranate seeds
2 Tbsp. Grand Marnier or other orange-flavored liqueur
Fresh mint sprigs (optional)

Peel oranges. Cut each orange in half lengthwise. Cut each half crosswise into thin slices.

Combine orange slices and next four ingredients in a bowl. Drizzle with Grand Marnier; toss gently.

Garnish with mint sprigs, if desired. Makes about 5 servings.

JOLLY OLD ELF

Designed by Mary Ann Mongillo
of Of Female Worth

The Gentle Art Sampler Threads

X	0710	pink azalea
¶	0120	pine
♥	0330	cherry wine
★	0250	cornflower
✳	1160	adobe
·	1140	oatmeal
bs	1030	banker's grey

Mill Hill Glass Treasures

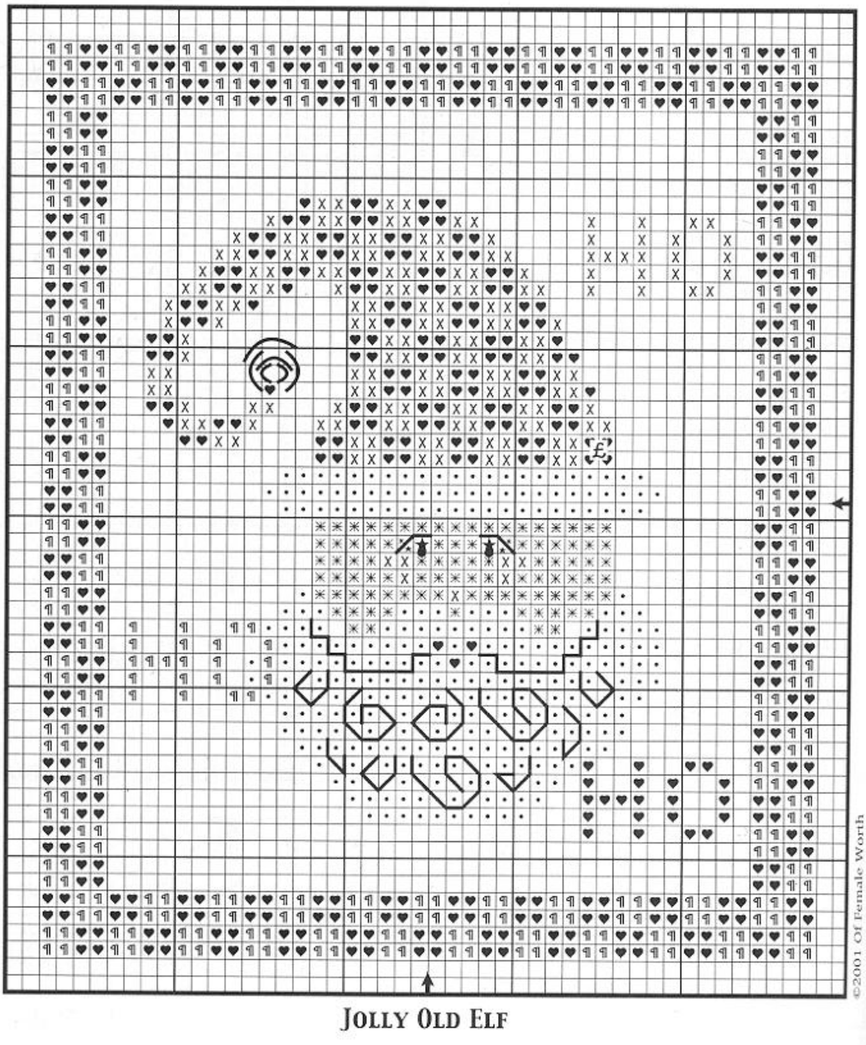
£	12197	matte dark emerald medium holly leaf (1)

Mill Hill Glass Seed Beads

02013	red red (3)

Fabric: 8" x 8" (20cm x 20cm) piece 30-count natural linen from Wichelt Imports, Inc.
Stitch count: 54H x 46W
Design size: 3⅝" x 3⅛" (9cm x 8cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch (bs) using one strand 1030. Work French-knot where ● appears for eyes, using one strand 1030 and wrapping floss around needle once. Work bullion rose for hat pompom, using one strand 1140 and wrapping floss around needle seven times for two inner bullion knots and around needle approximately 17 times for remainder of bullion knots. Attach leaf, using two strands 0330. Attach beads in a cluster at base of leaf, using two strands 0330.



JOLLY OLD ELF

©2001 Of Female Worth

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording hanger was made using 0330. Twisted-cording instructions appear on page 46.

(Photo is on page 16. Stitch illustrations begin on page 115.)

Of Female Worth
10303 Hunt Country Lane
Vienna, Virginia 22182-1823
e-mail: ofworth@aol.com
website: offemaleworth.com

Poppy Kreations

Joan Moore

This picture is of me and my grandsons Matt and Dan. When Matt was about five or six, he was so excited about Christmas. It was so much fun getting caught up in his excitement. When he went to bed on Christmas Eve, he just couldn't go to sleep. After a couple of hours, he was so upset because he was awake. His dad was finally able to calm his fears; but of course, everyone was waiting for him to go to sleep so they could put everything together. It was a late night before anyone got to go to bed. Just another treasured memory for me. Matt is now twelve years old.

Poppy Kreations
2324 SW 9th
Des Moines, Iowa 50315
e-mail: jnmoore100@aol.com
website: www.cross-stitch-usa.com

HO-HO SANTA

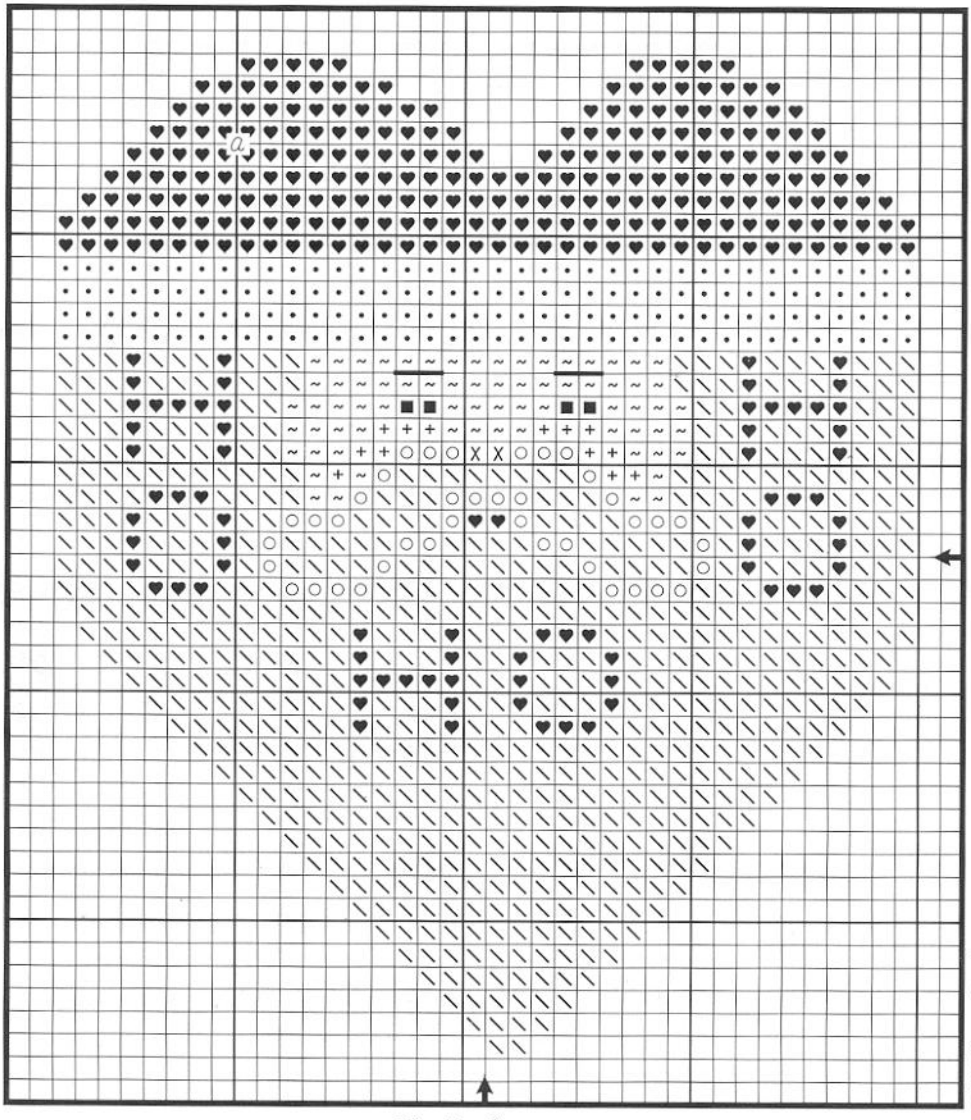
Designed by Joan Moore
of Poppy Kreations

	DMC	Anchor®	
+	776	24	pink, med.
■	310	403	black
X	758	9575	terra-cotta, lt.
~	754	1012	peach flesh, lt.
○	3072	397	beaver gray, vy. lt.
╲	3865	2	winter white
	Weeks Dye Works Hand Dyed Floss		
♥	2264		garnet
	Rainbow Gallery Fuzzy Stuff		
•	FZ15		white
	Just Another Button Company™ Buttons		
a	4447.SD		holly

Fabric: 9" x 8" (23cm x 20cm) piece 18-count white Cork linen from Wichelt Imports, Inc.
Stitch count: 43H x 38W
Design size: 4¾" x 4¼" (12cm x 11cm)

Instructions: Cross stitch over two threads, using four strands of floss or one strand of Fuzzy Stuff. Backstitch using four strands 3865/2. Attach button, using matching floss.

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Trim was purchased. Hanger and bow were made using 1/16" (1.6mm)-wide burgundy satin ribbon.



Ho-Ho Santa

(Photo is on page 17.)

©2001 Poppy Kreations

THE
PRAIRIE
SCHOOLER

Pamela Byrd Smith

This 2001 Christmas ornament was designed by Pamela Byrd Smith to be an addition to our newest book, Number 94, *Barnyard Christmas.* In this book, you will find eight new designs featuring our barnyard friends. These designs have no backstitching and have limited colors. They would be great projects to use for teaching children or new stitchers. The finishing is simple and easy.

It's always a challenge to find time to stitch especially when you have children around. Here's a recipe for homemade play dough to keep the kids entertained while you finish your Christmas ornaments.

Play Dough

2 c. flour
2 c. water
1 c. salt
2 Tbsp. vegetable oil
2 tsp. cream of tartar
Food coloring or icing color concentrate

Mix the first five ingredients together in a bowl. Add food coloring or icing concentrate. (Icing color makes a more vibrant-colored dough.) Store in an airtight container.

BARNYARD CHRISTMAS LAMB

Designed by Pamela Byrd Smith
of The Prairie Schooler

	DMC	Anchor®	
★	520	862	fern green, dk.
X	611	898	drab brown, dk.
○	612	832	drab brown, med.
·	676	891	old gold, lt.
■	3371	382	black-brown
♥	3777	1015	terra-cotta, vy. dk.

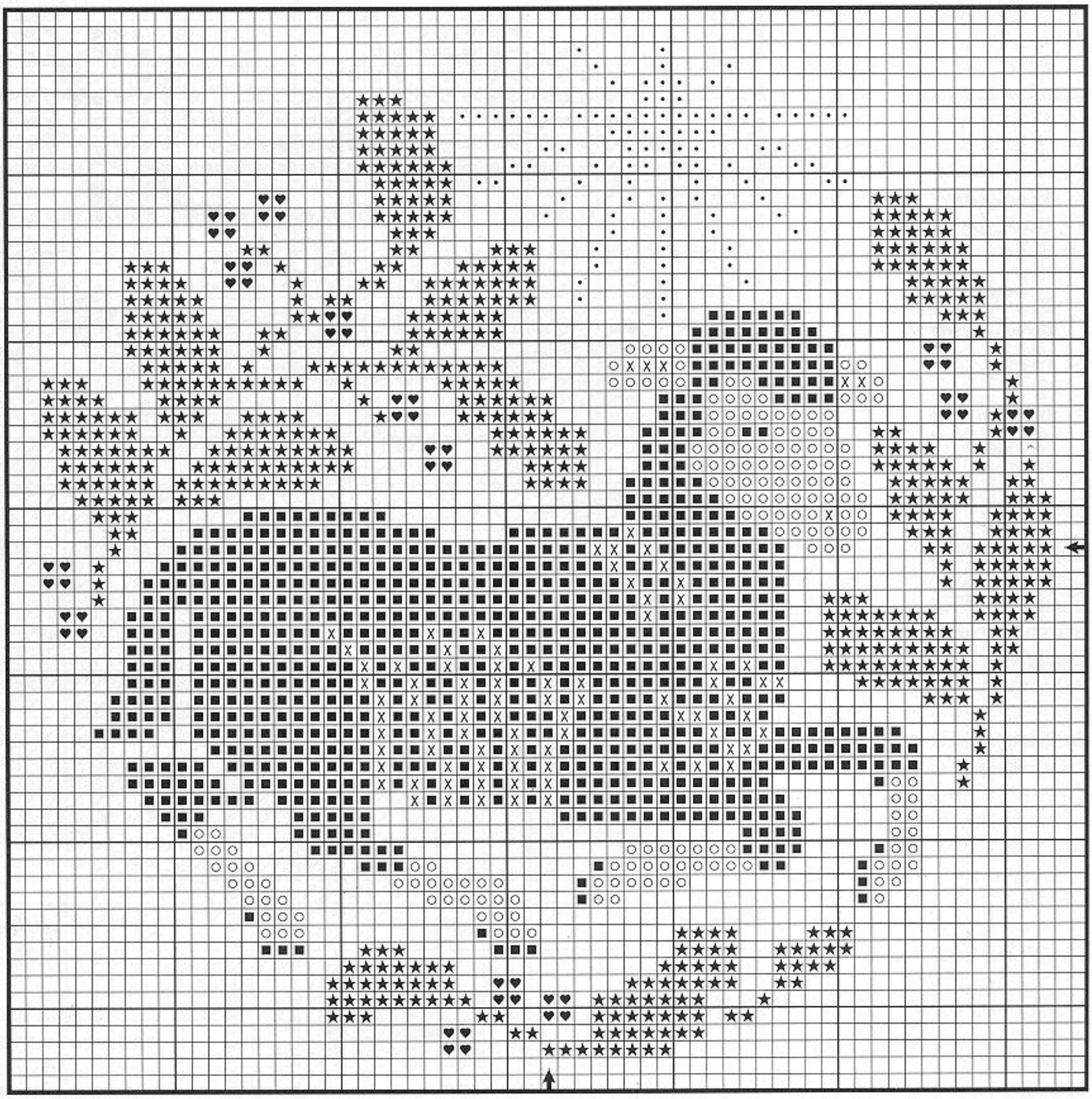
Fabric: 8" x 8" (20cm x 20cm) piece 32-count lambswool linen from Wichelt Imports, Inc.
Stitch count: 61H x 61W
Design size: 3⅞" x 3⅞" (10cm x 10cm)

Instructions: Cross stitch over two threads using two strands of floss.

Finishing instructions: Glue a 4" (10cm) circle of ¼" (6mm) thick batting to a 4" (10cm) cardboard circle. Center stitched ornament (right-side up) atop batting. Trim linen to ¾" (19mm) larger than batting circle. Pull excess linen to back and glue in place on cardboard. Cover a 4½" (12cm) cardboard circle with a print fabric to complement stitched ornament. Glue excess fabric in place on back of cardboard. Center ornament-covered circle (right-side up) atop right side of fabric-covered circle; glue in place. Glue a 4¼" (11cm) felt circle to back of fabric-covered circle. Piping for hanger was made using print fabric.

(Photo is on page 20.)

The Prairie Schooler
Post Office Box 8381
Prairie Village, Kansas 66208
e-mail: info@prairieschooler.com
website: www.prairieschooler.com



BARNYARD CHRISTMAS LAMB

©2001 The Prairie Schooler

R & R Reproductions

Pat Ryan and Ann Robbins

Pat and Ann are taking turns telling a Christmas memory. This year, Pat tells hers.

Years ago, as today, there were fund drives to help ensure that children of all walks of life had something under the tree on Christmas morning. That was certainly one of my favorite parts of Santa's story, that all children received something.

My uncle, Tip O'Neill, was a US Congressman; and part of Boston was in his district. Years ago, he was asked by the *Boston Globe* newspaper to help with the Santa fund drive. He suited up like many other important men of the area and took his turn at the offices taking in donations and hearing children's requests.

My mother and my aunt, took my cousin Michael (the Congressman's youngest son) and me to drop off a donation and have a chat with Santa.

We children didn't know that my Uncle Tom was "standing in" for Santa that day. Tom was a big, affable Irishman who loved people, politics, and cigars. I must admit that I thought he sounded familiar when we talked, and he smelled sort of familiar as well. My cousin couldn't wait to tell me that he wasn't the real Santa. Indignant, I said "I knew that!" How many Santas did he know that smoked a cigar?

At that point, I realized who Santa was. I asked my mother; and she explained that Santa needed very special helpers, people who held Christmas in their hearts all year-round and aided people year-round.

I admired my uncle for many reasons, but first on the list was his constant and many times anonymous generosity to family, friends, and strangers. Thanks to his example, I, too, keep Christmas in my heart. Our hope is that as you celebrate with family and friends this year, you will also give to any cause you like that will ensure a smile on the face of a child less fortunate on Christmas morning.

Merry Christmas!

AND TO ALL A GOOD NIGHT

Designed by Pat Ryan and Ann Robbins of R & R Reproductions

	DMC	Anchor®	
★	729	890	old gold, med.
○	948	1011	peach flesh, vy. lt.
♥	498	1005	red, dk.
·	blanc	2	white
X	224	893	pink, lt.
bs	844	1041	beaver gray, ul. dk.
bs	890	218	pistachio, ul. dk.

Fabric: 8" x 7" (20cm x 18cm) piece 30-count Santa's suit linen from R & R Reproductions
Stitch count: 52H x 44W
Design size: 3½" x 3" (9cm x 7cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Work straight stitch for star hanger, using two strands 729/890. Work satin stitch to fill tree in direction indicated by arrows, using one strand 890/218. (**NOTE:** Gray lines indicate placement of stitch areas only and are not to be backstitched.)

Backstitch(bs) instructions:

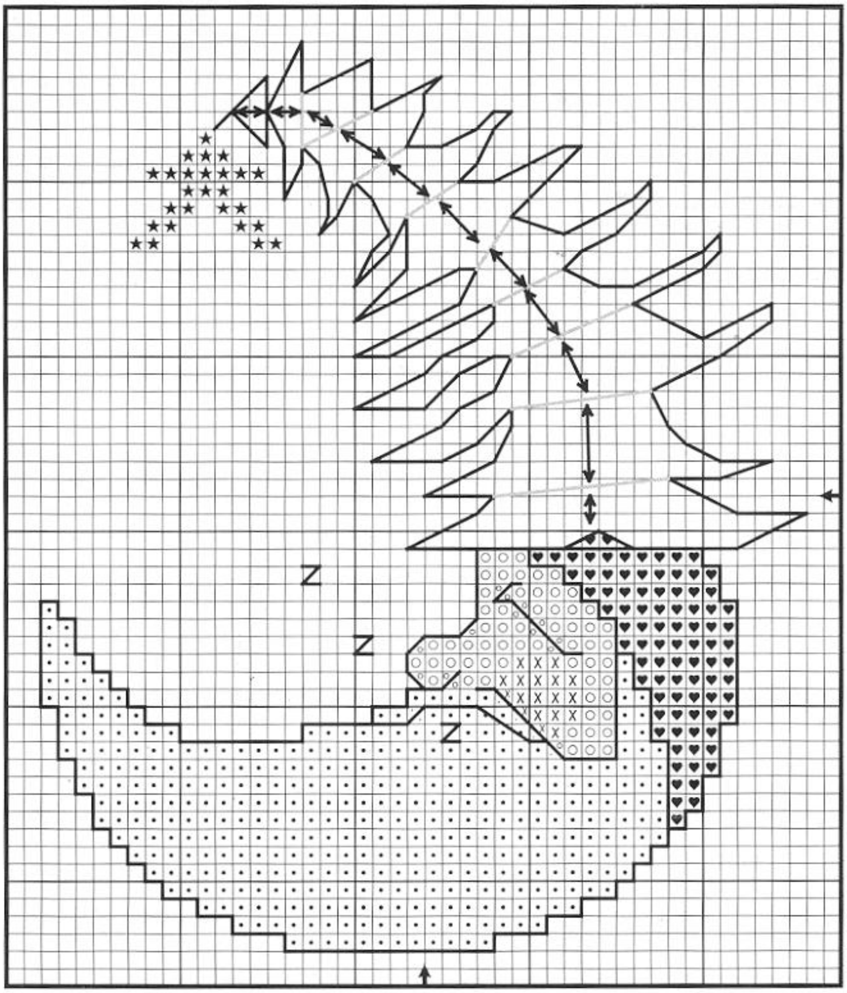
890	218	tree
844	1041	remainder of backstitch

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim and tassel were made using 890/218. Twisted-cording instructions appear on page 46. Turn to page 100 for tassel-making how-tos. Tassel was embellished with two brass star charms.)

Finished by Lisa Duffin

R & R Reproductions
5386 Kemps River Drive, Suite 108-6
Virginia Beach, Virginia 23464
e-mail: wedye4you@aol.com

(Photo is on page 16. Stitch illustrations begin on page 115.)



AND TO ALL A GOOD NIGHT

©2001 R & R Reproductions

The Samplar Workes

Page Dorsey

Cheesy Spinach and Italian-Sausage Pie

- 1 lb. sweet Italian sausage links, chopped
- 6 eggs
- 2 (10-oz.) packages frozen chopped spinach, thawed and well-drained
- 1 (16-oz.) package mozzarella cheese, shredded
- ⅔ c. ricotta cheese
- ½ tsp. salt
- ⅛ tsp. pepper
- ⅛ tsp. garlic powder
- 2 (9") frozen pie crusts, thawed
- 1 Tbsp. water

Preheat oven to 375°.

In a skillet on stovetop, brown sausage over medium heat. Drain to remove fat.

Reserve 1 egg yolk. In a large bowl, combine remaining eggs and sausage with next six ingredients; stir.

Roll one pie crust into an 11" circle on a lightly floured surface. Press gently into bottom of 9" pie plate.

Spoon meat-mixture into pie crust.

Roll remaining pie crust into a 10" circle on a lightly floured surface. Place crust on top of mixture.

Trim overlaping crusts and set aside. Pinch crusts together. Cut slits in top crust.

Combine reserved egg and water in a small bowl and brush on top crust.

Re-roll crust scraps and cut into decorative shapes for top of pie. Brush cutouts with egg mixture.

Bake at 375° for 75 minutes or until golden brown. Let stand 10 minutes and cut into wedges.

REINDEER GAMES

Designed by Page Dorsey
of The Samplar Workes

Au Ver A Soie®
Soie de Paris
blanc white

DMC Cordonnet Special #100
blanc white

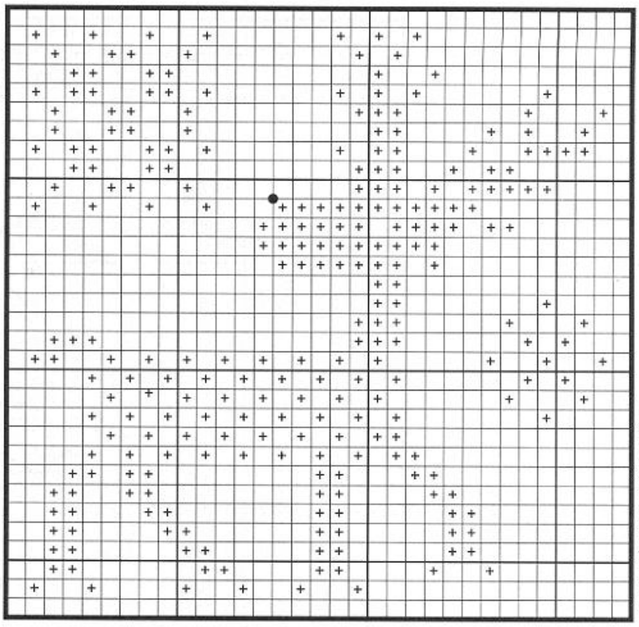
Mill Hill Glass Seed Beads
● 02013 red red

Fabric: 10" x 10" (25cm x 25cm) piece 40-count pearled barley linen from Lakeside Linens
Stitch count: *67*H x *69*W
Design size: 3⅜" x 3½" (9cm x 9cm)

Instructions: Measure down 3" (8cm) and over 3" (8cm) from the upper-left corner of the linen. Using one strand of Soie de Paris and working horizontally across the linen, work one cross stitch over two threads, then 67 four-sided stitches over two threads, and then one cross stitch over two threads. Turn the linen 90° (so that the just-completed line of stitches is on the left). Continue from the last cross stitch to work 65 four-sided stitches and then one cross stitch. Turn the linen 90° again. Continue from the last cross stitch to work 67 four-sided stitches and then one cross stitch. Turn the linen 90°again. Continue from the last cross stitch to work 65 four-sided stitches. The resulting square should be 67 stitches high by 69 stitches wide.

Work satin stitch over two threads just inside and all around four-sided-stitch area, using one strand of Cordonnet.

Referring to Illustration A and beginning in the top-left corner of the satin-stitch area, cut the first two vertical threads of linen as close as possible to the edge of the satin stitch. Working left to right, skip the next two vertical threads and cut the following two vertical threads. Continue skipping two threads and cutting two threads across the upper portion of the satin-stitch area. Repeat for bottom of satin-stitch area. (**NOTE:** The same pairs of vertical threads that were cut at the top should be cut at the bottom.)



REINDEER GAMES

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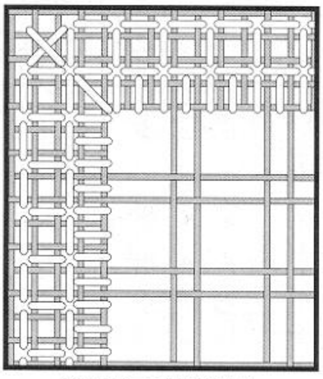


ILLUSTRATION A

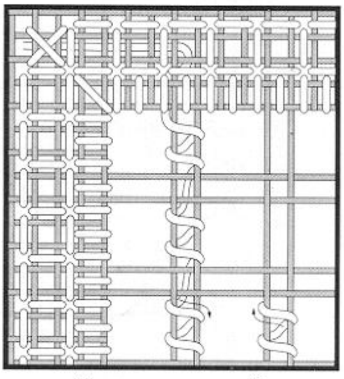


ILLUSTRATION B

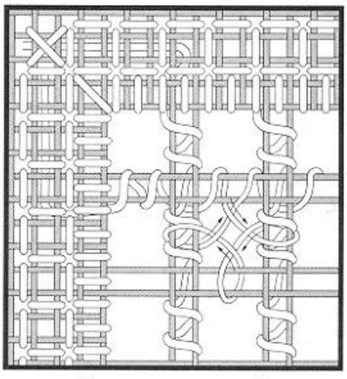


ILLUSTRATION C

Cut horizontal threads of linen in the same manner (cutting two and then skipping two), beginning on left of satin-stitch area and then on right. (**NOTE:** The same pairs of horizontal threads that were cut at the left should be cut at the right.) Carefully remove all pairs of cut horizontal threads.

Remove only ten pairs of cut vertical threads, beginning at the top left. Using one strand of Cordonnet anchored on back of four-sided stitches, wrap vertical pairs of threads, referring to Illustration B and working from top to bottom, turning the linen 180°, and then working from bottom to top. Continue working in this manner (removing additional cut vertical threads as needed) until all vertical pairs have been wrapped.

Using one strand of Cordonnet anchored on back of four-sided stitches, wrap horizontal pairs of threads, adding a dove's eye stitch in the spaces where + appears on the chart, referring to Illustration C and working from left to right. End thread on the right-hand side of each row and begin the next row on the left-hand side. Attach bead, using one strand of Cordonnet and two horizontal stitches.

Finishing instructions: Refer to ornament finishing instructions on page 35. Trim was purchased. Hanger was made using ⅛" (3mm)-wide burgundy ribbon.

(Photo is on page 18. Stitch illustrations begin on page 115.)

The Samplar Workes
301 Colonial Court
Towson, Maryland 21204
e-mail: samplarworkes@juno.com

Samplers and Such

Rebecca Dorrie

My favorite Christmas memory is from when I was a child and we spent the holidays at my grandmother's house in Massachusetts. Christmas Day would always mean a house full of company and an elaborate dinner, so we would open our presents on Christmas Eve. (Santa filled the stockings overnight and did leave a little something for Christmas morning, but most of the gifts were exchanged the night before.)

My grandfather had been a commercial artist and every year would present me with a box of 72 Crayola® crayons done up with a big red bow. Back then, they came packed in a flat presentation box with a gold foil cover and built-in sharpener. Each crayon had its own slot in the cardboard insert. Early Christmas morning, Gramp and I had an important ritual. Before the rest of the family arose, we would sneak down to the living room, dump all the crayons out of the box onto the middle of Grandma's oriental carpet and sort out all 72 shades in order from white all the way down to black.

To this day, I still smell a new box of crayons and look at them longingly when I do my holiday shopping.

Samplers and Such
91 Village Circle
Warwick, Rhode Island 02888
e-mail: becky@samplersandsuch.com
website: www.samplersandsuch.com

A TINY TIN ORNAMENT

Designed by Rebecca Dorrie
of Samplers and Such

	DMC	Anchor®	
X	321	47	red
○	986	246	forest, vy. dk.

Fabric: Two 6" x 5" (15cm x 13cm) pieces 25-count metallic-silver/white Lugana® from Zweigart®

Stitch count:

Front	26H x 17W
Back	25H x 17W

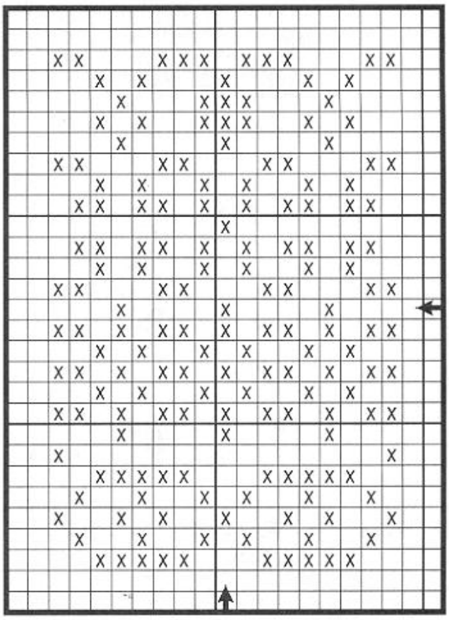
Design size:

Front	2⅛" x 1⅜" (5cm x 3cm)
Back	2" x 1⅜" (5cm x 3cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch date, using one strand 321/47. Work lazy-daisy stitch for loops of bow, using three strands 321/47. Work straight stitch for remainder of bow, using three strands 321/47.

Finishing instructions: Trace top and bottom of Altoids Tiny Tin™ (available at drugstores or from *www.Altoids.com*) onto a lightweight piece of cardboard. Cut both pieces slightly smaller than traced lines. Cut one piece of lightweight batting the same size as each piece of cardboard. Layer stitched ornament front, batting, and cardboard. Glue fabric seam allowances to back of cardboard. Repeat layering and gluing for stitched ornament back and remaining pieces of batting and cardboard. Using a hot-glue gun, glue mounted ornament front and mounted ornament back to tin. Twisted-cording trim and hanger were made using 986/246. Twisted-cording instructions appear on page 46. Ends of twisted-cording were embellished with decorative silver beads. Glue hanger ends to inside of tin.

(Photo is on page 18. Stitch illustrations begin on page 115.)



A TINY TIN ORNAMENT—BACK

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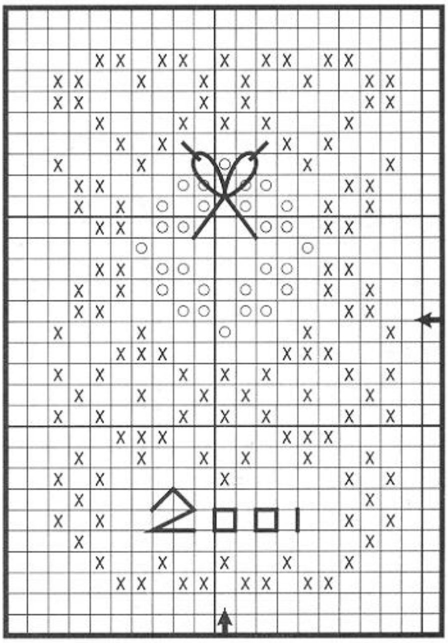


A TINY TIN ORNAMENT—FRONT

SamSarah Design Studio/ Just Another Button Company™

Cecile McPeak and Patti Connor

Last year was our second-annual employee-appreciation party, which now qualifies as a tradition! We invite everyone to get together on the last day before school vacation for a grown-up lunch (no peanut butter in sight).

Each of us creates a polymer-clay ornament for our office tree, and one or more to take home for our family tree. With such a creative group, there are amazing variations of our sample design.

One of our gifts to everyone was a denim shirt with our embroidered logo. We wear them when we travel out of town (and for our photo). We frequently spot the shirts around our little town, and it's fun to be recognized as part of "that button company over on Market Street."

We're grateful we have such a wonderful group of people to work with. Their incredible talent and hard work is a huge part of the success of our small company.

Our holiday wishes for you are that you have many things to make you grateful and the gift of time to realize it and enjoy!

STAR OF WONDER

Designed by Patti Connor of SamSarah Design Studio/Just Another Button Company™

Weeks Dye Works Hand Dyed Floss

★	3950	Chesapeake
■	1269	chestnut
♥	3860	crimson
X	2198	ivy
✱	1225	tiger's eye
•	1091	whitewash

Just Another Button Company™ Buttons

○	1113.T	tiny Frank's cardinal
Ꞩ	3314.L	golden large star

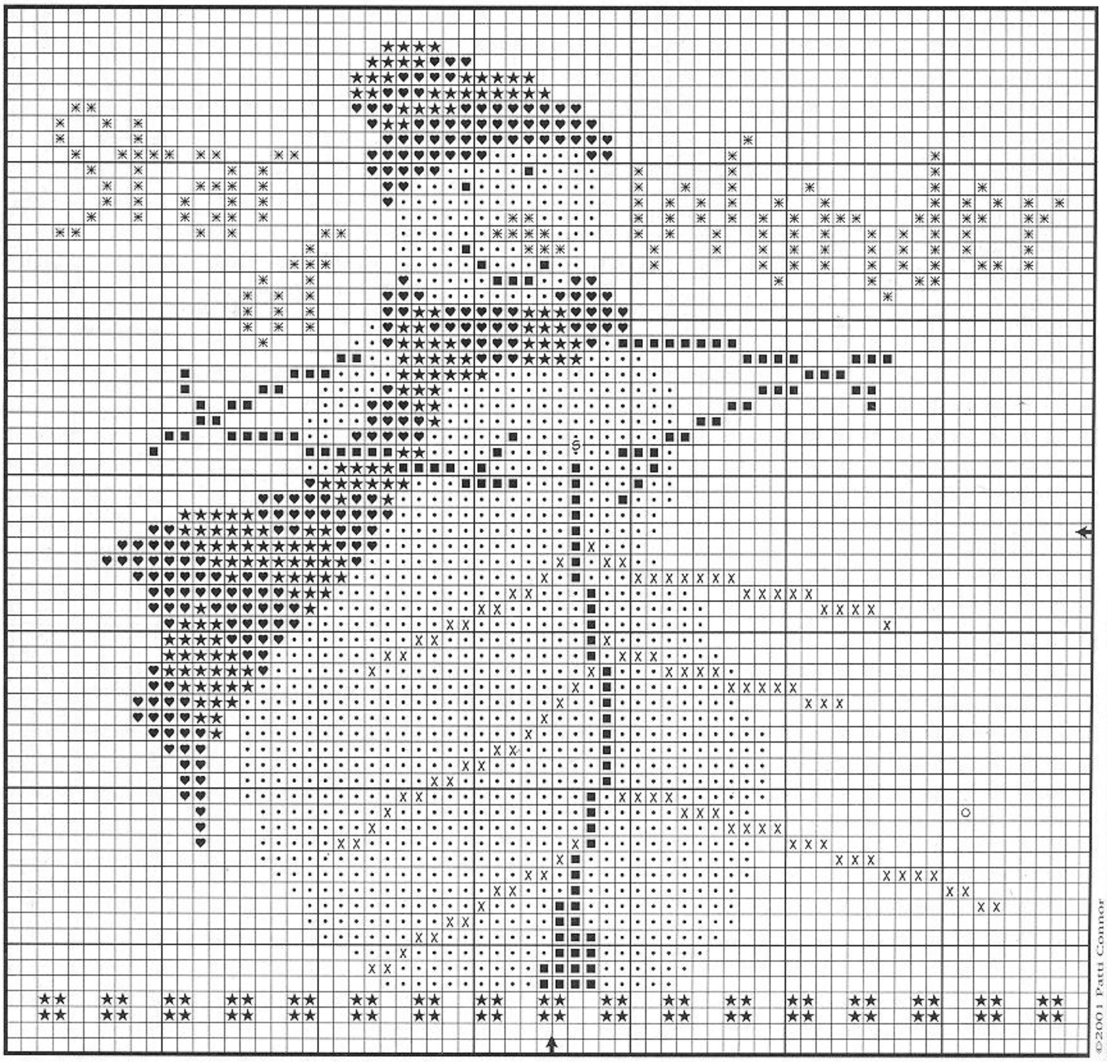
Fabric: 9" x 9" (23cm x 23cm) piece 30-count sheep's straw linen from R & R Reproductions
Stitch count: 63H x 66W
Design size: 4¼" x 4½" (11cm x 11cm)

Instructions: Cross stitch over two threads, using two strands of floss. Attach buttons, using one strand of matching floss.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using Weeks Dye Works P52153 and P51333 Pearl Cotton #5. Twisted-cording instructions appear on page 46.

(Photo is on page 12.)

SamSarah Design Studio/
Just Another Button Company™
116 West Market Street
Troy, Illinois 62234
e-mail: jmi@mindspring.com



©2001 Patti Connor

STAR OF WONDER

Sekas & Co.

Sue Stehle

A great recipe for Christmas cookie exchanges!

Almond Cookies

$2^{3}/_{4}$ c. all-purpose flour
1 c. sugar
$^{1}/_{2}$ tsp. baking soda
$^{1}/_{2}$ tsp. salt
1 c. butter
1 egg, slightly beaten
1 tsp. almond extract
$^{1}/_{3}$ c. blanched almond halves

Preheat oven to 325°.

Sift flour, sugar, baking soda, and salt into bowl. Cut butter into dry ingredients until mixture resembles cornmeal. Add egg and almond extract; mix well.

Form dough into a large ball, then roll to slightly less than $^{1}/_{4}$" thickness. Cut with 2" round cookie cutters. Place on cookie sheets leaving 2" between cookies. Put almond half in center of each cookie.

Bake at 325° for 15–20 minutes. Makes about 4 dozen cookies.

A HEART FOR CHRISTMAS

Designed by Sue Stehle
of Sekas & Co.

The Caron Collection Watercolours

X	083	pine forest
○	000	natural (large cross stitch)
★	083	pine forest (rice stitch)
	164	cinnabar

Kreinik Tapestry Braid #12

bs 002	gold

Fabric: 8" x 7" (20cm x 18cm) piece 10-count cream Tula® from Zweigart®
Stitch count: 40H x 30W
Design size: 4" x 3" (10cm x 8cm)

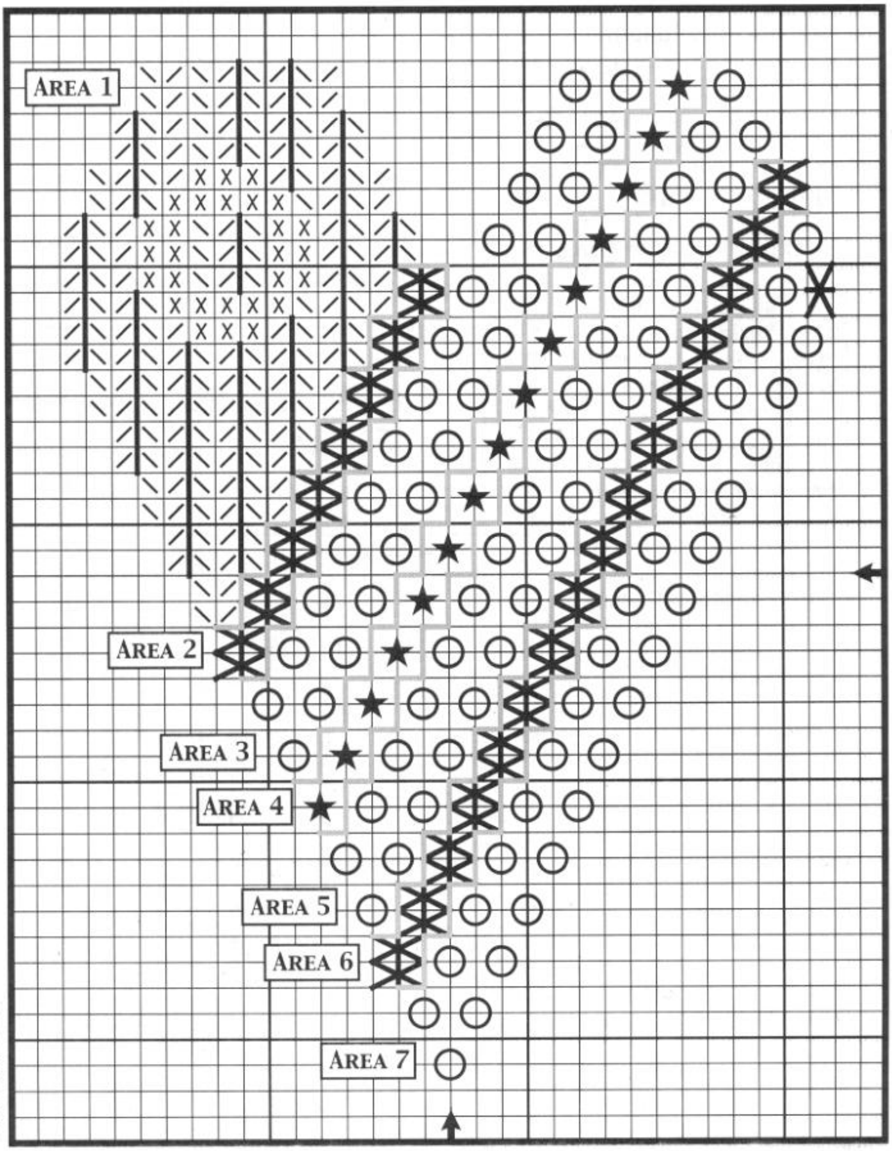
Instructions: Cross stitch using one strand of Watercolours. (**NOTE:** Gray lines indicate stitch placement only and are not to be backstitched.)

Special instructions:
Area 1–Work stem stitch, using one strand 000. Backstitch (bs) heavy vertical lines, using one strand of tapestry braid. Tie a small bow at top center of wreath, using one strand 164.
Areas 2 and 6–Work oblong cross stitch with backstitch, using one strand 164.
Areas 3, 5, and 7– Work large cross stitch over two squares, using one strand of Watercolours. Work upright cross stitch over two squares on top of large cross stitch, using one strand of tapestry braid. (**NOTE:** Work compensating stitches in Area 7 where indicated on chart.)
Area 4–Work rice stitch over two squares, using one strand of Watercolours.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Hanger was made using $^{1}/_{8}$" (3mm)-wide cream ribbon.

(Photo is on page 18. Stitch illustrations begin on page 115.)

Sekas & Co.
1114 North Court #112
Medina, Ohio 44256
e-mail: sekas@aol.com
website: www.sekas-and-co.com



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A HEART FOR CHRISTMAS

Serendipity Designs

Carolyn L. Meacham

One of the reasons Christmas is my favorite time of year is that there are so many opportunities for creativity. The whole house becomes a palette to be filled with warmth, color, and light. Decorating the house, cooking and baking, stitching just the right gift for someone special–all are wonderfully creative and fulfilling. Christmas is also a time for indulgence and favorite things. This recipe is my all-time favorite cake. It's moist, tart, and sweet and even better if you top it with an icing made from the cherry juice, butter, and powdered sugar.

Cherry Delight Cake

- 1¾ c. all-purpose flour
- 2 tsp. baking powder
- ½ tsp. salt
- ¼ c. butter, softened
- 1 c. sugar
- 1 egg
- ¾ c. milk
- 2 c. pitted sour cherries, well-drained and cut in half (The cherries can be fresh, frozen, or canned.)
- ½ c. chopped walnuts

Preheat oven to 350°. Grease and flour a 9"-square pan.

Sift flour, salt, and baking powder into a bowl. Add next four ingredients and beat until smooth. Stir in cherries and nuts by hand and pour into pan.

Bake for 30–40 minutes or until a toothpick inserted in center comes out clean. Cool 15 minutes and remove to a cake plate. Ice with a cherry butter icing or another favorite icing, if desired.

(Photo is on page 25.)

LIGHT OF THE WORLD

Designed by Carolyn Meacham of Serendipity Designs

	DMC	Anchor®	
■	319	1044	pistachio, vy. dk.
#	320	215	pistachio, med.
	367	216	pistachio, dk.
∧	368	214	pistachio, lt.
¶	335	40	rose
ℓ	415	398	pearl gray
	762	234	pearl gray, vy. lt.
?	676	891	old gold, lt.
	002HL Kreinik		gold, hi lustre
★	680	901	old gold, dk.
	002HL Kreinik		gold, hi lustre
X	729	890	old gold, med.
	002HL Kreinik		gold, hi lustre
⊗	729	890	old gold, med.
+	762	234	pearl gray, vy. lt.
♥	816	43	garnet
✱	816	43	garnet
	335	40	rose
~	899	38	rose, med.
○	3822	295	straw, lt.
	002HL Kreinik		gold, hi lustre
✓	3822	295	straw, lt.
·	blanc	2	white
bs	647	1040	beaver gray, med.
bs	781	308	topaz, dk.

Fabric: 8" x 8" (20cm x 20cm) piece 32-count driftwood Belfast® linen from Zweigart®

Stitch count: 57H x 59W

Design size: 3⅝" x 3¾" (9cm x 9cm)

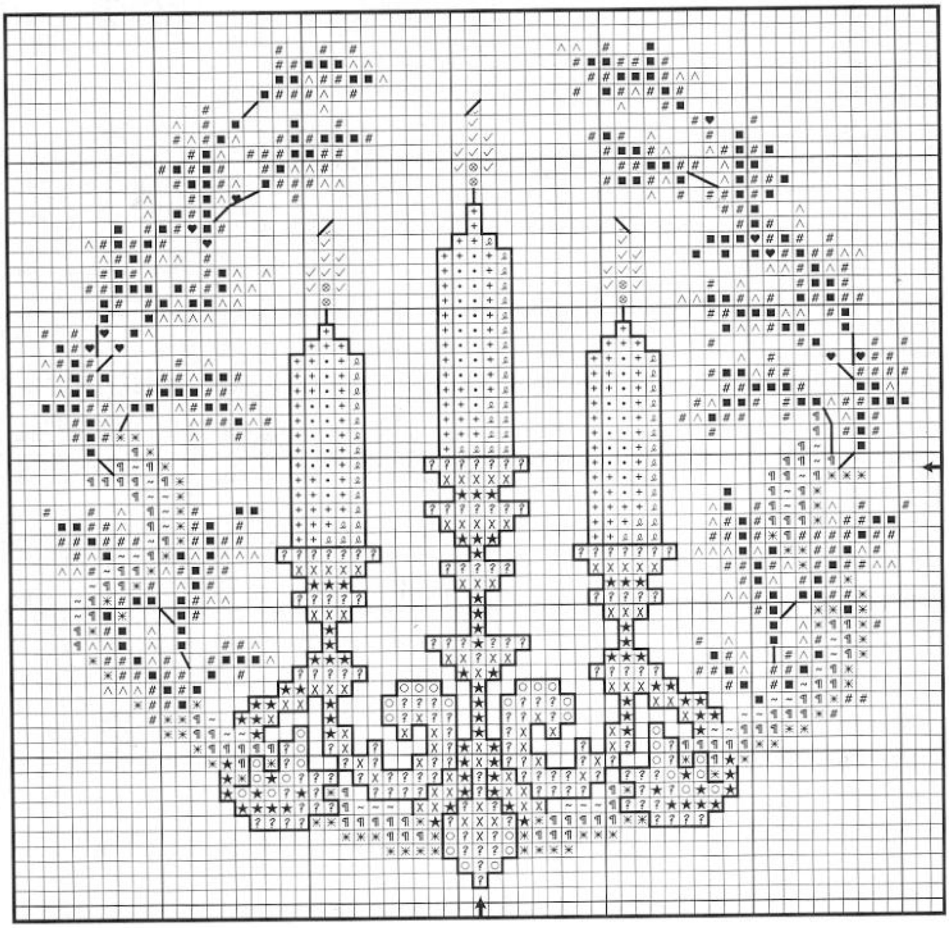
Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each or use one strand of floss and one strand of Kreinik Blending Filament. Backstitch using one strand of floss.

Backstitch (bs) instructions:

647	1040	candles, wicks
781	308	candleholders, scrolling
3822	295	flame (two strands)
319	1044	stems

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using 642/392 and Kreinik 002HL Fine Braid #8. Twisted-cording instructions appear on page 46.

Serendipity Designs
11301 International Drive
Richmond, Virginia 23236
e-mail: cmmeacham@aol.com
website: www.serendipitydesigns.com



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LIGHT OF THE WORLD

Shepherd's Bush Printworks

Tina Richards Herman and Teri Richards

Our favorite Christmas decorations are two little sets of angel chimes that our grandmother brought back from Europe when we were very little girls. Our mom let us know early on that these were special and were to be put together very carefully as we decorated. I must admit that they were tricky for little fingers, and I secretly felt it should be my job to take care of them every year. I could sit patiently for a long time hanging each little angel and bell and placing the candles without breaking even one, while Teri attacked them with her usual exuberance and caused them to clatter and fall twenty times before they were adequately assembled. Once they were placed on the mantel, we couldn't wait for Christmas Eve to arrive when the candles would be lit and we could sit in the dark and watch the little silver angels fly around ringing in their joyous Advent tidings. Now, Christian (pictured here with Teri) helps assemble our chimes and brings back memories of childhood and Christmases past. I am always on the lookout for new sets, but the old original ones are the most precious.

THE ANGELS SANG

Designed by Tina Richards Herman and Teri Richards of Shepherd's Bush Printworks

	DMC	**Anchor®**	
+	950	4146	flesh

Weeks Dye Works Hand Dyed Floss

X	2196	scuppernong
○	1196	taupe
♥	1336	raspberry
ƶ	1246	sage
·	1109	angel hair (one strand)
–	1109	angel hair
●	1223	schneckley
■	1223	schneckley (Smyrna cross stitch)
▲	2316	iris
∽	2279	sweetheart rose
bs	2158	juniper

The Gentle Art Sampler Threads

☆	0450	cornhusk

Shepherd's Bush Sterling Silver Charm

a	horn

Fabric: 7" x 7" (18cm x 18cm) piece 32-count dark espresso from R & R Reproductions
Stitch count: 41H x 40W
Design size: 2⅝" x 2½" (6cm x 6cm)

Instructions: Cross stitch over two threads, using two strands of floss unless otherwise indicated. Backstitch using one strand of floss unless otherwise indicated. Work Smyrna cross stitch over two threads, using one strand of floss. Attach charm, using two strands 1109 and tacking swirl in place.

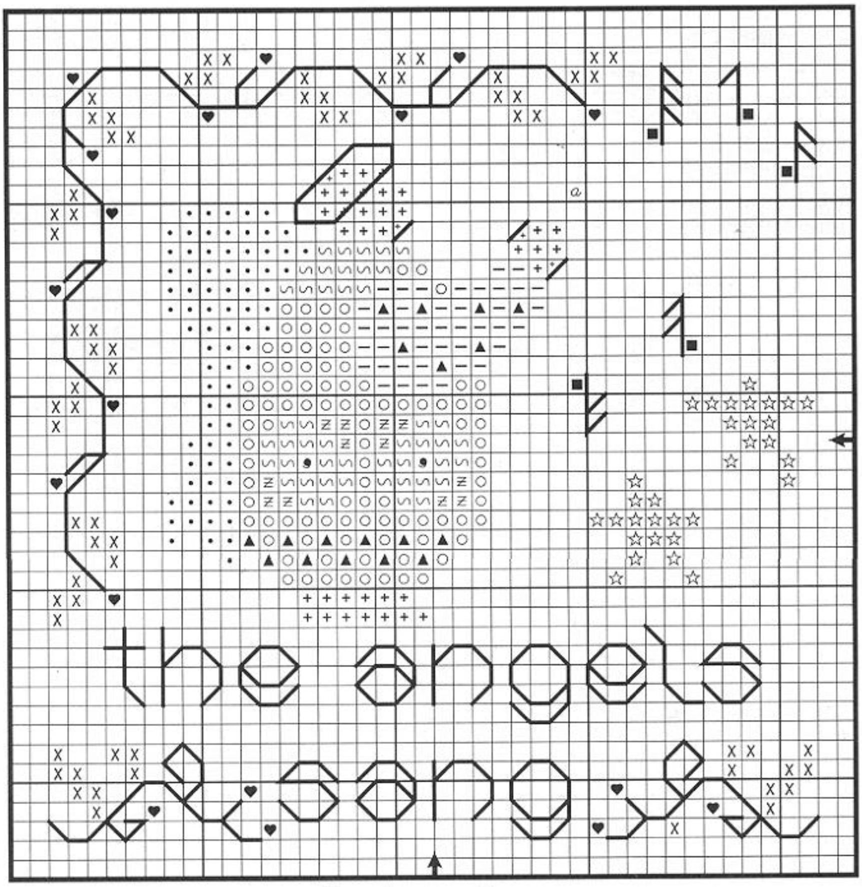
Backstitch (bs) instructions:

2316	lettering
2158	vine, stems
1223	halo (two strands), notes
950	face (two strands), hand (two strands)

Finishing instructions: Four ¾" (19mm)-wide strips of complementary flannel fabrics were sewn together to create a frame for the stitched piece. Refer to pillow-ornament finishing instructions on page 35. Hanger was made using ½" (13mm)-wide hand-dyed green ribbon.

(Photo is on page 23. Stitch illustrations begin on page 115.)

Shepherd's Bush Printworks
220 24th Street
Ogden, Utah 84401
website: www.shepherdsbush.net



THE ANGELS SANG

©2001 Shepherd's Bush Printworks

Simply Old-Fashiond

Donna J. Heidler

Holiday Mashed Potatoes

- 3 lbs. (about 12 medium) potatoes, peeled, cooked, and hot
- 1 (8-oz.) pkg. cream cheese, softened
- 1/4 c. butter or margarine
- 1/2 c. sour cream
- 1/2 c. milk
- 2 eggs, slightly beaten
- 1/4 c. chopped onions and/or chives
- Salt and pepper to taste

In a large mixing bowl, mash hot potatoes until smooth and all lumps are removed. Add cream cheese in small pieces. Add butter. Beat well until cheese and butter are both melted and completely mixed. Mix in sour cream.

In a small mixing bowl, combine milk, eggs, and onions. Add to potato mixture along with salt and pepper. Beat until light and fluffy. Place in a greased 9" round casserole and refrigerate several hours—or overnight if not using immediately.

Preheat oven to 350°. Bake for 45 minutes or until lightly browned on top.

SNOWFLAKE LACE

Designed by Donna J. Heidler
of Simply Old-Fashioned

	DMC	Anchor®	
X	blanc	2	white
	824	164	blue, vy. dk.

Mill Hill Petite Glass Beads

●	40479	white

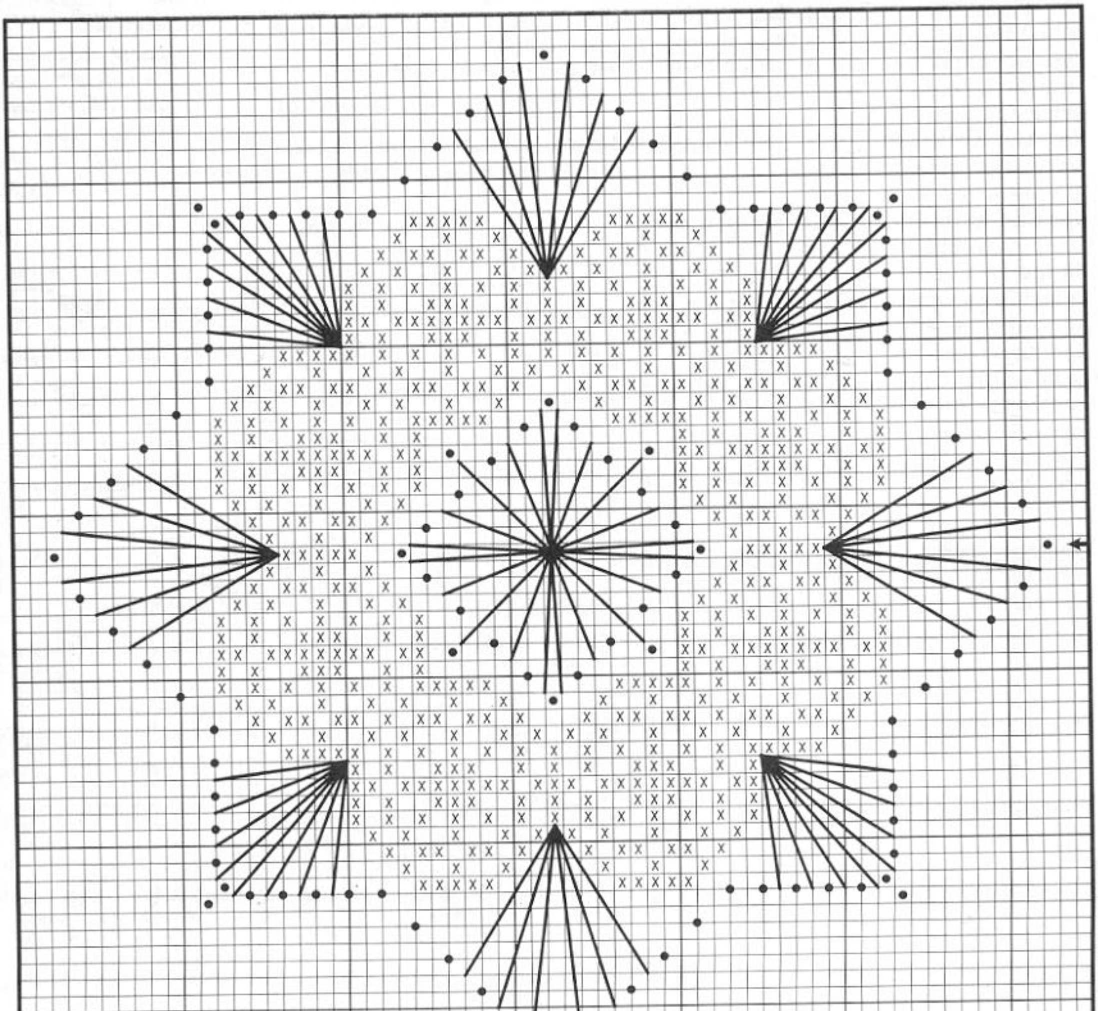
Fabric: 8" x 8" (20cm x 20cm) piece 28-count Nordic blue linen from Wichelt Imports, Inc.
Stitch count: 61H x 61W
Design size: 4 3/8" x 4 3/8" (11cm x 11cm)

Instructions: Cross stitch over two threads, using two strands of floss. Work straight stitch, using one strand blanc/2. Attach beads, using one strand 824/164 and a vertical stitch.

Finishing instructions: Refer to ornament finishing instructions on page 35. Trim was purchased.

(Photo is on page 15. Stitch illustrations begin on page 115.)

Simply Old-Fashioned
523 East Don Tyler
Dewey, Oklahoma 74029
e-mail: djh@ionet.net
website: www.simplyoldfashioned.com



SNOWFLAKE LACE

©2001 Simply Old-Fashioned

Sisters & Best Friends

Koneta Hurlstone and Amy Bruecken

Clearly, this is not a photo of Sisters & Best Friends, but it is a photo of our dad, Ralph. Our snowman ornament kind of reminded us of him.

Ralphy the Snowman Mitten Kit

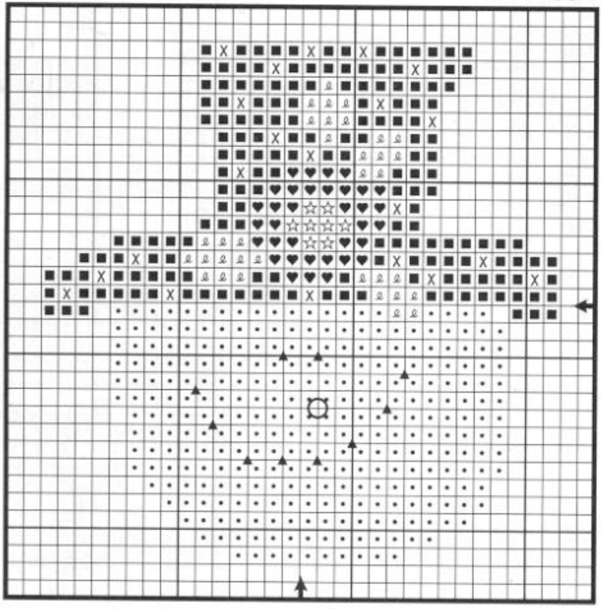
Fill a mitten with a carrot, coal, a couple of sticks for arms, and a warm, fun scarf. Send the kids out to build a snowman. Yea! Now have that cocoa.

Baby-It's-Cold-Outside Cocoa

- 4 c. milk
- 5 (1-oz.) squares semi-sweet chocolate
- 1 tsp. vanilla
- 4 candy canes
- 4 scoops peppermint-stick ice cream

Combine milk, chocolate, and vanilla in a saucepan on stovetop. Heat over low heat until chocolate melts, stirring constantly. Pour into holiday mugs. Add a scoop of ice cream and garnish with a candy cane. Makes 4 servings.

Sisters & Best Friends
4332 Rugby Drive
Toledo, Ohio 43614
e-mail: a2b2c@aol.com



RALPHY THE SNOWMAN

©2001 Sisters & Best Friends

RALPHY THE SNOWMAN

Designed by Amy Brueken and Koneta Hurlstone of Sisters & Best Friends

Weeks Dye Works Hand Dyed Pearl Cotton #5

■	P51304	onyx
ℓ	P52176	meadow
♥	P52266	Turkish red
☆	P52221	gold
X	P52336	ultraviolet

Rainbow Gallery Wisper

·	W89	ecru

The Gentle Art Sampler Threads

Fk 1040	black crow

Sisters & Best Friends Buttons

○	x-tra large carrot nose (1)

Fabric: 9" x 9" (23cm x 23cm) piece 7-count forest haze Klostern from R & R Reproductions
Stitch count: 31H x 30W
Design size: 4½" x 4⅓" (11cm x 11cm)

Instructions: Cross stitch using one strand of pearl cotton #5 or two strands of Wisper. Work French knot (Fk) where ▲ appears, using three strands 1040 and wrapping floss around needle once. Attach carrot-nose button, using matching floss.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Piping and hanger were made using backing fabric. X-tra large red scarf from Sisters & Best Friends was tied in a knot and then tacked in place at bottom of snowman's head.

(Photo is on page 14. Stitch illustrations begin on page 115.)

Shoplistings

(Shoplistings continued from page 111)

Visit these shops when you travel. All shops are listed alphabetically by state.

Everything Cross Stitch
810 Caroline St.
Fredericksburg, VA 22401 (540)899-3075
Located in Historic Fredericksburg
Open 7 days a week • Mail orders welcome

From the Heart
5386 Kemps River Dr., Va. Beach, VA 23464
(757) 523-0177
A Cross Stitchers Heaven - Mail Orders Welcome
E-mail: frmtheheart@hotmail.com
Website: www.fromtheheartneedlework.com

Carolynn's Needle Arts
512 Third Street, Hudson, WI 54016
(715) 381-0466 • (877) 835-9116
Hardanger, Cross-Stitch, Brazilian Embroidery
E-mail: info@beautifulstitches.com

STITCHER'S CLOSET
Internet, mail & phone orders only
FREE Shipping on all $25+ orders
Bossier City, LA
Toll Free: 866-352-9894
http://www.CrossStitchSupplies.com
Over 10,000 products online

Stitch Heaven
PO Box 22384
Eagan, MN 55122
Phone: 866-323-3100
Fax: 866-323-3200
We cut fabric to size. We sell special thread by the yard. We specialize in samplers
www.stitchheaven.com

Black Cat Studios
Original CROSS STITCH • NEEDLEPOINT Designs from your photos.
Phone: 603-494-3320
www.blackcatstudios.net *E-mail:* blackcatstudios@hotmail.com

Shakespeare's Peddler
Mail Order Needlework Supplies on the Web
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email: theresa@shakespearespeddler.com
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Visa and MasterCard Accepted
Noted for friendly and helpful service!

GhostStitchers
NEEDLEWORK SERVICES
Phone: 716-394-3335
Fax: 716-394-2391
493 South Main Street, Suites 2 and 4
Canandaigua, NY 14424
www.ghoststitchers.com

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Something in Common

Barbara Peterson

In my family, one of the best parts of the Christmas season is Christmas Eve. There is always a great dinner, a drink or two with visiting friends, and the exchange of gifts. As the evening draws to an end and everyone tires, my younger brother and I would be excited about the one surprise left. We wondered what Santa would leave in our Christmas stockings that year.

My brother and I have always loved the wonder of Santa Claus filling up our stockings with candy and gifts. Either my brother or I would wake up first, run to the living room to see if the stockings were full, and then go and wake the other. We would spill the stockings on the floor and compare our bounties. They were always filled with candy and small toys. Even better, they were also sometimes filled with supplements to gifts from the night before like batteries or even video games.

The day after Christmas was even better. It seemed as though we were living as kings. My brother and I would go downtown to the mall together with our pockets full of candy and gift certificates. We'd spend all day at the video-game arcade or eat lunch at McDonald's.

I don't remember exactly when our stockings stopped being filled to the brim with little treasures on Christmas Day. I think it's when Santa noticed that we were asking too many questions.

No matter what, the morning of Christmas Day was always a great time. Santa may be getting too old to feel like getting up in the middle of the night to fill stockings, but I know I'll be glad to take over the tradition for my children. From my experience, this is one tradition I want to see continued for many generations.

Written by Brook Peterson,
Barb's 23-year-old son

RACOON'S VISIT

Designed by Barbara Peterson
of Something in Common

DMC	Anchor®	
■ 310	403	black
✱ 433	358	brown, med.
⟍ 435	365	brown, vy. lt.
ℓ 436	363	tan
< 437	362	tan, lt.
~ 739	366	tan, ul. lt.
♥ 816	43	garnet
● 838	1088	beige-brown, vy. dk.
X 839	1086	beige-brown, dk.
⊗ 936	846	avocado, dk.
▲ 3371	382	black-brown
+ 3864	376	mocha beige, lt.
· 3865	2	winter white
○ 3866	926	mocha brown, vy. lt.

Fabric: 8" x 8" (20cm x 20cm) piece 32-count antique white silk-linen from Wichelt Imports, Inc.
Stitch count: 60H x 60W
Design size: 3¾" x 3¾" (10cm x 10cm)

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Work French knot where ● appears in eyes, using one strand 3866/926 and wrapping floss around needle twice. Work straight stitch where gray lines appear for whiskers, using one strand 3866/926.

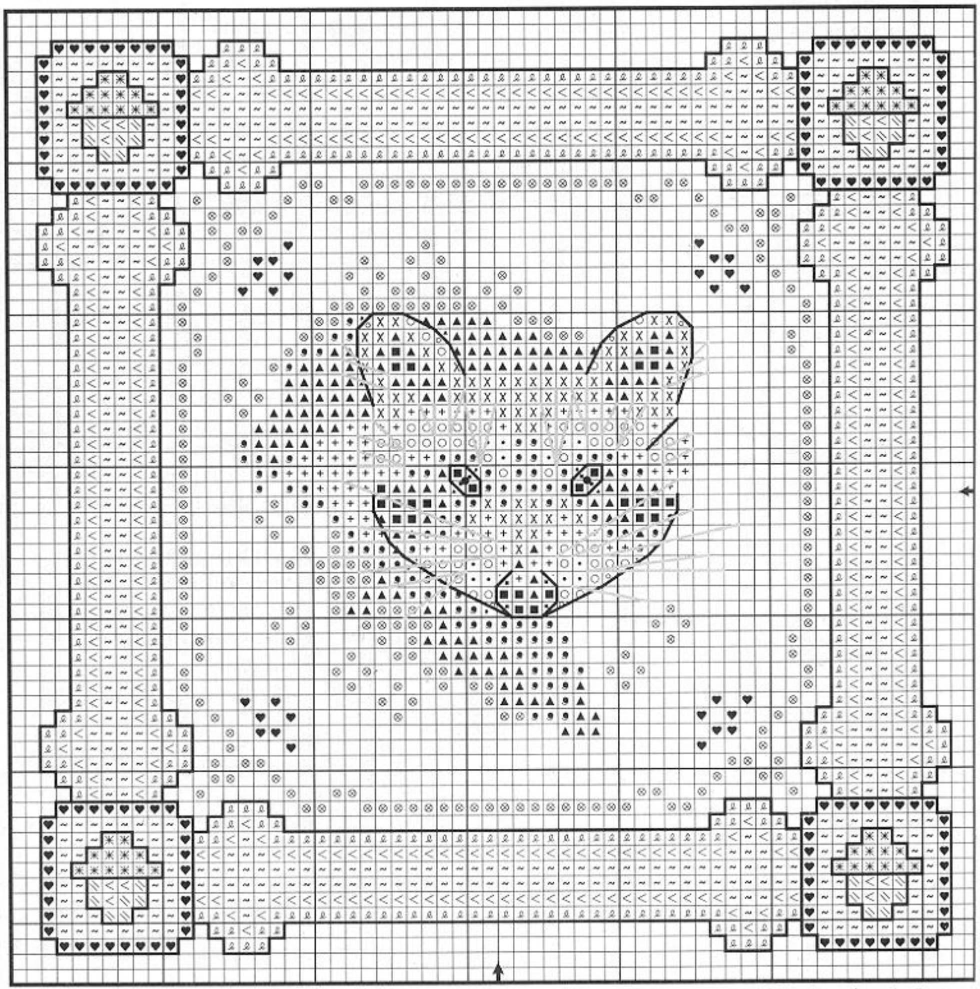
Backstitch instructions:

310	403	racoon's eyes and nose
838	1088	racoon's ears and head
433	358	remainder of backstitch

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was purchased. Bow was made using natural raffia.

(Photo is on page 21. Stitch illustrations begin on page 115.)

Somthing in Common
Post Office Box 872
Wausau, Wisconsin 54402-0872
e-mail: sicbp@aol.com
website: www.somethingincommon.com



RACOON'S VISIT

©2001 Something in Common

The Stitcher's Habit

Carol Scott Higeli

The year 2000 was a very special year for us. Karl and I celebrated our 25th wedding anniversary, and we became first-time parents. In May, we traveled to China, together with seven other families, to adopt our daughter. It was an amazing trip and the beginning of a life-long adventure for all of us.

Christmas has always been my favorite time of year. For many years, I would look up at the night sky on Christmas Eve and hope that maybe next year we might have a child to share it with.

According to a Chineese saying, there is an invisible thread connecting those destined to meet, regardless of time, place, or circumstance. The thread may stretch or tangle, but it never breaks. When we met our daughter, Maya, I came to understand the real meaning of this saying—and I knew that she was our "wish upon a star." She is a joy to us, and it is such a wonder to look at things through her eyes—especially the holidays.

Wishing you all a magical holiday in 2001! Remember to make a wish—the answer may not be what you expect, but it might be exactly what was meant for you. All the best wishes for a healthy and happy 2002!

The Stitcher's Habit
Post Office Box 86
Greenbank, Ontario L0C 1B0
Canada
e-mail: carol@stitchershabit.com
website: www.stitchershabit.com

(Photo is on page 26. Stitch illustrations begin on page 115.)

MAYA'S PANDA

Designed by Carol Scott Higeli
of The Stitcher's Habit

Weeks Dye Works
Hand Dyed Floss

•	1091	whitewash
■	1304	onyx
♥	2264	garnet

DMC Rayon Floss

⁄	35200	snow white

Mill Hill Glass Seed Beads

○	02014	black (2)

Fabric: 8" x 9" (20cm x 23cm) piece 28-count raw Cashel® linen from Zweigart®
Stitch count: 40H x 44W
Design size: 2⅞" x 3¼" (7cm x 8cm)
Instructions: Cross stitch over two threads, using two strands of floss or one strand of rayon floss. Backstitch using one strand of floss. Attach beads, using one strand 1091 and a cross stitch.

Backstitch instructions:

1091	eyes
1304	remainder of backstitch

Finishing instructions: Four 1½" (4cm)-wide strips of complementary plaid fabric were sewn together to create a frame for the stitched piece. Refer to pillow-ornament finishing instructions on page 35. Hanger was made using natural raffia.

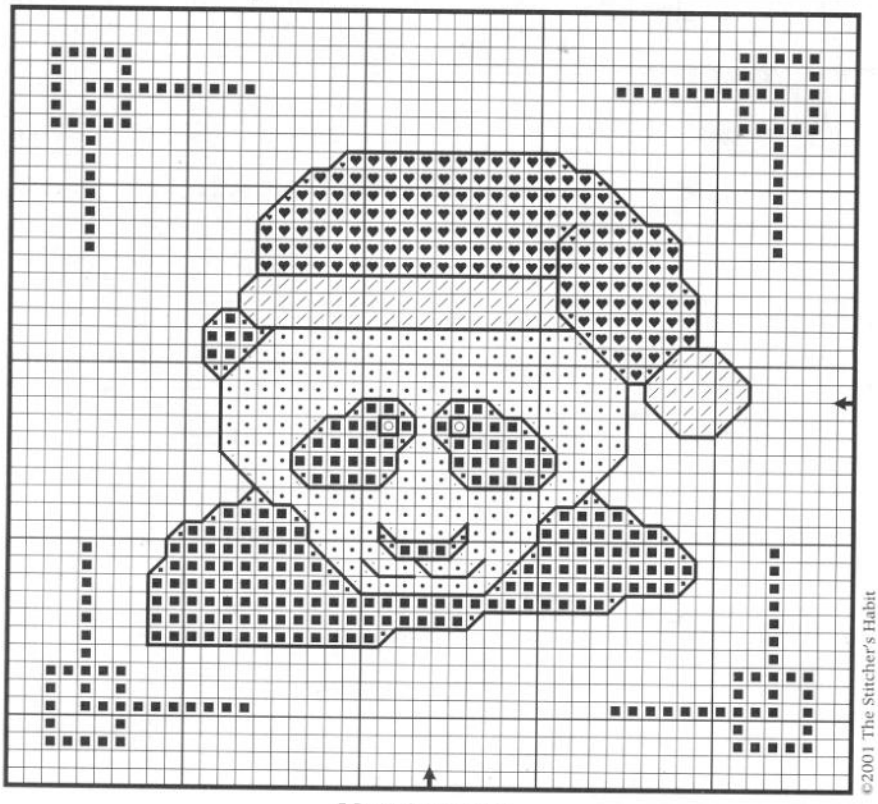
The Stitchworks, Ltd.

Cindy and David Morrill

We always have a house full of family and friends for the holidays, and exchanging ornaments and stories are a favorite tradition.

For the past twenty years, I have made ornaments for everyone; and I always pick a different theme to work with—last year we had moose. We've had bears, snowmen, etc. Our new theme is folk art, and this year's ornament is from one of the first designs in our new Folk Art Series—"Good Night, Sleep Tight" whimsical cows with quilts on their backs, summer meadows, and cats everywhere! We discovered this

(continued on page 96)



MAYA'S PANDA

©2001 The Stitcher's Habit

(continued from page 95)

new theme on one of our trips into the Ozarks, where in a quaint Victorian village, we found a folk artist whose artwork was so appealing we are now adapting it to cross stitch.

My children, Christine and Daniel, and Daniel's wife, Melissa, are trying to find the best folk-art ornaments; but as you know, the best are the ones you make, so start stitching! Happy holidays from our family to yours!

Cowboy Cookies

(Loaded with raisins, nuts, and chocolate chips, these are a cookie-jar favorite around our house!)

1/2 c. butter, softened
1/2 c. packed light brown sugar
1/4 c. granulated sugar
1 egg
1 tsp. vanilla
1 c. all-purpose flour
2 Tbsp. unsweetened cocoa
1/2 tsp. baking powder
1/4 tsp. baking soda
1 c. uncooked rolled oats
1 c. semi-sweet chocolate chips
1/2 c. raisins (optional)
1/2 c. chopped nuts

Preheat oven to 375°.

In a large mixing bowl, cream butter with sugars until blended. Add egg and vanilla; beat until fluffy.

In a small mixing bowl, combine flour, cocoa, baking powder, and baking soda. Add to creamed mixture; stir. Add remaining ingredients; stir. Drop by teaspoonfuls 2" apart onto lightly greased cookie sheets. Bake at 375° for 10–12 minutes or until lightly browned around edges. Makes about 4 dozen cookies.

CHRISTMAS COW ORNAMENT

Designed by Cindy and David Morrill of The Stitchworks, Ltd.

	DMC	Anchor®	
■	310	403	black
♥	815	44	garnet, med.
▲	890	218	pistachio, ul. dk.
ℓ	648	900	beaver gray, lt.
¶	3833	36	raspberry, lt.
X	646	8581	beaver gray, dk.
(	818	23	baby pink
·	blanc	2	white
	Kreinik Very Fine Braid #4		
★	002J		Japan gold
	The Stitchworks, Ltd. Charms		
○			jingle bell

Fabric: 7" x 8" (18cm x 20cm) piece 28-count Wedgewood blue Lugana® from Zweigart®

Stitch count: 43H x 52W

Design size: 3 1/8"x 3 3/4" (8cm x 9cm)

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Backstitch using two strands of floss. Attach jingle bell, using two strands 310/403.

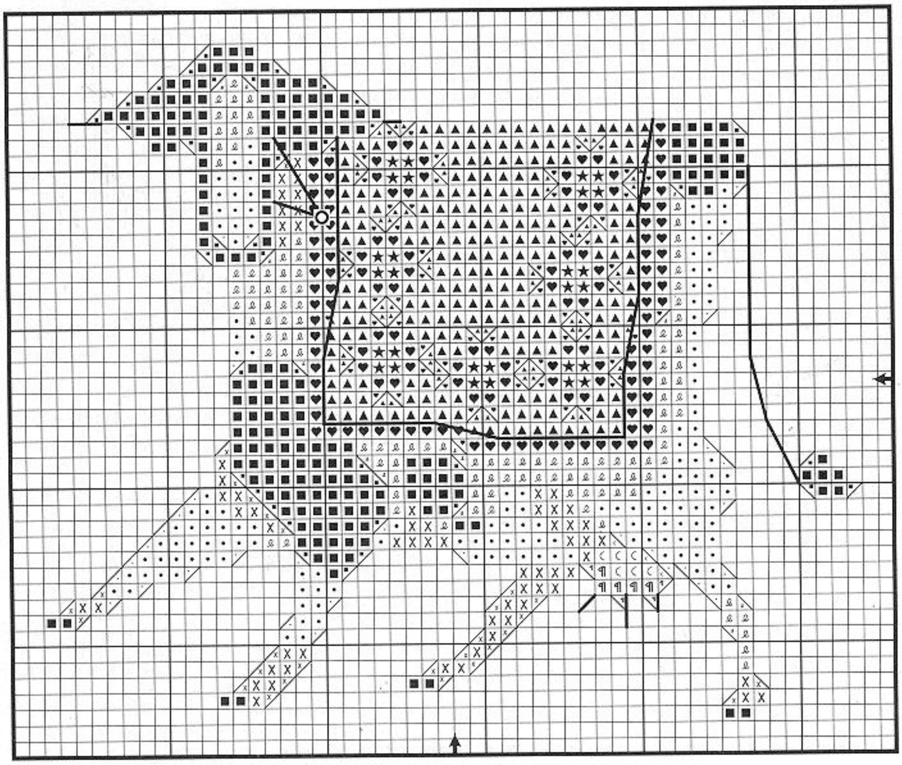
Backstitch instructions:

3833	36	udder
310	410	remainder of backstitch

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Trim was purchased.

(Photo is on page 20.)

The Stitchworks, Ltd.
6011 South Sheridan Road
Tulsa, Oklahoma 74145
e-mail: mail@stitchworks.com
website: www.stitchworks.com



CHRISTMAS COW ORNAMENT

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Sue Lentz Needlework

Sue Lentz

As I am writing this, we are just beginning the clearance sales to clear out the warehouse. Christmas is far from my mind; and we are very, very busy here. By the time you are reading this, I hope to be enjoying my retirement from the mail-order supply business and looking forward to making a new Christmas memory this year with family and friends.

Special Mashed Potatoes

8 medium red potatoes, unpeeled and cut into chunks
1/3 head cabbage, quartered
1 onion, quartered
1/4 tsp. pepper
Salt to taste
1/2 c. butter, margarine, or nutritional yeast
1/3 c. regular or soy milk
1/2 c. regular or soy sour cream

Place potatoes in a large pan and cover with water. Boil on stovetop until done; drain.

Place cabbage and onion in a medium pan and add a small amount of water. Cook on stovetop until tender; drain.

In a large mixing bowl, combine potatoes, cabbage, and onion. Mash. Add remaining ingredients. Mash until desired consistency is achieved.

MIDNIGHT CHRISTMAS FOREST

Designed by Sue Lentz
of Sue Lentz Needlework

Rainbow Gallery Bravo!®

■	A126	timberland (two strands)

Rainbow Gallery Gold Rush 18®

	GD10C	white pearl

Needle Necessities French Wool Overdyed

S	35	shamrock

Needle Necessities Pearl 8 Overdyed

	8170	Mauna Loa

The Caron Collection Wildflowers

X	083	pine forest

The Thread Gatherer Silk 'n Colors

☆	055	camouflage green

Weeks Dye Works Hand Dyed Floss

ℓ	1276	blue spruce (two strands)

The Gentle Art Sampler Threads

○	0110	dried thyme (two strands)

Kreinik Very Fine Braid #4

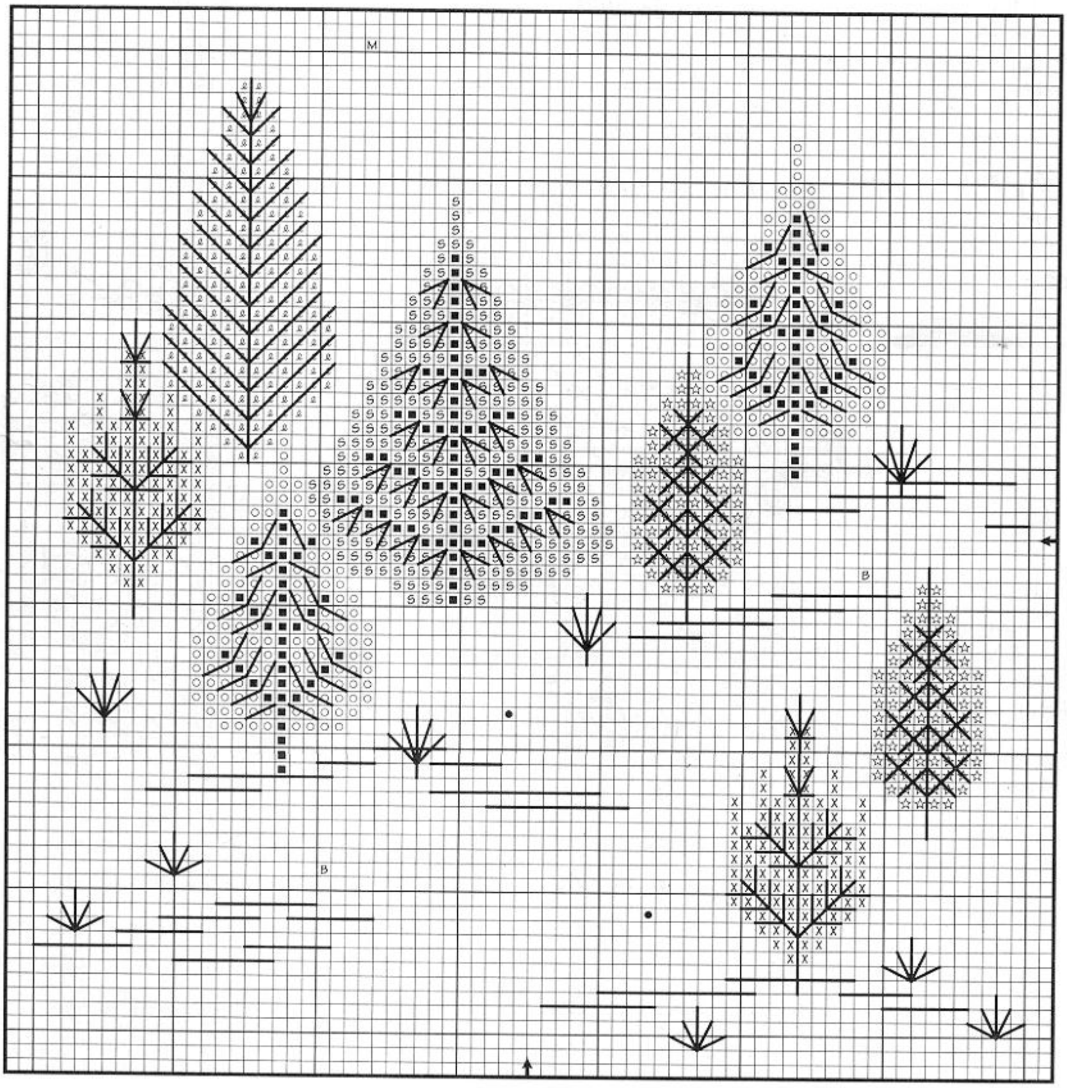
bs 022	brown
bs 684	aquamarine
bs 153V	Vintage burgundy
bs 085	peacock
bs 5982	forest green

Mill Hill Glass Treasures

B	12192	matte gray-brown sitting bunny
●	12135	matte crystal sitting bunny
M	12185	matte light topaz small crescent moon

Fabric: 9" x 9" (23cm x 23cm) piece 32-count Amsterdam blue Belfast® linen from Zweigart®
Stitch count: 72H x 70W
Design size: 4½" x 4⅜" (11cm x 11cm)

Instructions: Cross stitch over two threads, using one strand of fibers unless otherwise indicated. Backstitch using one strand of very fine braid. Work mini leaf stitch for shrubs, using one strand 8170. Work long stitch for snow lines on ground, using one strand GD10C. Attach glass treasures, using two strands of matching floss.



MIDNIGHT CHRISTMAS FOREST

Backstitch (bs) instructions:

022	Trees 1 and 8
684	Tree 4
153V	Trees 5 and 7
085	Tree 2
5982	Trees 3 and 6

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Braided trim and hanger were made using 83, 35, 022, 1276, 085, and 5982.

(Photo is on page 24. Stitch illustrations begin on page 115.)

Sue Lentz Needlework
W12219 Eagle Road
Athelstane, Wisconsin 54104
e-mail: sln@cybrzn.com
website: www.suelentz.com

Suzann's Designs

Suzann Miller

Our 2000 Christmas was truly blessed with all the family together: four children with two spouses and six grandchildren! Some had not played in snow, so we provided lots of snow and cold weather! There was food everywhere, gifts to the ceiling and, of course, the train and village under the living-room tree. We treasure times like these as it seems to be a rare occasion when we can be home at once. The grandchildren range from Megan, sixteen, to Marielle, nine months, with Ilanna, eight, and Nick, Nate, and Zac all three years old, in between. We have great memories and hope to get everyone together more often. Remember, you may not have wealth or health, but family is the most precious gift we have. I hope your holidays are as wonderful as mine!

PASSION

Designed by Suzann Miller
of Suzann's Designs

Anchor® Pearl Cotton #8
x 110 lavender, med.

The Caron Collection Wildflowers
032 passion

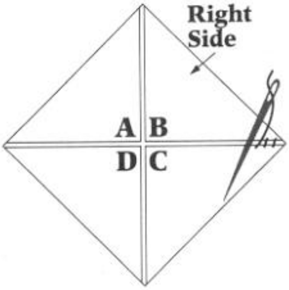
Fabric: 6" x 6" (15cm x 15cm) piece 24-count white congress cloth from Zweigart®
Stitch count: 36H x 36W
Design size: 3" x 3" (8cm x 8cm)

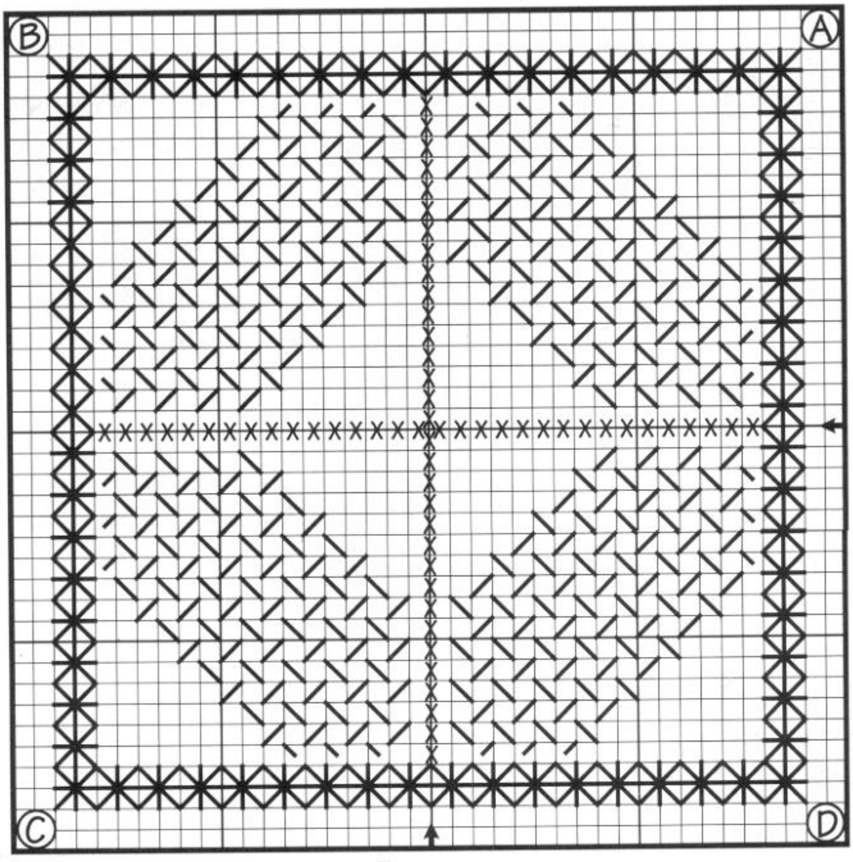
Instructions: Work Smyrna cross stitch over four threads for border, using one strand of pearl cotton. Cross stitch over two threads, using one strand of pearl cotton. (**NOTE:** Work quarter cross stitch over one thread to compensate at ends of horizontal row of cross stitch.) Work running stitch for diagonal lines in each quadrant, using one strand of pearl cotton. Work crescent stitch, using one strand of Wildflowers. (**NOTE:** In order to achieve a mirror image, all inside crescents should start at center sides and end at center top or center bottom; and all outside crescents should start at center top or center bottom and end at center sides.)

Finishing instructions: Trim fabric to within ½" (13mm) of stitched area and fold under along Smyrna cross stitches, mitering corners. Fuse in place, using fusible-web strips and following manufacturer's instructions. With right-side down and referring to illustration at right, bring corners together in center back. Weave openings closed, catching legs of Smyrna cross stitches and using one strand 110. Before closing bottom-center opening, insert end of tassel into seam, and weave closed. Fill with polyester stuffing before closing top-center opening, insert ends of hanger into seam, and weave closed. Twisted-cording hanger was made using 110. Twisted-cording instructions appear on page 46. Tassel was made using 110. Turn to page 100 for tassel-making how-tos.

(Photo is on page 24. Stitch illustrations begin on page 115.)

Suzann's Designs
135 Northview Drive
Waukee, Iowa 50263
e-mail: princesssuzann@aol.com





PASSION

©2001 Suzann's Designs

The Sweetheart Tree™

Sandra Cox Vanosdall

We have now celebrated two Christmas seasons since our move to Arizona; and as we approach our third Christmas here, we pause to reflect upon how each "Christmas Past" has touched our lives and also look forward to what "Christmas Future" holds in store for us.

Christmas 2000 found us in our new Southwest home; and, once again, we were fortunate to have those whom we love the most with us. Changes in our lives were apparent, of course. The weather was warmer; the children were older; the grandparents were older; and we were a bit older, too—and hopefully a bit wiser.

One of the most noticeable changes in our Southwest Christmas season is that outdoor decorations are done a bit differently here in Arizona. We "Arizonans" have developed quite a sense of humor when it comes to holiday decorations so it's not unusual at all to see a tall Saguaro cactus wearing a Santa hat and to have palm trees with their trunks wrapped in twinkle lights.

Having been raised in the Midwest, we were used to snow on the ground and howling winds as we put up our outdoor decorative lights. So, it was with pleasure that we found ourselves able to put up our outdoor Christmas decorations in lightweight clothes and not the layers of warm woollies and mittens that we had been used to wearing. Since we didn't have to worry about staying warm while putting up our outdoor lights, we went more than a little overboard; and every tree, bush, and shrub in the front yard was encrusted with little white twinkles. By the time we were done, you might say that, if it didn't move, it had hundreds of lights fastened to it!

We're really looking forward to the upcoming holiday season; it's hard to believe that another year has passed so quickly! As we approach Christmas 2001, we wish you the joy of family and friends. We hope that you will cherish the sights, sounds, and smells that make each Christmas season so special and look forward to the many opportunities that lie ahead.

With both the love of our new Southwest home and the spirit of Christmas in mind, we bring you our little "Southwest Santa" as he wraps his Saguaro cactus in lights. Warm wishes and a very Merry Christmas to each of you!

SOUTHWEST SANTA

Designed by Sandra Cox Vanosdall
of The Sweetheart Tree™

	DMC	Anchor®	
•	ecru	387	ecru
■	310	403	black
X	610	889	drab brown, vy. dk.
☆	726	295	topaz, lt.
⊗	761	1021	salmon, lt.
+	948	1011	peach flesh, vy. lt.

Weeks Dye Works Hand Dyed Floss

●	1279	holly
♥	2254	garnet
ℓ	2198	ivy

Kreinik Cable

bs	001P	silver

Mill Hill Petite Glass Beads

●	42013	red red

The Sweetheart Tree™ Charms

♡	SV-CP152	ruby cabochon crystal heart

Fabric: 8" x 8" (20cm x 20cm) piece 32-count natural linen from Wichelt Imports, Inc.
Stitch count: 36H x 38W
Design size: 2¼" x 2⅜" (6cm x 6cm)

Instructions: Cross stitch over two threads, using two strands of floss. (**NOTE:** Cross stitch cactus from top to bottom and then from bottom to top in order to achieve a striped appearance.) Backstitch using one strand of floss or one strand of cable. Work long stitch for string of lights around cactus, using one strand of cable. Attach beads, using two strands 2198. Attach crystal heart, using one strand of cable.

Backstitch (bs) instructions:

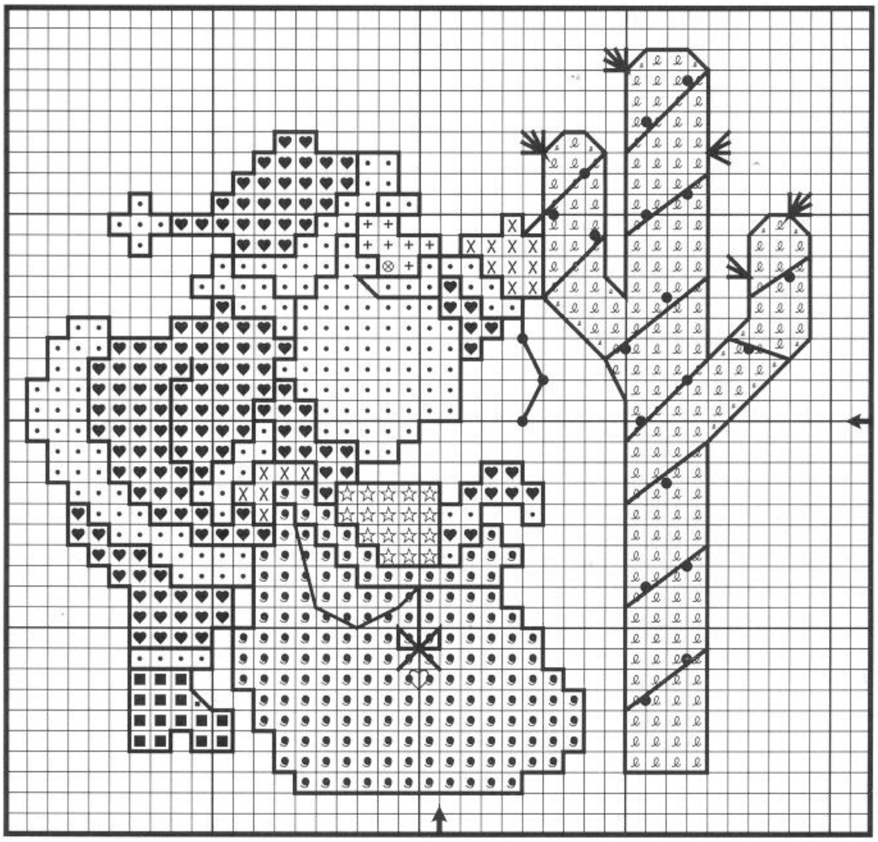
001P		bow and ribbon on Santa's bag
310	403	remainder of backstitch

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using DMC 902 Coton Perlé #3 and Kreinik 001 1/16" Ribbon. Twisted-cording instructions appear on page 46.

Stitched by Laura Nass
Finished by Linda Black

(Photo is on page 16. Stitch illustrations begin on page 115.)

The Sweetheart Tree™
10308 North 48th Place
Paradise Valley, Arizona 85253
e-mail: sweetietree@aol.com
website: www.sweetearttree.com



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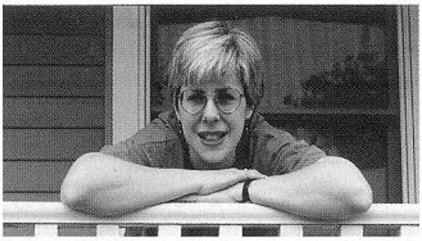
SOUTHWEST SANTA

Theron Traditions

Catherine C. Theron



My father-in-law says this is close to tasting like his Irish mother's soda bread. Enjoy! Peace and the Holy Spirit abide with you and yours this Christmas!

Soda Bread

5 c. all-purpose flour
1 tsp. salt
1/2 c. raisins
2 eggs
4 Tbsp. oil
1/2 c. sugar
4 tsp. baking powder
3 Tbsp. carraway seeds
2 c. milk

Preheat oven to 350°.

In a large mixing bowl, combine all dry ingredients with raisins; stir.

In a small mixing bowl, combine milk, eggs, and oil. Pour wet ingredients into dry ingredients; mix.

Grease a large casserole bowl. Pour batter into bowl. Cut a cross on top. Bake at 350° for 40–50 minutes.

PEACE IN THE WOODS

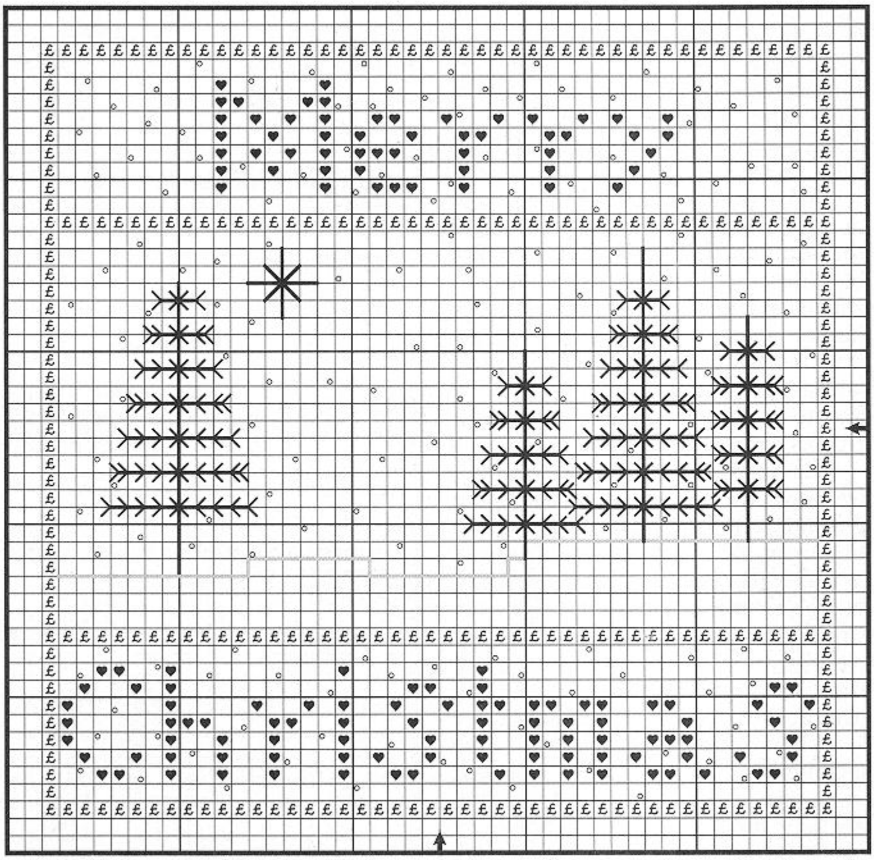
Designed by Catherine Theron
of Theron Traditions

The Gentle Art
Sampler Threads

○	1140	oatmeal (cross stitch over one thread)
£	0190	forest glade (long-arm cross stitch)
♥	0350	mulberry (Smyrna cross stitch)
	0420	gold leaf
bs	1110	sable

Fabric: 8" x 8" (20cm x 20cm) piece 28-count silver blue linen from Wichelt Imports, Inc.
Stitch count: 45H x 46W
Design size: 3¼" x 3⅓" (8cm x 8cm)

Instructions: Cross stitch over one thread, using one strand of floss. Work long-arm cross stitch over two threads, using two strands of floss. Work Smyrna cross stitch over two threads, using one strand of floss. Backstitch using two strands of floss. Work slanted gobelin stitch to cover ground beneath trees, using two strands 1140. (**NOTE:** Gray



PEACE IN THE WOODS

©2001 Theron Traditions

TASSEL-MAKING HOW-TOS

Materials:
One skein of floss (**NOTE:** Refer to ornament color code for specific color and fiber used.)
Square piece sturdy cardboard, approximately 1" larger than desired finished size of tassel
Hand-sewing needle
Scissors

1. Cut two 6" (15cm) lengths of floss from full skein, to be used for tying top of tassel.

2. Wrap remaining floss around cardboard, referring to Illustration 1 and being careful not to bend cardboard by wrapping floss too tightly.

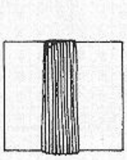
3. Slip one 6" (15cm) length of floss under wrapped floss at top edge of cardboard and tie securely, referring to Illustration 2. Do not trim floss tails.

4. Carefully remove cardboard.

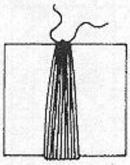
5. Referring to Illustration 3, wind second 6" (15cm) length of floss around neck of tassel, ¼"–½" (7mm–13mm) from top of tassel. Thread needle with floss tail and wrap around tie several times, referring to Illustration 4. Bury floss end in tassel. Repeat for remaining floss tail.

6. Cut along bottom of tassel through all fibers. Trim bottom of tassel to desired length and so that floss is even.

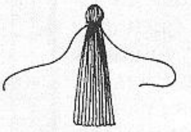
7. Attach tassel to ornament, using floss tail at top of tassel to secure.



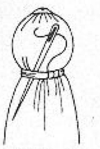
ILL. 1



ILL. 2



ILL. 3



ILL. 4

COMPLETED TASSEL

line indicates area to be filled with slanted gobelin stitch and is not to be backstitched.) Work star stitch over eight threads, using one strand 0420.

Backstitch (bs) instructions:
1110 tree trunks, tree branches
0190 pine needles

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using DMC 936 six-strand embroidery floss. Twisted-cording instructions appear on page 46.

(Photo is on page 14. Stitch illustrations begin on page 115.)

Theron Traditions
500 Pequest Road
Stewartsville, New Jersey 08886

Threads Through Time

Nancy Sturgeon

My husband and I are very lucky to have our whole family living nearby–my parents, his mother, my brother and family, his sister and her family, and our two daughters and their families. We also have a three-year-old granddaughter and another grandchild born in May 2001. This Christmas should be a very exciting and special time with two young grandchildren at our festivites!

In the past, I used to make cinnamon-raisin bread for friends and family at Christmas. I would spend a day or two covered in flour, making a real mess in the kitchen but emerging with about a dozen wonderful, fragrant loves of freshly baked bread. I had thought about sharing that recipe with you, but wondered how many would want to bake bread or would take the time to do it. Lately, I have been craving hot-fudge sundaes, and this recipe from my mother for fudge sauce is a really good one and easy, too. You can either serve it warm over ice cream or make parfaits and freeze them until ready to serve–a real bonus during the holidays.

Fudge Sauce

- 1 c. chocolate chips
- ½ c. butter
- 1⅓ c. evaporated milk
- 2 c. sifted powdered sugar
- 1 tsp. vanilla

In a pan on stovetop, melt chocolate chips and butter. Add sugar and milk, blending well. Stirring constantly, bring to a boil and cook for about 8 minutes. Add vanilla. Makes 2⅔ cups.

JOY TO THE WORLD

Designed by Nancy Sturgeon
of Threads Through Time

	DMC	Anchor®	
■	319	1044	pistachio, vy. dk.
ℓ	367	216	pistachio, dk.
♥	3685	1028	mauve, dk.
X	3687	68	mauve

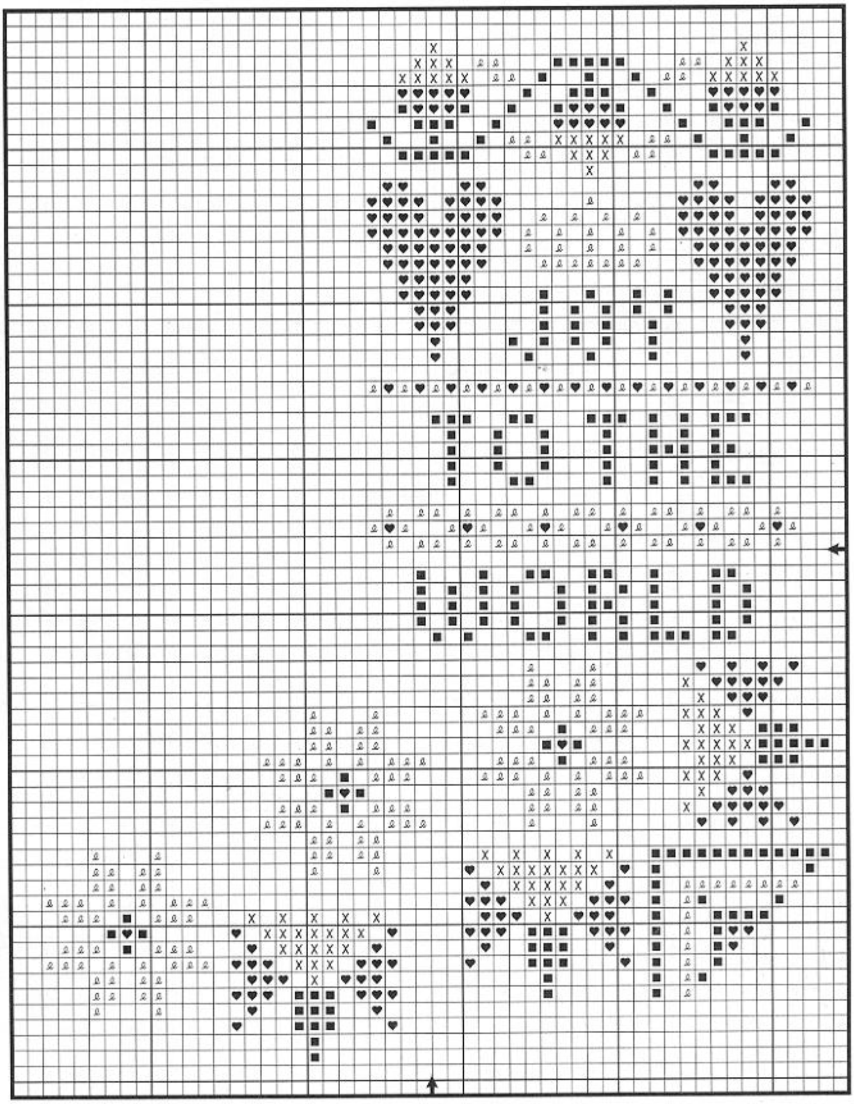
Fabric: 8" x 8" (20cm x 20cm) piece 32-count cream Belfast® linen from Zweigart®
Stitch count: 66H x 51W
Design size: 4⅛" x 3¼" (10cm x 8cm)

Instructions: Cross stitch over two threads, using two strands of floss.

Finishing instructions: Refer to flat-ornament finishing instructions on page 35. Twisted-cording trim was made using 319/1044, 367/216, 3685/1028, and 3687/68. Twisted-cording instructions appear on page 46.

(Photo is on page 25.)

Threads Through Time
450 Bedford Court
Naperville, Illinois 60540
e-mail: nthread@aol.com



JOY TO THE WORLD

©2001 Threads Through Time

Trail Creek Farm

Susan Ebright

Traditionally, during the holidays, I bake this dessert to maintain my "favorite mom and auntie" status. This "deliteful" dessert will feed a crowd and also look festive. Enjoy!

Cherry Delite Dessert

1 pkg. Graham crackers (from box)
1 stick (1/2 c.) margarine, melted
1 (8-oz.) package cream cheese
1 c. powdered sugar
1/2 pt. whipping cream
1 Tbsp. sugar
1 tsp. vanilla
3/4 c. nut meats
1 (21-oz.) can Wilderness® sour cherry pie filling
1/4 cup nut meats (optional)

Preheat oven to 400°.

Crush Graham crackers. In a medium mixing bowl, combine Graham crackers and melted margarine, mix thoroughly. Press into bottom of 12" x 7 1/2" x 2" pan. Bake 10 minutes.

In a small mixing bowl, combine cream cheese with powdered sugar; mix. Spread on baked crust.

In another mixing bowl, whip cream with sugar and vanilla. Spread over cheese layer. Next, sprinkle on 3/4 cup nut meats and then spread on cherry pie filling. Sprinkle on remaining nut meats, if desired. Refrigerate several hours or overnight. (I usually double the recipe and put it in a 9" x 13" pan.)

Trail Creek Farm
1355 15th Road
Lyons, Kansas 67554
e-mail: susan@trailcreekfarm.com
website: www.trailcreekfarm.com

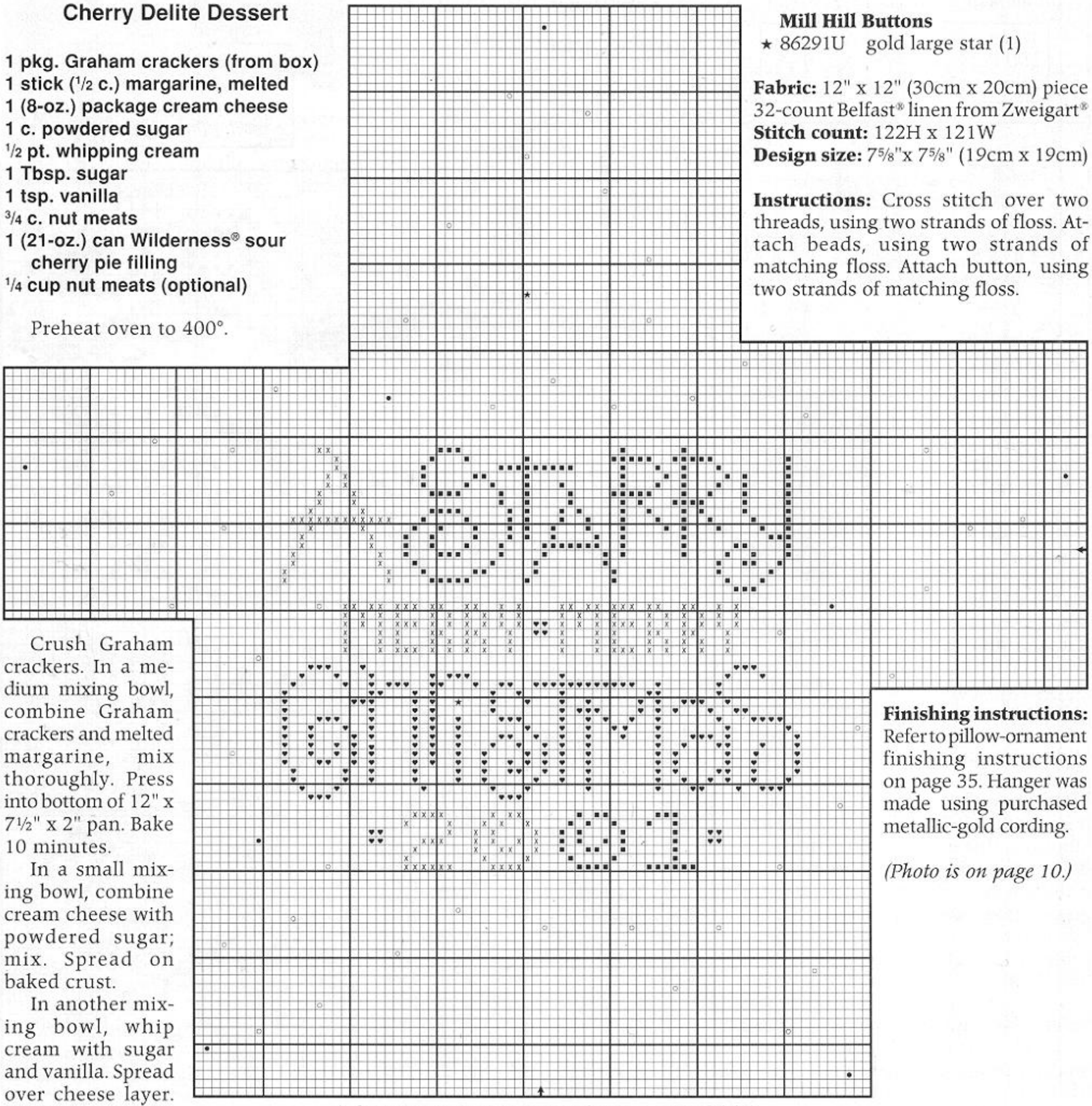
A STARY MERRY MERRY CHRISTMAS 2001

Designed by Susan Ebright
of Trail Creek Farm

Weeks Dye Works Hand Dyed Floss		
x	2153	cypress
♥	2264	garnet
■	1285	twilight
Mill Hill Pebble Beads		
●	05557	old gold (8)
Mill Hill Magnifica Beads		
○	10091	gold (46)
Mill Hill Buttons		
★	86291U	gold large star (1)

Fabric: 12" x 12" (30cm x 20cm) piece 32-count Belfast® linen from Zweigart®
Stitch count: 122H x 121W
Design size: 7 5/8"x 7 5/8" (19cm x 19cm)

Instructions: Cross stitch over two threads, using two strands of floss. Attach beads, using two strands of matching floss. Attach button, using two strands of matching floss.



A STARY MERRY MERRY CHRISTMAS 2001

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Hanger was made using purchased metallic-gold cording.

(Photo is on page 10.)

TW Designworks

Teresa Wentzler

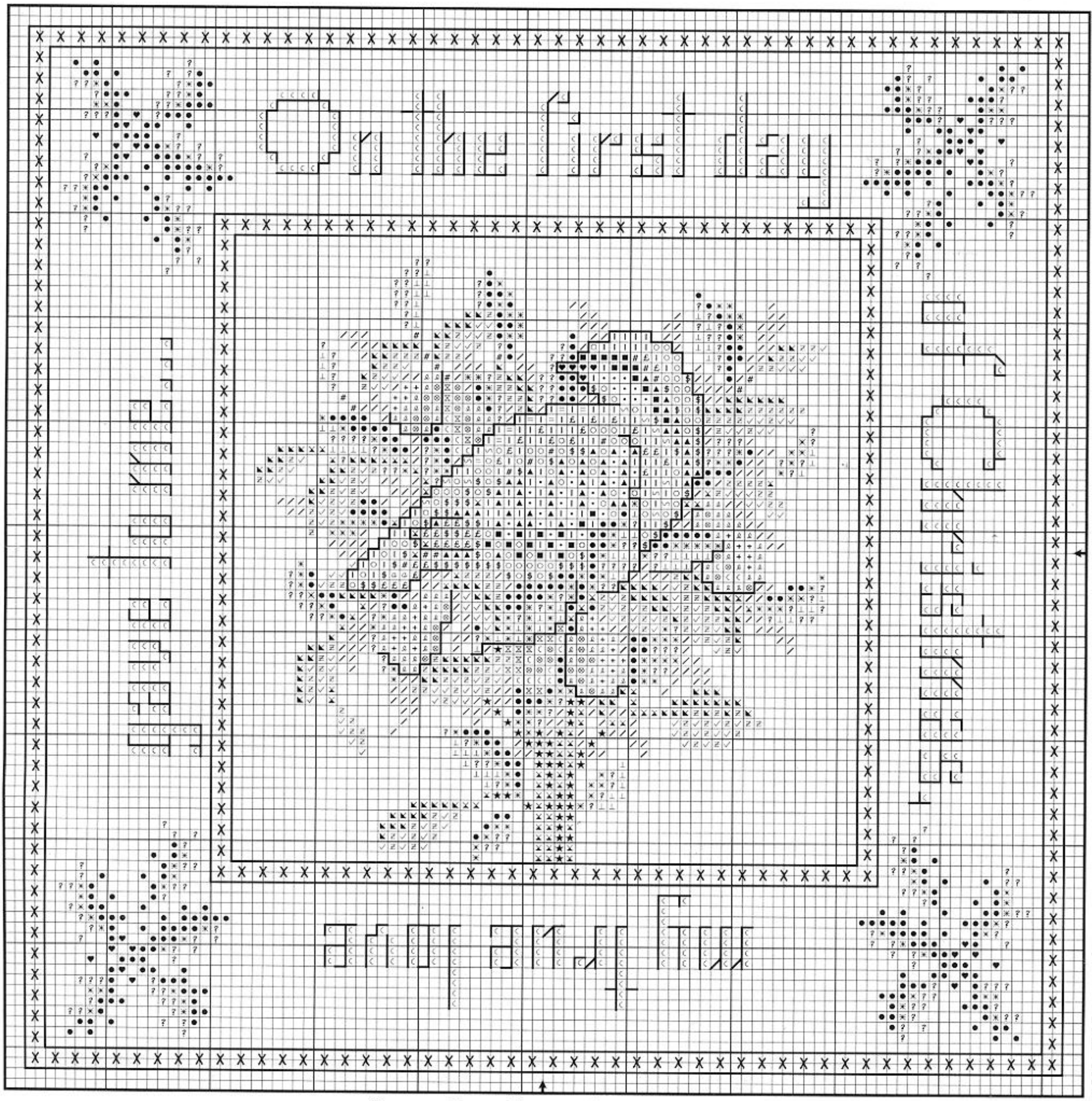
My best friends and I get together every year on the first weekend in December for our annual cookie bake. (This year will be our fifteenth!) We bake for two and a half days, turning out lots of tasty treats, the majority of which we give away as gifts—although we do quite a bit of sampling, too! This is one of our most-requested varieties. Enjoy!

These cookies take a little practice to get just right. Don't be disappointed if they look less than perfect the first time you make them. Since we only make them once a year, it took us several tries to get them just right. But they are delicious and worth the effort!

Chocolate-Covered Cherry Cookies

1½ c. all-purpose flour
½ c. cocoa
¼ tsp. salt
¼ tsp. baking powder
¼ tsp. baking soda
½ c. butter, melted
1 c. sugar
1 large egg
1½ tsp. vanilla
Maraschino cherries, cut in half
1 c. semi-sweet chocolate chips
½ can (7 oz.) sweetened-condensed milk
3–4 tsp. cherry liquid

(continued on page 104)



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ON THE FIRST DAY OF CHRISTMAS

(continued from page 103)

Preheat oven to 325°.

In a large mixing bowl, combine first eight ingredients; mix. (**NOTE:** If the dough is too dry, add about 1 Tablespoon milk to the mixture.) Do not chill.

Roll dough into 1" balls. Place about twelve balls per large cookie sheet (they spread when baking). Make a deep depression in each ball, and place half of a cherry in each depression.

In a small saucepan on stovetop, combine chocolate chips, sweetened-condensed milk, and cherry liquid. Melt over low heat.

Spread chocolate glaze over each cookie to cover and seal. Bake at 325° for about 10 minutes.

The cookies will be very soft when first removed from the oven. Cool 2–3 minutes before removing them from the cookie sheets. Cool completely. Store in an airtight container in a cool place. Makes 3 dozen.

TW Designworks
Post Office Box 176
Montoursville, Pennsylvania 17754
e-mail: tlw@microserve.net
website: www.twdesignworks.com

(Photo is on page 22. Stitch illustrations begin on page 115.)

ON THE FIRST DAY OF CHRISTMAS

Designed by Teresa Wentzler
of TW Designworks

	DMC	Anchor®	
·	blanc	2	white
ǀ	762	234	pearl gray, vy. lt.
○	415	398	pearl gray
$	318	399	steel gray, lt.
▲	317	400	pewter gray
■	413	401	pewter gray, dk.
+	677	886	old gold, vy. lt.
ℓ	676	891	old gold, lt.
⊗	422	943	hazelnut, lt.
♥	3778	1013	terra cotta, lt.
(	436	1045	tan
⧖	435	1046	brown, vy. lt.
∽	341	117	blue-violet, lt.
=	3743	869	antique violet, vy. lt.
✓	3348	264	yellow-green, lt.
Ƶ	3347	266	yellow-green, med.
⬉	3346	267	hunter
⊥	524	213	fern green, vy. lt.
?	522	859	fern green
✳	3363	860	pine green, med.
●	3362	861	pine green, dk.
a	543	933	beige-brown, ul. lt.
£	842	376	beige-brown, vy. lt.
#	841	378	beige-brown, lt.
⧗	840	379	beige-brown, med.
★	839	360	beige-brown, dk.
x [	676	891	old gold, lt.
	677	886	old gold, vy. lt.
⁄	503	875	blue-green, med. (half cross stitch)
bs	434	310	brown, lt.

Fabric: 8" x 8" (20cm x 20cm) piece 28-count cream Cashel® linen from Zweigart®

Stitch count: 100H x 100W

Design size: 3⅝" x 3⅝" (9cm x 9cm)

Instructions: Cross stitch over one thread, using one strand of floss. Cross stitch over two threads for borders. When two colors are bracketed together, use one strand of each. Backstitch over one thread unless otherwise indicated, using one strand of floss. Work half cross stitch over one thread, using one strand of floss.

Backstitch (bs) instructions:

317	400	partridge
3362	861	leaves
840	379	pears
434	310	lettering
436	1045	borders (over two)

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Hanger was made using ⅛" (3mm)-wide ivory ribbon.

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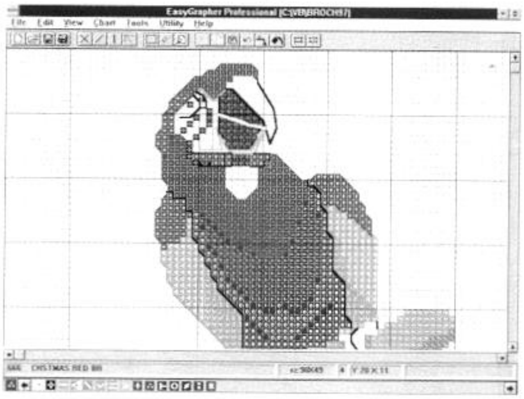

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Twisted Threads

Ruth A. Sparrow

This is a wonderful holiday version of a traditional recipe. Substituting dried cranberries for raisins gives it a festive color!

Christmas Broccoli Salad

- Florets from 1 head of broccoli
- 1 c. dried cranberries
- 1 c. sunflower seeds
- 1 red onion, chopped
- 1/4–1/2 c. sugar
- 1/4 c. apple-cider vinegar
- 3/4 c. Miracle Whip® salad dressing
- 5–6 pieces bacon, fried and crumbled

In a bowl, combine broccoli, cranberries, sunflower seeds, and onion.

In a small bowl, combine sugar, vinegar, and Miracle Whip®; mix.

Pour dressing over broccoli mixture. Toss to coat. Refrigerate. Before serving, add bacon.

WINTER'S EVE

Designed by Ruth A. Sparrow
of Twisted Threads

Weeks Dye Works Hand Dyed Floss

★	1296	dolphin
■	1304	onyx
•	2241	chrysanthemum

Just Another Button Company™ Buttons

X	3354	black Ken button (3)

Fabric: 6" x 6" (15cm x 15cm) piece 32-count antique white Zweigart® Belfast® linen from Norden Crafts, Ltd.

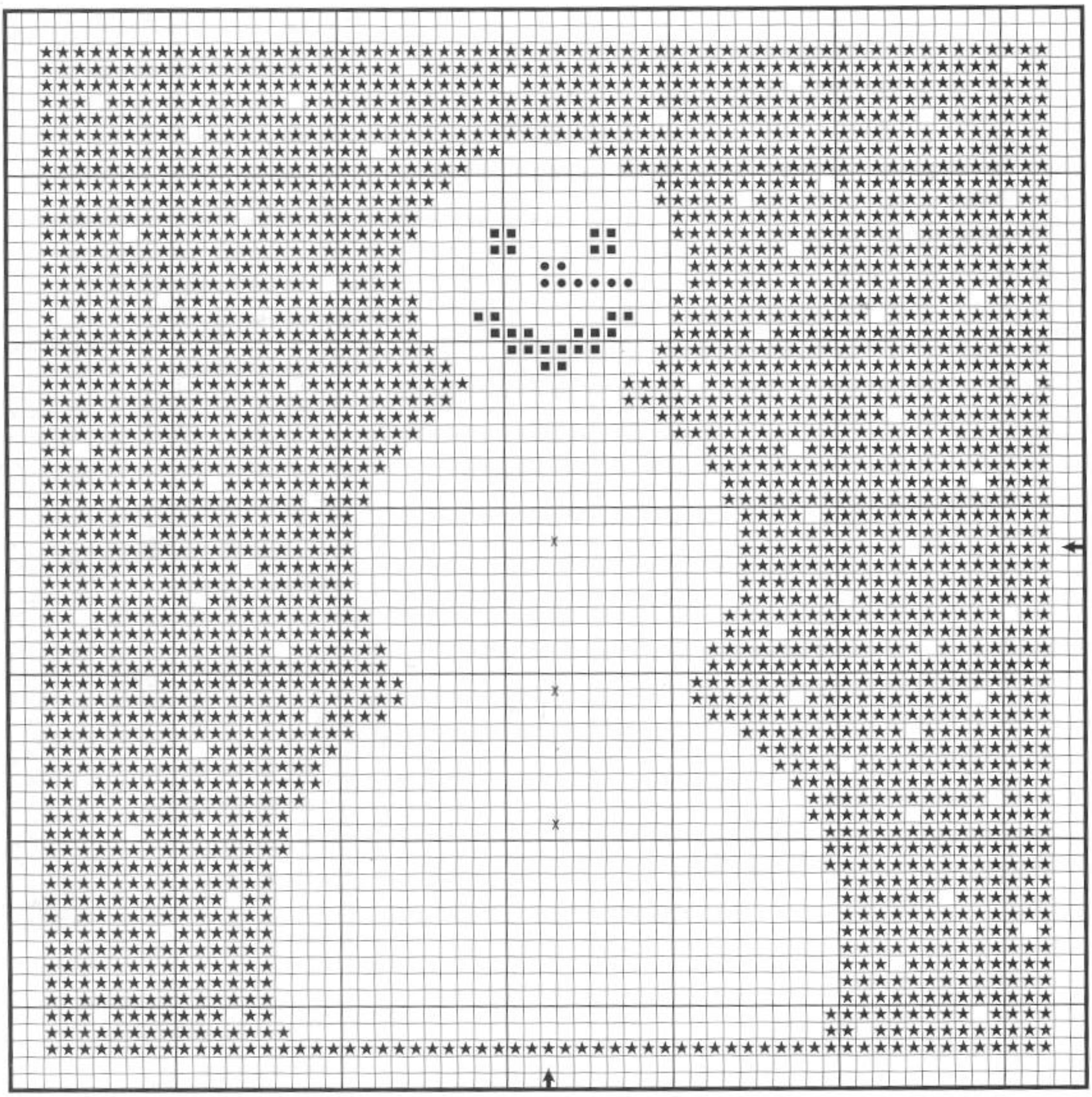
Stitch count: 61H x 61W
Design size: 2" x 2" (5cm x 5cm)

Instructions: Cross stitch over one thread, using one strand of floss. Attach button, using two strands 1304.

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Twisted-cording trim was made using Anchor® 922 six-strand embroidery floss. Twisted-cording instructions appear on page 46. Hanger was made using 1/16" (1.6mm)-wide antique-blue ribbon. Bow was made using 1½" (4cm)-wide red organdy ribbon.

(Photo is on page 15.)

Twisted Threads
7013 Miami Avenue
Cincinnati, Ohio 45243
e-mail: twistedshop@aol.com
website: www.twistedthreads.com



WINTER'S EVE

©2001 Twisted Threads

Ursula Michael Designs

Ursula Michael

One year, my daughter gave me a brown ceramic cookie mold for Christmas. It's the kind where you press the soft dough into the mold, pop it out, and bake it. Mine is a five-inch holiday wreath. Every year, I bake up a batch of giant cookies and personalize them with everyone's name in icing on the corner of the wreath. I then arrange them at each place setting on my Christmas dining table.

There are lots of recipes for molded cookies, but this one is one of my favorites.

Almond Cookies

$\frac{1}{2}$ c. butter, softened
2 oz. almond paste
$\frac{1}{2}$ c. sugar
1 egg
$\frac{1}{2}$ tsp. almond extract
$1\frac{3}{4}$ c. all-purpose flour
$\frac{1}{4}$ tsp. salt
Vegetable oil

In a large mixing bowl, cream butter with a spoon. Add almond paste. Stir in sugar, egg, and almond extract.

In a separate bowl, combine flour and salt. Stir into butter mixture.

Knead dough until smooth. Chill well.

Preheat oven to 350°.

Lightly oil the mold with vegetable oil. Dust with flour (reflour for each cookie). Press dough firmly into mold. Trim excess dough with a sharp knife. Tap the mold on a wooden surface several times. Remove the cookies and place on a cookie sheet.

Bake at 350° for 10–12 minutes or until the edges are brown.

MISTLETOE ORNAMENT

Designed by Ursula Michael
of Ursula Michael Designs

	DMC	**Anchor®**	
·	blanc	2	white
ℓ	320	215	pistachio, med.
▲	433	358	brown, med.
■	890	218	pistachio, ul. dk.
○	928	274	gray-green, lt.
X	3346	267	hunter
♥	3740	872	antique violet, dk.

Kreinik Gemstones
Very Fine Braid #4

∽	3202	cat's eye
★	3215	peridot

Fabric: 8" x 8" (20cm x 20cm) piece 28-count platinum Zweigart® Cashel® linen from Wichelt Imports, Inc.
Stitch count: 40H x 40W
Design size: $2\frac{7}{8}$" x $2\frac{7}{8}$" (7cm x 7cm)

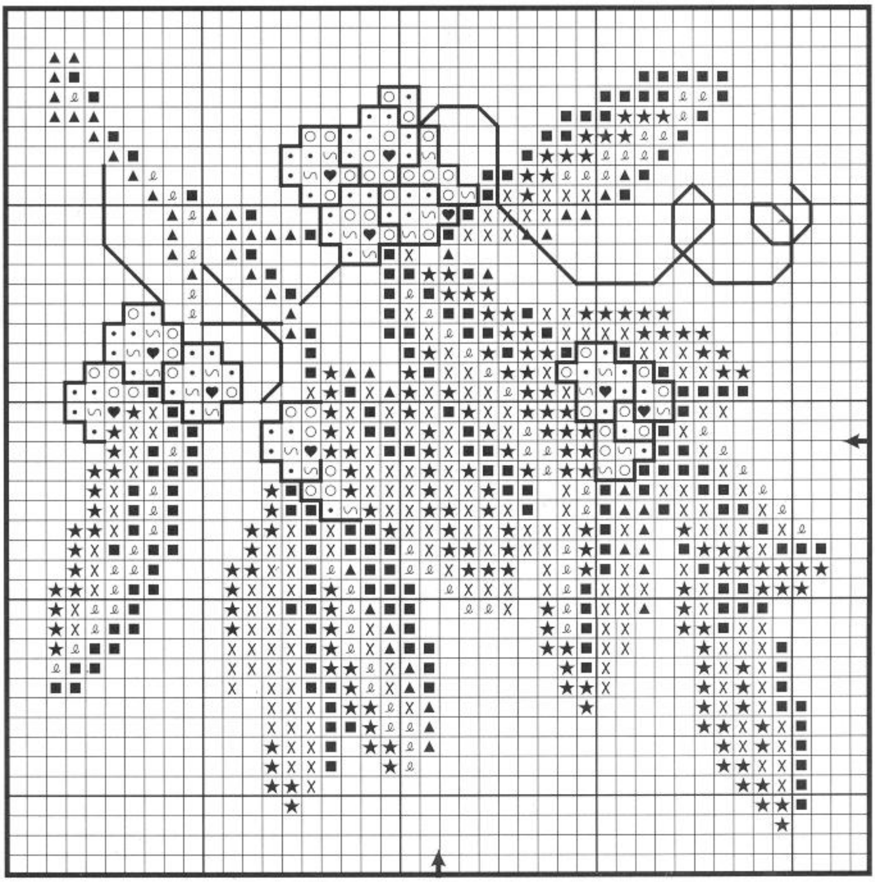
Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. Backstitch using two strands of floss or one strand of very fine braid.

Backstitch (bs) instructions:

3215		tendrils
3740	872	remainder of backstitch

Finishing instructions: Refer to pillow-ornament finishing instructions on page 35. Beaded-pearl trim was purchased. Bow was made using $\frac{1}{4}$" (6mm)-wide olive-green velvet ribbon.

Ursula Michael Designs
54 Bigelow Road
Colchester, Connecticut 06415
e-mail: ursula@snet.net
website: www.ursulamichael.com



MISTLETOE ORNAMENT *(Photo is on page 22.)*

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The Victoria Sampler

Thea Dueck

"Zalig Kerst!" Our family officially used to start our Christmas season on the evening of December fifth with presents from Saint Nikolaas to family and friends. Every year, among other presents, I would receive new colouring pencils to replace those I'd worn to a nub through the year. I was always amazed how Saint Nick always knew that I needed them and the special sketch pad that came with them. I have many special memories of warm and cosy December evenings colouring my drawings by the coal stove, my mother stitching, and my brother tinkering with the radio. What a wonderful world of colour opened up for me then!

I remember that special feeling with such fondness that this year I designed two beginner's Hardanger ornaments for you to colour. One is meant for stitchers who are not yet ready to cut their fabric, and the other one shows the same design with the center cut out to allow for a lovely woven center. I designed them in deliberately neutral elegant shades for you to stitch. But if you wanted to see them in *your* colours, you could sit by your fire, making as many different ornaments from the same design as you want and enjoying using floss colours the same way I used to use my coloured pencils. I encourage you to use this little design to experiment with various fibers, beads, and colour combinations. This ornament is simple, and you can stitch lots of them in an endless variety of colours.

Merry Christmas to you from the little girl in me!

HEIRLOOM CHRISTMAS ORNAMENT

Designed by Thea Dueck
of The Victoria Sampler

Mocha and Copper

Au Ver A Soie® Soie d'Alger
X 3444 taupe, dk.

DMC	**Anchor®**	
644	391	beige-gray, med.

Access Commodities Trebizond
TRA831 cappucchino

Kreinik Very Fine Braid #4
✳ 021 copper (Algerian-eye stitch)

SJ Designs Petite Beads #14
♡ 1866H copper hex (20)

SJ Designs Glass Beads #11
● 59 platinum (16)

Creative Beginnings Brass Charms
AS4451 antique-silver-plated snowflake (1)

Fabric: 6" x 6" (15cm x 15cm) piece 28-count mocha Cashel® linen from Zweigart®
Stitch count: 38H x 38W
Design size: 2¾" x 2¾" (7cm x7cm)

Instructions: Cross stitch over two threads, using one strand of floss. Backstitch filigree, using one strand 3444. Work satin stitch for center square and heart-shaped motifs, using one strand of Trebizond. Work Kloster blocks, using one strand of Trebizond. Work Algerian-eye stitch over four threads, using one strand of very fine braid and pulling each leg slightly to open hole in center of stitch. Attach beads, using two strands 644/391. Attach charm in center of ornament, using two strands of matching floss.

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using DMC 644 Coton Perlé #12. Twisted-cording instructions appear on page 46.

White and Gold

DMC	**Anchor®**	
822	390	beige-gray, lt.

Access Commodities Trebizond
TRA125 white

Kreinik Silk Bella
8000 white

Kreinik Very Fine Braid #4
✳ 002 gold (Algerian-eye stitch)

SJ Designs Petite Beads #14
♡ 1805H white hex (20)

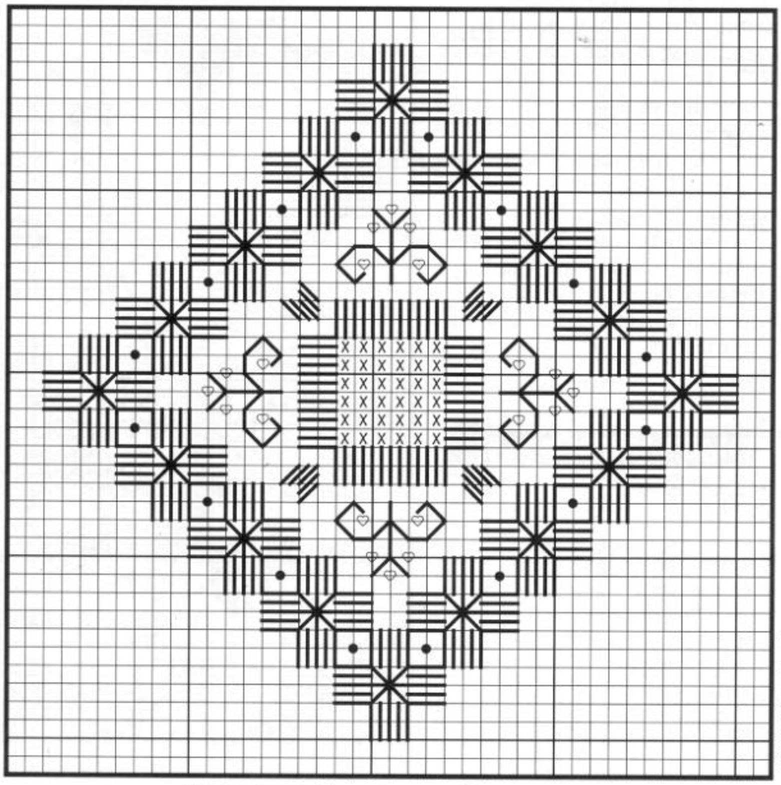
SJ Designs 2mm Pearls
● white (16)
■ gold (1)

Fabric: 6" x 6" (15cm x 15cm) piece 28-count platinum Cashel® linen from Zweigart®
Stitch count: 38H x 38W
Design size: 2¾" x 2¾" (7cm x7cm)

Instructions: Backstitch filigree, using one strand of very fine braid. Work satin stitch for center square and heart-shaped motifs, using one strand of Trebizond. Work Kloster blocks, using one strand of Trebizond. Work Algerian-eye stitch over four threads, using one strand of very fine braid and pulling each leg slightly to open hole in center of stitch. Cut four horizontal fabric threads and four vertical fabric threads along corners of satin-stitch square where indicated on Greek-cross illustration on page 116. Carefully remove cut threads. Work Greek cross, using one strand of Silk Bella. Attach beads, using two strands 822/390.

Finishing instructions: Refer to ornament finishing instructions on page 35. Twisted-cording trim was made using DMC blanc Coton Perlé #12. Twisted-cording instructions appear on page 46.

The Victoria Sampler
8700 Aldous Terrace
Sidney, British Columbia V8L 1L2
Canada
email: Thea@victoriasampler.com
website: www.victoriasampler.com



HEIRLOOM CHRISTMAS ORNAMENT

(Photo is on page 19. Stitch illustrations begin on page 115.)

The Workbasket

Mary Olson and Candy Scott

One of my earliest memories comes from a favorite photograph. It shows a little girl of about three, sitting with her legs straight out in front of her, at her grandma's house. It's Christmas, and there's a big box on her lap. Inside is a set of twin dolls, complete with matching outfits. On her face is a look of pure rapture–there couldn't have been a better gift. I did love those twin dolls. I named them Karla and Kitty. They were identical twins; and I couldn't tell them apart, so I drew a purple freckle on Karla's nose. Playing with dolls was my favorite activity when I was growing up, and I had many dolls. But Karla and Kitty are still my favorite and the only dolls from my childhood I still have. I still like finding out if someone is twin–and guess what? My partner, Candy Scott, is a twin.

Enjoy stitching our Christmas sampler with its holiday motifs. May this Christmas be one that you remember for years to come. Make some great memories!

CHRISTMAS SAMPLER

Designed by Candy Scott
of The Workbasket

The Gentle Art Sampler Threads

x	0150	evergreen
✳	0120	pine
♥	0360	cranberry
·	1140	oatmeal
■	1050	soot

Mill Hill Glass Seed Beads

★	00557	gold

Fabric: 8" x 7" (20cm x 18cm) piece 35-count morning breakfast blend linen from R & R Reproductions
Stitch count: 70H x 50W
Design size: 4" x 2⅞" (10cm x 7cm)

Instructions: Cross stitch over two threads using two strands of floss. Work long stitch for snowman's arms, using one strand 1050. Work French knot, using one strand of floss and wrapping floss around needle once. Attach beads, using one strand of matching floss and a cross stitch.

French-knot instructions:

1050	◆
0360	●

Finishing instructions: Hem seam allowances to within ½" (13mm) of stitched area. Cut a piece of felt for backing approximately ½" (13mm) larger than hemed ornament. Center hemed ornament atop felt. Sew ornament to felt along hemline, inserting a loop of ⅜" (9mm)-wide burgundy ribbon at top for hanger and leaving an opening on one side for stuffing with polyester filling. Sew opening closed.

The Workbasket
PMB #389
303 South Broadway, Suite B
Denver, Colorado 80209-1511
e-mail: kscott@wxs.nl

(Photo is on page 13. Stitch illustrations begin on page 115.)

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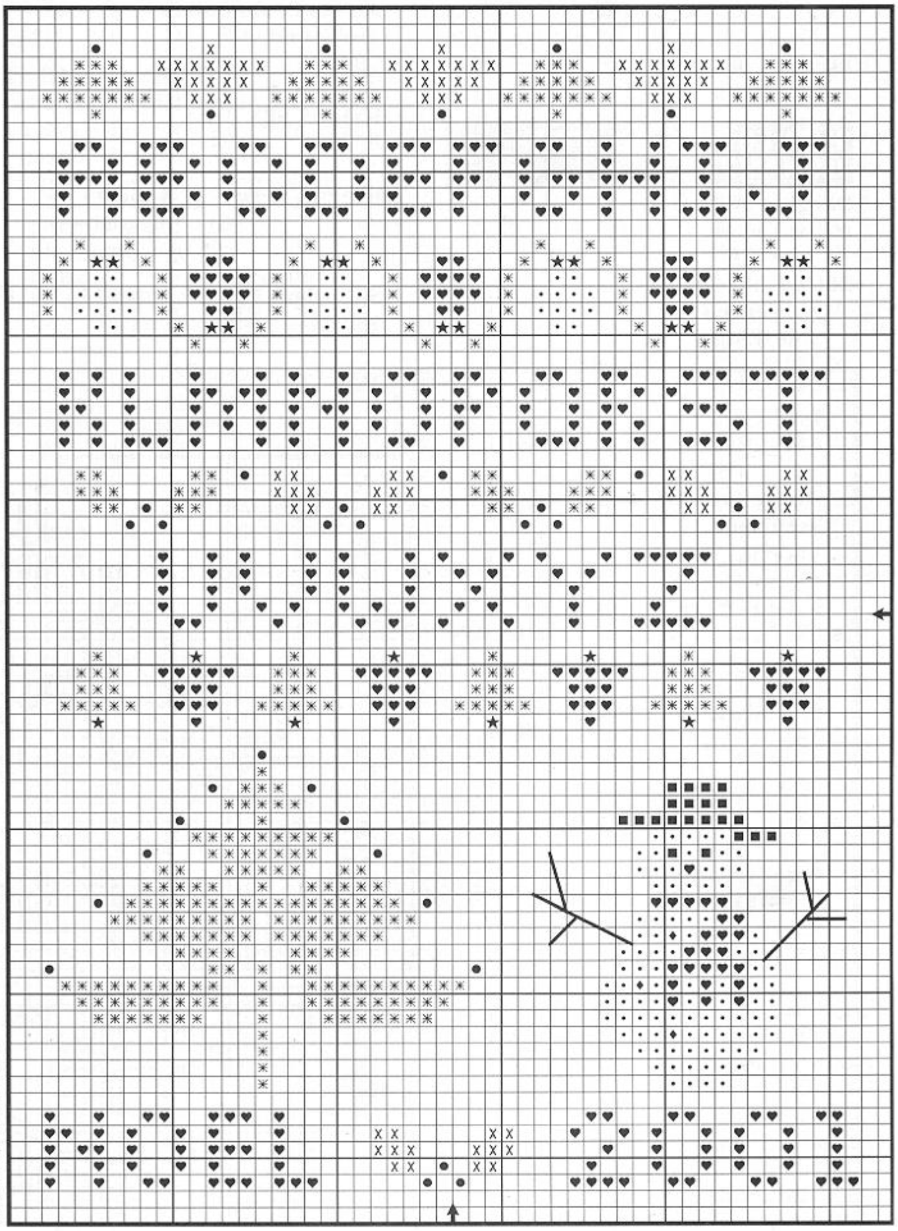


CHRISTMAS SAMPLER

X-Appeal Designs

Abby Middleton

"This is what Christmas means to me." As that song echoes in my mind, I'm reminded of one of our family's new Christmas "traditions." My mom has always instilled in her children, and all those she's touched through her shop, that Christmas doesn't have to come from a mall, wrapped in pretty packages or even from your local cross-stitch shop (though we don't really want to encourage *that*!) She taught us from an early age that the true meaning of Christmas is remembering the birth of Christ and enjoying the spirit of the holiday moment.

And yet, like everyone else, we run around like crazy, stitch like lightening, and try to find the "perfect" object to place beneath the tree. Over the last years, it seemed that the pressure was getting to us; and it was harder and harder to find the "perfect" thing! We sent cards and wrote letters to one another with IOUs; and then, when the pressure was off, we managed to find just what we'd wanted to stitch or something that was just right for that special person. So, last year, my sister Beth instituted our new Christmas tradition, which really echoes the Dickens verse of "Keep Christmas in your heart all year through." You can see now, we have Christmas when our heart tells us to, when we find that thing that makes our heart smile to share with the special people in our lives. We wrap up the gift in our Christmas finest and send it off! It's been lots of fun, and very special, and truly comes from the heart instead of from the calendar.

So, enjoy and may your hearts be full of the love and spirit of Christmas.

CHRISTMAS HEARTS

Designed by Abby Middleton
of X-Appeal Designs

The Gentle Art Sampler Threads

♥	0330	cherry wine
X	0150	evergreen
•	1140	oatmeal
bs	1110	sable
bs	0140	blue spruce

Just Another Button Company™ Buttons

☆	3313.S	white small star

Fabric: 8" x 8" (20cm x 20cm) piece 32-count stoney point linen from Wichelt Imports, Inc.

Stitch count: 54H x 55W
Design size: 3⅜" x 3½" (9cm x 9cm)

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Work French knot where • appears at intersecting grid lines, using one strand 0140 and wrapping floss around needle once. Attach button, using two strands 1140.

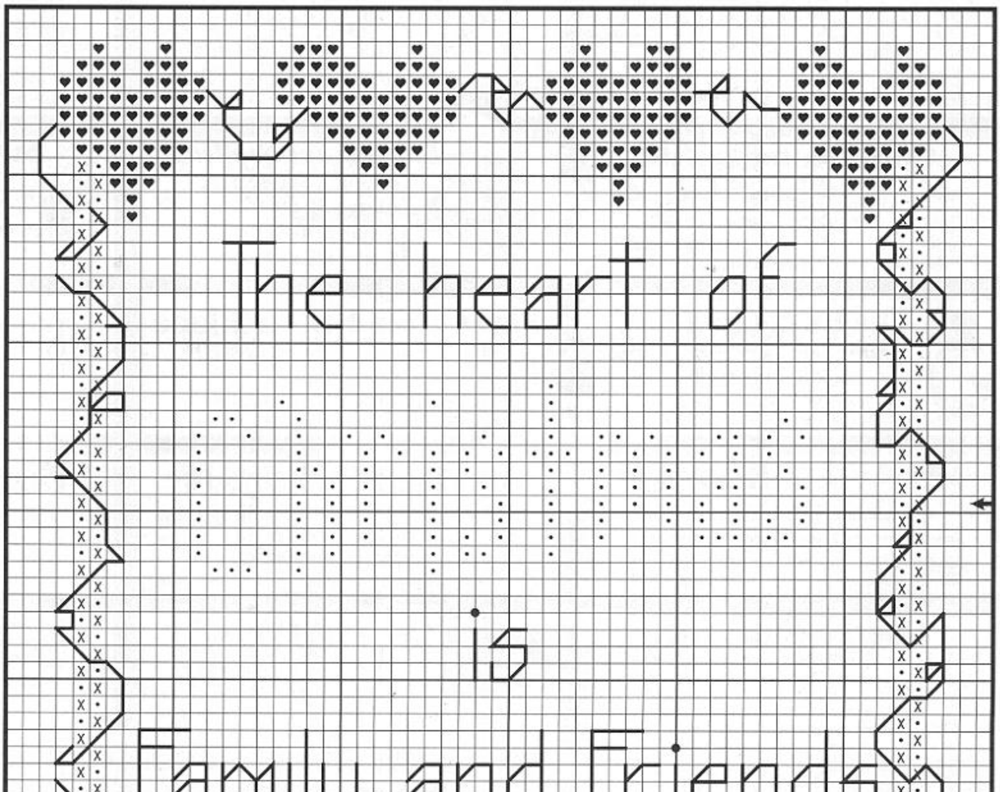
Backstitch (bs) instructions:

1110	vine in border
0140	lettering

Finishing instructions: Design was mounted in a Molly-made Sparkling Christmas Dust frame with wire hanger.

(Photo is on page 11. Stitch illustrations begin on page 115.)

X-Appeal Designs
#7 Olde Ridge Village
Chadds Ford, Pennsylvania 19317
e-mail: xappeal@strawberrysampler.com



CHRISTMAS HEARTS

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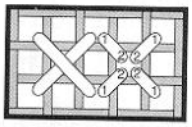
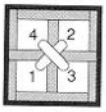
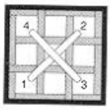
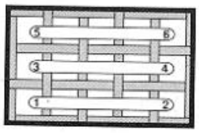
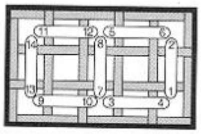
Stitch Illustrations

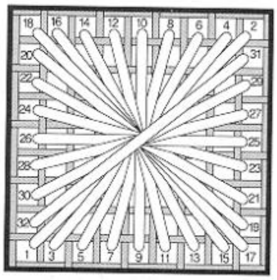

QUARTER STITCHES NEXT TO A CROSS STITCH

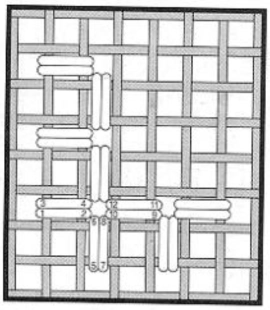

CROSS STITCH (OVER ONE)

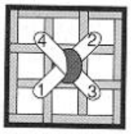

CROSS STITCH (OVER TWO)

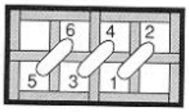

SATIN STITCH (HORIZONTAL)

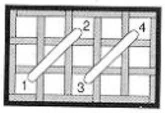

FOUR-SIDED STITCH (OVER TWO)

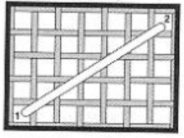

RHODES STITCH (OVER EIGHT)

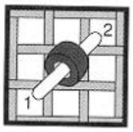

NUN'S STITCH

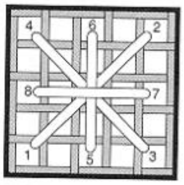

ATTACHING A BEAD WITH CROSS STITCH

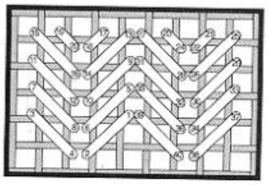

TENT STITCH (OVER ONE)

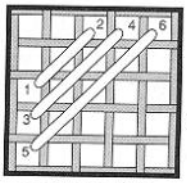

HALF CROSS STITCH (OVER TWO)

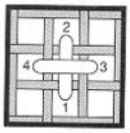

LONG STITCH/ STRAIGHT STITCH

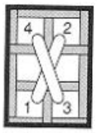

ATTACHING A BEAD WITH HALF CROSS STITCH

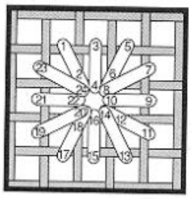

SMYRNA CROSS STITCH (OVER FOUR)

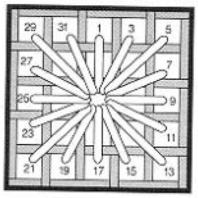

SATIN VEE STITCH

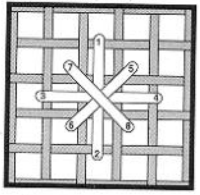

DIAGONAL SATIN STITCH

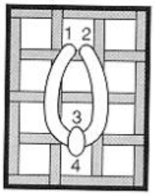

UPRIGHT CROSS STITCH (OVER TWO)

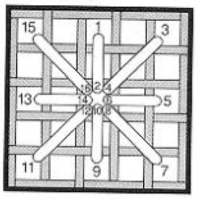

NARROWED CROSS STITCH

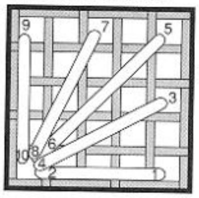

ROUND EYELET STITCH (OVER FOUR)

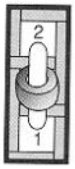

EYELET STITCH (OVER FOUR)

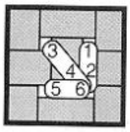

STAR STITCH (OVER FOUR)

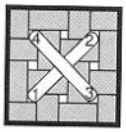

LAZY-DAZY STITCH

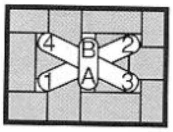

ALGERIAN-EYE STITCH

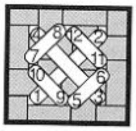

RAY STITCH

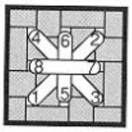

ATTACHING BEADS WITH A VERTICAL STITCH

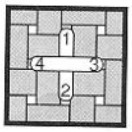

ARROW STITCH (OVER ONE SQUARE)

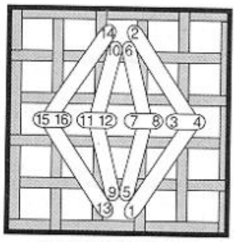

LARGE CROSS STITCH (OVER TWO SQUARES)

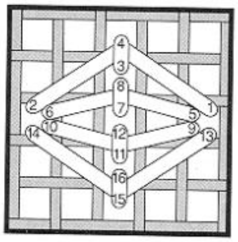

OBLONG CROSS STITCH WITH BACKSTITCH

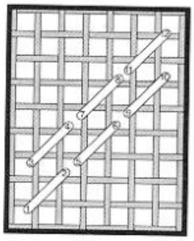

RICE STITCH (OVER TWO SQUARES)

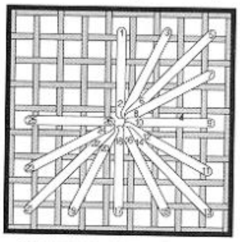

SMYRNA STITCH (OVER TWO SQUARES)

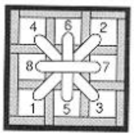

UPRIGHT CROSS STITCH (OVER TWO SQUARES)

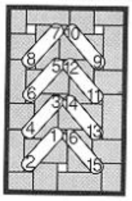

QUEEN STITCH

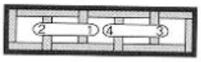

HORIZONTAL QUEEN STITCH

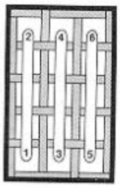

CABLE STITCH

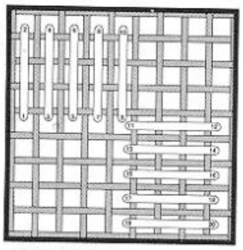

THREE-QUARTER EYELET STITCH

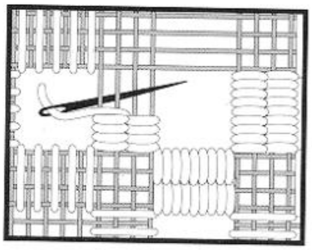

SMYRNA CROSS STITCH (OVER TWO)

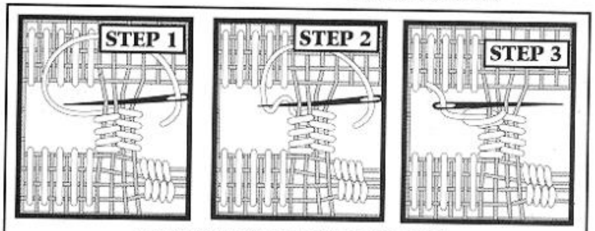

STEM STITCH (SEKAS)


BACKSTITCH

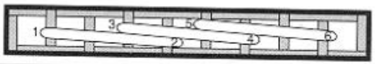

SATIN STITCH (VERTICAL)

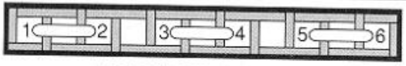

KLOSTER BLOCKS

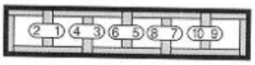

WOVEN BARS

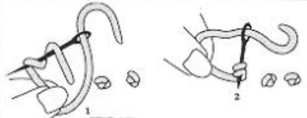


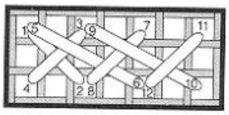
WOVEN BARS WITH PICOTS


STEM STITCH (OVER FOUR)

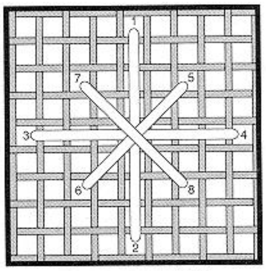

RUNNING STITCH


BACKSTITCH (OVER ONE)

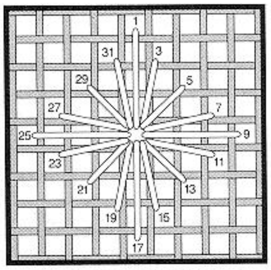

FRENCH KNOT


LONG-ARM CROSS STITCH

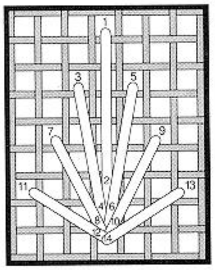
Stitch Illustrations



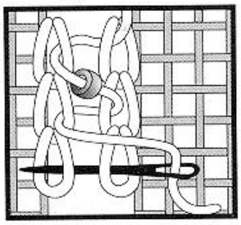
STAR STITCH (OVER EIGHT)



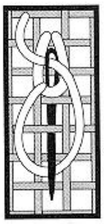
DIAMOND EYELET STITCH (OVER EIGHT)



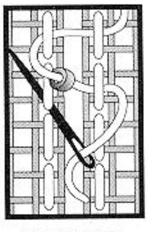
TALL FAN STITCH



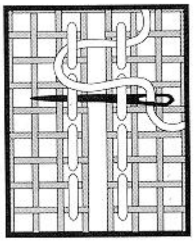
CHAIN STITCH JOINING WITH BEAD



CHAIN STITCH



LACING BACKSTITH WITH BEAD



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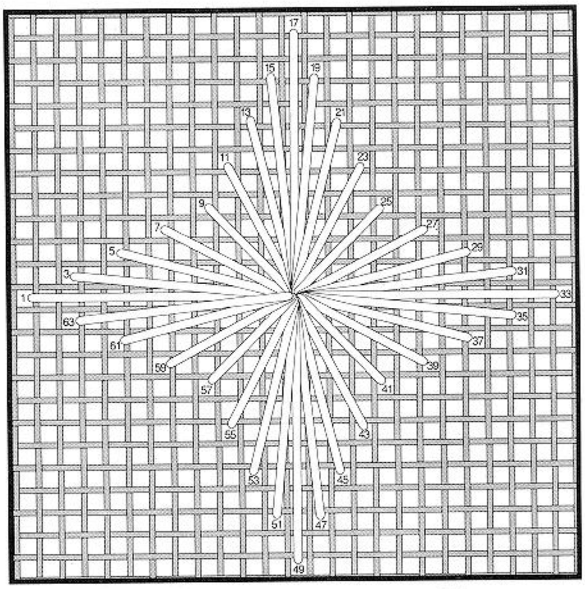
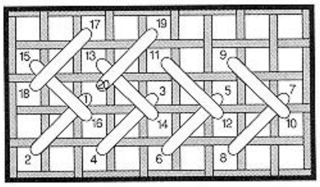
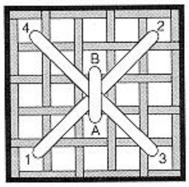


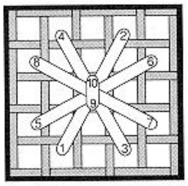
NORTH-STAR EYELET STITCH



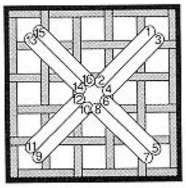
SLANTED GOBELIN STITCH



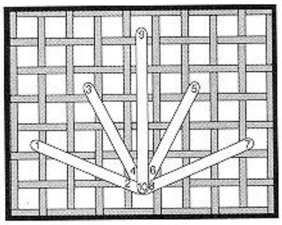
TIED CROSS STITCH (OVER FOUR)



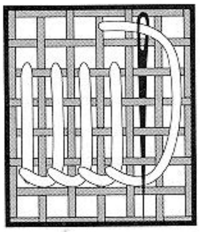
TACKED DOUBLE CROSS STITCH



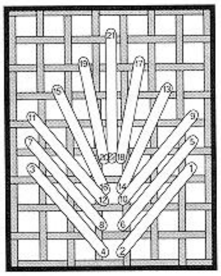
DOUBLE-CORNER EYELET STITCH



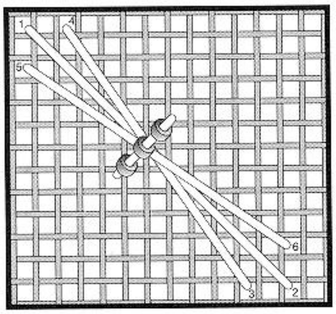
MINI LEAF STITCH (OPTION ONE)



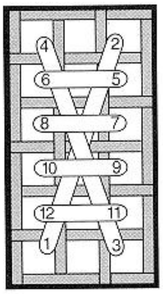
BUTTONHOLE STITCH (OVER FOUR)



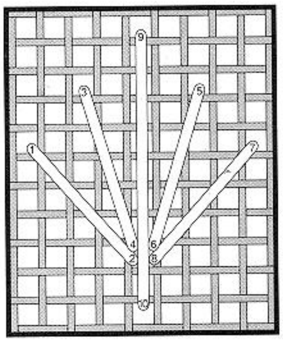
LEAF STITCH (CALICO CROSSROADS)



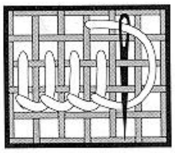
LONG OVERLAPPING STRAIGHT STITCHES WITH BEADS



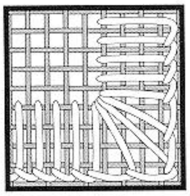
OBLONG CROSS STITCH WITH TIES



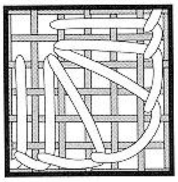
MINI LEAF STITCH (OPTION TWO)



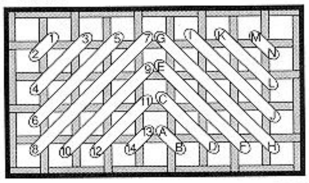
BUTTONHOLE STITCH (OVER TWO)



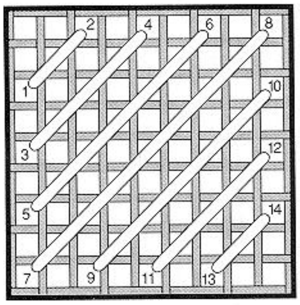
BUTTONHOLE EDGE TURNING CORNER



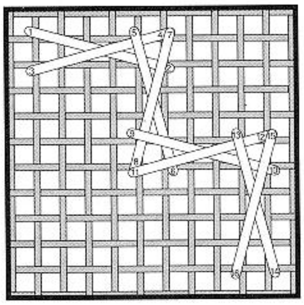
BUTTONHOLE EDGE (ROUNDED CORNER)



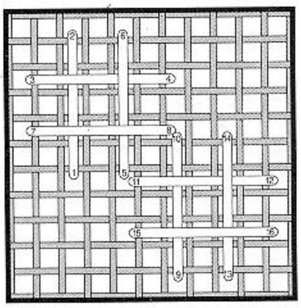
ALTERNATING SCOTCH STITCH



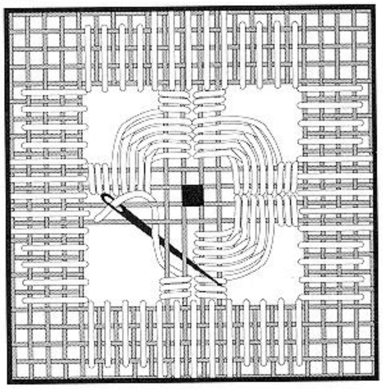
DIAMOND MOTIF



ELONGATED CROSS STITCH VARIATION

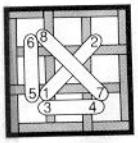


INTERLACED DOUBLE-CROSS STITCH

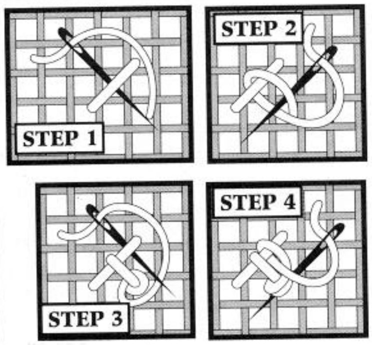


GREEK CROSS

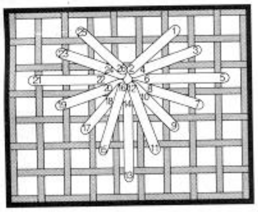
Stitch Illustrations



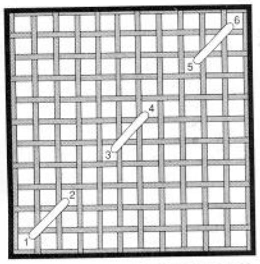
ARROWHEAD CROSS STITCH



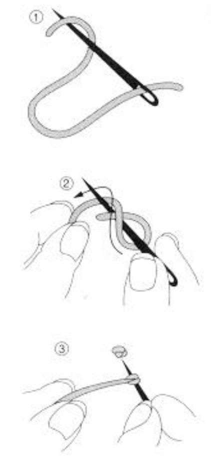
KNOTTED-DIAMOND STITCH



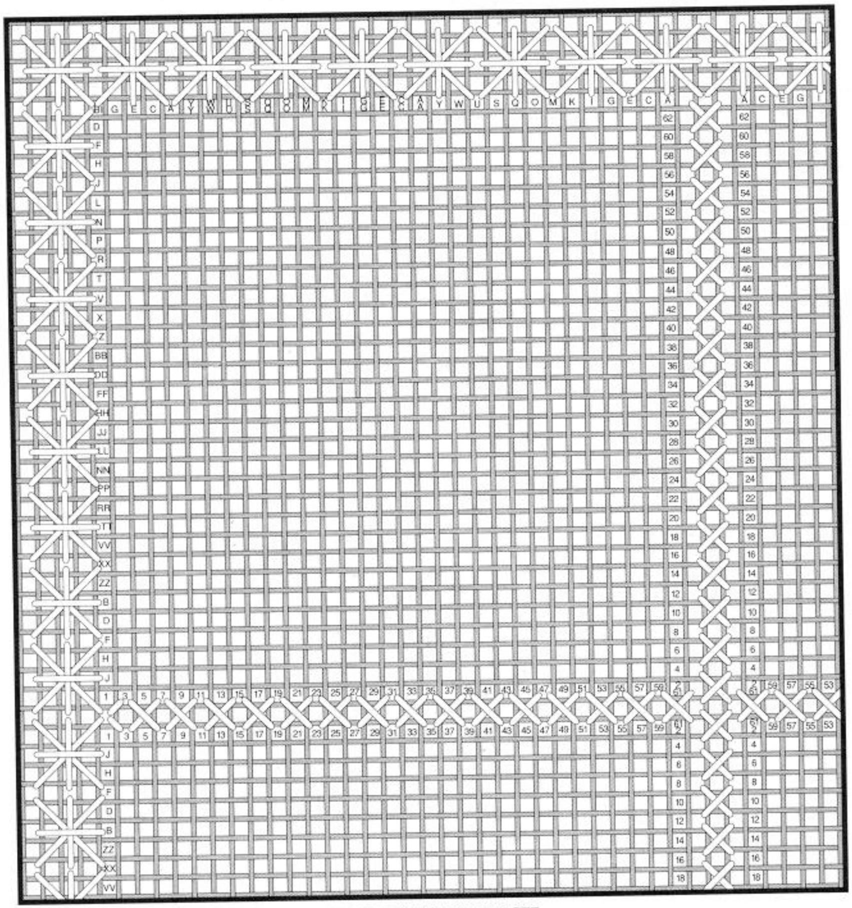
HEART-EYELET STITCH



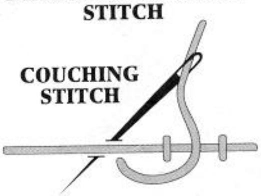
DIAGONAL RUNNING STITCH



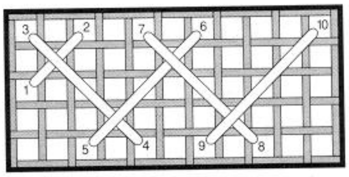
COLONIAL KNOT



CRESCENT STITCH

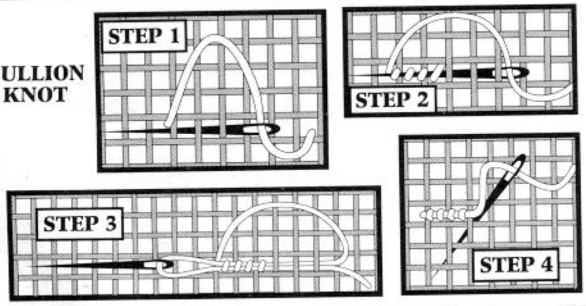


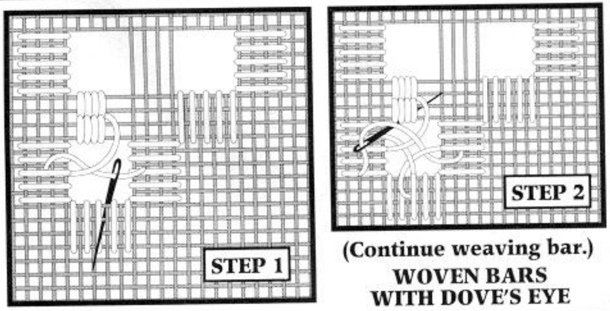
COUCHING STITCH



HERRINGBONE STITCH

BULLION KNOT





(Continue weaving bar.)
WOVEN BARS
WITH DOVE'S EYE

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